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**MEMORIALS TO  
BE ERECTED ON  
BATTLEFIELDS**

**Canadian Government to Erect a Series of Monuments in France and Flanders.**

OTTAWA.—Under the direction of Col. H. C. Osborne, the Canadian Government has just completed the first stage of an important competition for designs for memorials which will commemorate the deeds of Canadian soldiers on eight of the great battlefields of France and Belgium. In each case, the site for the memorial has been presented by the French or Belgian Government, and preliminary work on them has been in progress for some time. Roads have been built in some cases, nurseries for Canadian trees have been planted, and the preparations for the actual erection of the memorials are well advanced. The battlefields to be marked are St. Julien, Passchendaele, and Observatory Ridge, near Ypres; Vimy Ridge, near Lens; Dury Cross Roads, between Arras and Cambrai; Bourlon Wood, near Cambrai; Courcellette, between Bapaume and Arras; and Hospital Wood, near Amiens.

The competition was opened to all architects, sculptors and artists, either paying on their business in Canada or Canadians studying or working elsewhere. The aim of the commission, to quote from their conditions of competition, was "the erection of a series of monuments having a cumulative effect due to similarity in style and general form as landmarks." Each monument was, however, to be individual in character as to its base and the composition of its immediate precincts. The visitor to the battlefields would thus recognize the characteristic Canadian monuments among the many which are likely to be erected.

The competition called forth 160 entries from all parts of the Dominion, sculptors, architects and artists competing either singly or in partnership. In order to give the competition the highest possible standard, the British and French Governments were invited to cooperate in the appointment of the judge. The British Government appointed Prof. C. J. Jellicoe, representing the Royal Institute of British Architects in London; France designated Mr. Paul Cret, of Philadelphia, representing the Societe Centrale des Architectes, Paris; while Canada appointed Mr. Frank Darling, of Toronto, representing the Royal Architectural Institute of Canada.

Competitors for public memorials of any kind are usually the targets for a good deal more blame than any other kind of recognition, usually the result of insufficiently considered conditions and the enormously divergent views of the artists. But in this case the conditions were exhaustively studied and carefully made, and the results so far have been of the happiest. There is every prospect that the final stages of the competition will produce designs which are fully worthy of their great purpose. The stage just completed consisted of ground plans and elevation drawings, and the task of making selections for the second stage, which will be the development of half-inch scale models, was rendered exceedingly difficult by reason of the high standard of most of the work submitted.

It was not the intention of the assessors to insist on the models being necessarily developed in accordance with the chosen designs. The designs were looked upon more from the aspect of producing designers who could be expected to develop good ideas for the models in the second stage. In this the assessors showed unusually wise discretion because the artist might conceivably improve on his submitted design when he came to make his model and after he had had the opportunity of studying the assessors' ideas, as shown in the accepted designs which were photographed and distributed. The following are names of the 17 successful designers: Walter Alward, Toronto; Cecil Burgess, Ottawa; F. C. Ciemenaha, Regina; Charles S. Cobb, Hamilton; C. A. Gagne, Montreal; G. W. Hill, Montreal; A. V. King, Montreal; F. Lessore, Toronto; R. T. Perry, Vancouver; Kenneth Ray, Montreal; E. D. Ritchie, Montreal; D. W. Rowat, Toronto; Ramsey Traquair, Montreal; G. E. Tremblay, Ivesville; J. E. Varrier, Montreal; P. E. Wilson, Montreal.

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**The Iniquity of 'Deflating' Workers**

By Samuel Gompers in the American Federationist.

No more heartless phrase has ever crept into the human vocabulary than the phrase "deflation of labor." It is well enough and proper enough to speak of the deflation of inanimate things. The meaning of deflation is clear. The word brings to mind the exact process that is meant by the word.

Deflation means subtraction. It means taking away something, or letting out something, or reducing the size or bulk of something so that it will occupy a smaller space than formerly.

Labor is human life. Labor is inseparable from human beings. Labor does not mean a commodity of life and functioning of hand and brain. It means the men and women at the work benches and in the street. It means the family circle.

Deflating labor means subtracting something from life. More tragic than that—it means taking something from life where there never has been abundance, where there never has been fullness, where there never has been more than the foundation, the essentials, the elements.

Deflating labor does not mean taking from life where life has been surfeited with an over-abundance. The real essence of labor deflation is that it is proposed to squeeze from labor—from the life of the working people—some vital, necessary part of the experience of human existence.

This is planned as a definite scheme of action. It is a thing upon which men have deliberated. Courts recognize a difference between deliberate murder and murder in the height of passion. The crime of deliberate planning and execution is always the more heinous.

The great financial and industrial powers declare that they intend to go about the country taking away a meal here, a suit of clothes there, a home at some other place, a bit of freedom and sunshine still further on. From one home another thing. It is more refined and less brutal in aspect than it would be to go about pinching off arms and fingers and ears.

Deflate labor, is the cry. Take something away from labor, leave a little less in the homes of the toilers, draw the window shades a little tighter against the sunlight, let fewer children pass through the doors of schools, let fewer live to the age of maturity, let fewer have access to books and to the normal joys and delights of life. Shrink the waist-line and tighten the belts. Deflate!

A real deflation of expanded values finds justification. There is reason in taking away the unreal and the fictitious. But that is not what is proposed by those who say "deflate labor."

The deflation that is proposed is a subtraction of real values, a subtraction of the equivalent of a sheer cut to the quick of life.

And where the workers are concerned the deflation is a sword of two edges. The number of dollars is to be reduced and then the buying power of the remaining dollars is to be reduced. What is proposed is to reduce the real value of the toiling masses. And so long as the workers are ready and willing to produce the equivalent of the standard of living to which they are accustomed, the workers will find a way to keep open for themselves the opportunity to maintain that standard without the interference of an arbitrary power.

The willingness of Labor to produce should be forever Labor's guarantee against shrinking the fullness of life. Labor's contribution at the work-bench should be its injunction in perpetuum against the hideousness of deflation; the fullness of effort should measure the fullness of reward and the count-

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