

Course of Study in Elocution.

The work laid down in the first year of this outline is required of all pupils. For graduation in any course, the work in the first two years must be satisfactorily completed. The third year's work is intended for students who wish to make a specialty of this subject.

First Year.

Correct mental action in reading and speaking ; elementary principles of voice culture and vocal expression, including imaginative instinct, spontaneity, correct use of the muscles in breathing, ease and freedom of voice, correct use of the tone passage ; development of poise of the body, and removal of abnormal tendencies ; use of the body as a means of expression ; training of the organs of speech for correct articulation ; five minute talks upon given topics ; study of lyrics ; rendering of selections from various authors ; Physical Culture.

Second Year.

Advanced principles of voice training and vocal expression ; development of spontaneity in the body ; addresses by the instructor on principles of Art ; study of the works of leading English and American poets by practical rendering ; special study will be given in 1900-1901 to the works of Wordsworth, Tennyson, Longfellow and the shorter poems of Robert Browning ; monologues ; Physical Culture.

Third Year.

Advanced vocal training, including melody of speech, tone, color, range, mellowness and flexibility of voice responsiveness of the whole being to thought and emotion. Extemporaneous addresses given upon chosen topics ; continuation of the study of the higher forms of literature ; practical study of the highest forms of the drama as a means of educating the imagination ; special study of Shakespeare

and Dickens
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