

Men who persist in submitting to public appraisement pedigreed scrubs, must not complain when discriminating purchasers slix scrub prices. Meanwhile, it may be incidentally remarked, the scrub—pedigreed or unpedigreed—must go.—*Breeder's Gazette.*

An exchange says Canada thistles are easily exterminated by sprinkling them with dry salt, when wet with dew or rain, the finer the salt the less it will take. The operation may have to be repeated two or three times, as some are always missed, and young plants will start from the roots. Large plants are more easily killed than small ones.

The *Rural Canadian* indorses the old rule that every cow kept for butter will keep a sow and pigs. The skim milk and buttermilk form a basis for healthy feed, and if given a run in the pasture or in the orchard the litter of pigs in the fall will bring nearly as much as the housewife has made from her butter.

CROPS IN ORCHARDS—For a young orchard there is no safer crop than Indian corn, which, of course, should be manured and well tilled. Orchards in bearing should be seeded with clover and orchard grass, upon which young pigs will make a satisfactory growth.

DON'T SMOKE WHILE MILKING.—No matter how cleanly the business is otherwise conducted, if the milker continues to smoke while milking, the milk and its products will be tainted with the odor and flavor of tobacco. Nothing is more sensitive to outside odors than milk, cream and butter, and the air of any place where milking is conducted must be kept pure.

Hens should be kept at but very small cost in the summer. Instead of feeding grain give the hens chopped grass. Cut it up fine, give them a trough full, and they will need nothing else if they are in good condition. Clover is excellent, and the hens will eat quite a large quantity in a day. Finely chopped grass is also a good food for young chicks.

OUR COSY CORNER.

The *Delinicator* for July has the following on bonnets:—To possess a bonnet that is smart without being too elaborate for ordinary uses should be the desire of the general woman. Therefore, let her beware of the dainty *chapeau* made of tulle or net, for though the style is desirable when one has two or three bonnets, it is not suitable for constant wear. But there are many other varieties from which to choose. Among the refined looking plain straws are shown shapely capotes, some with brims and some fitting closely to the head. They are to be obtained in rich shades of dark brown, in brown that hints of gold, in deep and light green, in deep-red, and in dark-blue, olive and, as a matter of course, black.

Suppose a black capote to have been selected; form a narrow brim upon it with an edge of jet passementerie, and above this arrange a narrow but full band of black velvet. Just in front place a full knot of black and red velvet, with a bunch of red berries coming from its midst, and for the bridle use two straps of velvet. There is no more becoming material for ties than velvet, although no fabric is so certain to grow stringy and untidy-looking. Then, too, very few people beside a milliner know just how a velvet ribbon should be knotted, and the art seems to be difficult to acquire.

Another simple bonnet, rather more dressy, however, than the one just described, is a toque shape of yellowish straw. The edge is finished so that binding is unnecessary, but just under the edge, and showing beneath the points of the straw, is a fold of dark olive velvet. About the front and extending well to each side is a monture of deep pink roses that are slightly massed just in front. The straps of olive velvet are fastened under the chin. You may possibly prefer roses of a paler shade of pink, but be advised and choose the deeper tint, for before Midsummer days are past it will have faded to the desired faint hue.

A more sodate *chapeau* is a capote of brown Milan, with a puffed binding of brown velvet; the trimming, which is placed in front, is low and full and consists of a bunch of berries in different shades of green, at each side of which are arranged a few ivy leaves. The ties are of brown grossgrain and are looped in a formal bow directly under the chin.

The very low bonnet that is wreathed with flowers and buds imparts a curious air to its wearer. As the crown is not seen from the front, it looks as if the bonnet consisted only of a wreath and a pair of ties; and when the ties are omitted, as sometimes happens, the illusion is complete. The style fancied is a low and slightly olive shape, and the top is covered with the thinnest of foundations, over this tulle or net of the desired shade is drawn in full but not puffed folds, and the band, which is of velvet a shade darker, is hidden under the flowers that enwreath it and are almost as high at the back as at the front. The long string of tulle is drawn over the face in veil fashion and then wrapped round and round the throat, the end being pinned. Do not allow this end to hang loose, as that would destroy the much desired Parisian effect. A bonnet of this kind to be worn with a scarlet gown has its crown covered with a scarlet tulle; the brim is of dark-red velvet and is encircled with a wreath of poppies. The string of red tulle is arranged as described. While this is a trying combination, it will prove very becoming to the woman who is certain she can endure the brilliant coloring.

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