

Black and white

An exhibition of black and white photographs by local artist, Trig Singer, is featured in the Photography Gallery at Central Library throughout September.

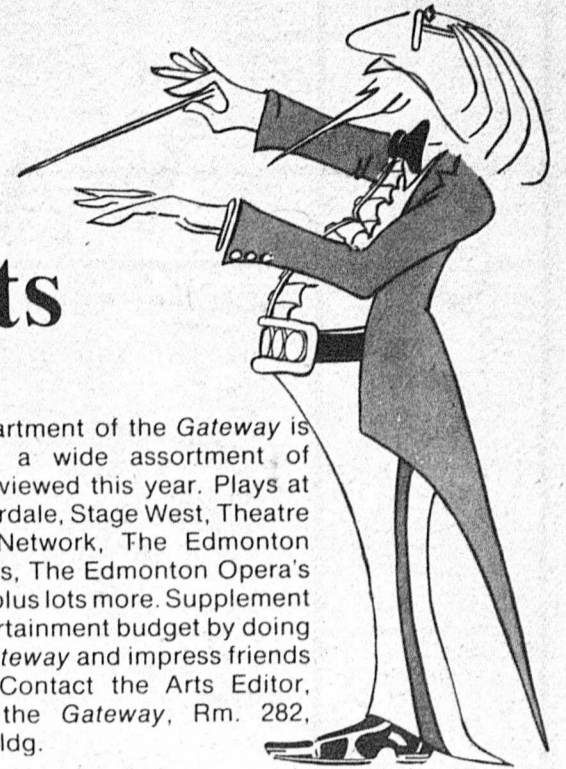
Entitled "Poland" the prints are the result of a study trip to Poland where Mr. Singer viewed and recorded his feelings on segments of Polish life and society. Previously in exhibition at York University, this exhibition won him acclaim from both critics and the public.

The photographs will remain in exhibition until September 30th.



The Edmonton Folk Arts Festival brought dancing, singing, crafts, lore and exotic foods to the woods of August at Kinsmen Park West, in the river valley.

arts



The arts department of the Gateway is inundated with a wide assortment of activities to be reviewed this year. Plays at the Citadel, Walterdale, Stage West, Theatre 3, and Theatre Network, The Edmonton Symphony's series, The Edmonton Opera's annual program, plus lots more. Supplement your meagre entertainment budget by doing reviews for the Gateway and impress friends and professors. Contact the Arts Editor, Beno John, at the Gateway, Rm. 282, Students' Union Bldg.

Two miles off Highway 21

by Beno John

"Culture is the process that makes legends out of living people," is what one critic of Canadian culture once observed. If this is true then *2 Miles Off or Elnora Sunrise with a Twist of Lemon* is a study of this process.

The play, currently running at Centennial Library Theatre, is a straightforward study of the inhabitants of Elnora, Alberta: "two miles off Highway 21." Theatre Network's presentation was essentially the product of six weeks the cast and director spent in the town of Elnora. Their experience in the town of 250 has been translated into a loosely-knit collection of skits with a sprinkling of music. The result is an embellished mosaic of life in a small town like Elnora. Elnora, it seems, faces extinction each year — the train station has been boarded up, and even the bus no longer stops there. But the town still exists through the determination of people who have made Elnora their home. One can easily empathize with the thrust of *2 Miles Off* which is Elnora's deep-seated feeling that the world is passing it by.

The cast was exceptionally well-knit and its obvious that they developed a genuine feeling for the little town, though at times the cast's attempts at upholding the homespun values were weak if not patronizing. Jeurgen Beerwald's performance was striking in its range and natural brilliance. He takes the residents of Elnora and distills the qualities

that make them legend on stage. Shay Garner and Dennis Robinson are both impressively intense in their roles. Tanya Ryga fits into contrasting roles as easily as she sings, while Jonathan Barker does impressive things with his voice.

What is most significant about this play is its loose historical form in the tradition of Theatre Pass Muraille's *Farm Show*, a stage presentation based on the theatre company's experience in Clinton, a small farming community in Ontario. Theatre Network's presentation is an extension of Theatre Pass Muraille's *Farm Show*, and in effect an extension of a theatrical form which immediately involves and affects its subjects.

Alberta Mud

The first exhibition of current work by Alberta potters is being presented in Edmonton until September 30th.

Designated 'Alberta Mud', the juried show is being displayed in the Edmonton Room of the Central Library. The show includes pottery, ceramic sculpture and wall hangings by members of the Alberta Potters' Association.

Visitors are invited to record their reactions to the exhibition on a ballot. The results will be published in the Alberta Potters' Association newsletter, "Contact".

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