

Plays and Players

QUATRY NEWS OF THE GREEN ROOM

The Time, the Place and the Girl was given a very hearty welcome to St. John in the Opera House last night.

John Downin, leading lady with Hart, has two years ago, is doing good work with the Keith Company in Portland, Me.

Henry B. Harris, the producer of "The Scarecrow" in which Edmund Bressie is starring, is hard put to find an understudy for his star in this play.

Getroff Dion Magill, formerly remembered here, has closed her engagement with the Sheridan Stock Company in Brockton, and her place has been taken by Marie Horton.

Three members of the company known as Phil Ott's Comedians, who appeared in the Opera House a couple of months ago, meet with an unfortunate mishap.

Robert Homans, remembered here as leading man with the Baker Stock Company, and who was with the New York Theatre Company, has joined the forces at the Castle Square Theatre, Boston.

After every seat for three performances was sold the Mayor of Richmond, Va., has prohibited Miss Frances Starr's production of "The East Way" on grounds of indecency.

Lawrence Brooks and his company, in standard repertoire, have been booked for the St. John Opera House at the opening of next season.

Contracts have been entered into for Miss Nora Hayes as the leading lady in a new comedy with music, entitled "Little Miss Fixit," by William J. Hurlbut.

The opening date for "The Girl in the Mirror" is fixed for February 25. The present intention is to give the play a preliminary season of a few weeks and then take it direct to New York.

"Way Down East," the play that will not grow old, is having a fine run at the Majestic Theatre, New York. Just before sailing upon his pleasure cruise, the West India the other day, A. V. Dingwall, of McVicker's Theatre, Chicago, remarked that this piece had just closed an \$11,000 week at McVicker's after having played three times without number.

Augustine Thomas has completed a new play, and arrangements have been made for it to be presented with John Weston as the star. Mr. Thomas' first title for it was "The Jew." This was changed to "As Men Think," but even the latter title is not final. A new title will be selected within the next few days. The production will be made by the Messrs. Shubert, and the play will be seen in one of their New York theatres in the early spring.

The Mattie Girl in her column in the Mirror this week, has the following concerning professional people known as "20th Ellis," whose reputation of an Hungarian drama will follow Suzanne at the Lyceum, is cranking for the child on stage. "I myself was a stage child, and I've come to no bad end," said Miss Ellis. Her brother Edward Ellis, looked up from a book.

"But you forget me," he observed. "I, too, was a child actor, and I am playing crooks, demerols and degenerates."

Mr. Ellis is supporting in the new comedy "Get-Rick-Quick Wallingford."

Miss Louise Gunning, star of the "Balkan Princess" which will inaugurate the New York engagement at the Herald Sq. Theatre this evening has had a most remarkable career.

"As a little girl I was never allowed to go to the theatre, because my father was a Baptist minister and had very strict ideas as to the fitness of things," says Miss Gunning.

I next became a member of the choir in my father's church and this gave me considerable confidence, increasing my desirability.

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termination to succeed a singer and my ambition for wider prospects. The result of this was that I landed on the vaudeville stage. Some of the members of the church congregation must have been greatly shocked and prophesied all sorts of horrible things.

The night, Charles Hoyt heard me sing. Afterwards, he came to my dressing-room and offered me a small part in one of his famous plays. This role proved to be the opening wedge and it was not long before I became the prima donna of "The Mad Dutch Company." After that came engagements with De Wolf Hopper in "Mr. Pickwick," with Frank Benson in "The Office Boy," with Louis Harrison as joint star in "Veronique," and an engagement with Miss Schumann-Hein in "Lottier."

Seven important attractions bearing the name of Wm. A. Brady, are being presented in Greater New York this week. The Astor has "The Boon," by Edward Sheldon, which is the sensation of the hour; "The Nigger," another Edward Sheldon play, is at the West End; "Baby Mine" will continue at the Knickerbocker; "Over Night" remains at the Haymarket, and "Way Down East" adds another week to its popular and successful run at the Majestic. To-night Mr. Brady and the Messrs. Shubert will make known "The Balkan Princess" at the Herald Square, in Brooklyn, at the Majestic, Mr. Mantel's production of Shakespeare and other classic plays.

Harry Hershman, the funny fellow with the Borgstroms on the vaudeville stage, last season is now playing with success in "The Kissing Girl" in the western states. They were in Kansas last week. Mrs. Mue, Sembrich, who recently completed a concert tour in this country, has departed with her husband, Dr. Stier, for Europe. She said a series of European engagements had been arranged. Later she will return to her home in Switzerland.

It is interesting to read the biography of Robert Ellsman, who is starting in "Where the Trail Divides," and note the different sorts of characterizations he has played.

He has been seen as a newspaper man in "The Editor"; he played a minister of the gospel in "The Good Old Times"; a man-about-town in "A Night's Frolic"; and then a rip-roaring rascal in "The Comedy," an English comedy. The Massacre, and a swashbuckler in "Under the Red Robe," an English comedy. He did a clever piece of work as the little minister in the play of that name, and who can forget the Captain in "The Ecclesiastical Government," a roistering, boisterous, devil-may-care Everybody's Garden."

His recent work in "The Indian, in "Strongheart," gave him a vogue that has lasted for many weeks. His work in "The Indian, in "Strongheart," gave him a vogue that has lasted for many weeks. His work in "The Indian, in "Strongheart," gave him a vogue that has lasted for many weeks.

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FAMOUS GEMS OF PROSE

WHEN ATHENS WAS DRUNK WITH GLORY

By William Everett

From an address before the Phi Beta Kappa of Harvard college, June 28, 1909.

HERNEXES had been driven back to Persia, his vast released scores of Greek islands and cities in the loveliest of lands and seas and inhabited by the brightest and wisest of men. There is nothing in art or literature or science or government that did not take its rise from them. Their tyrant gone, they looked round for a protector. They saw that Athens was mighty on the sea and they beset that city and the empire of the Athenian democracy.

They could not bear to think that they had only changed masters, even if Aristotle himself assigned their tribute; and so revolted. The rebellion was put down; Athens went on expanding; she made her subject islands give money instead of ships, she transferred the treasury to her own citadel, she spent the money of her allies in those marvellous adornments that have made her the crown of beauty for the world forever.

THE DE BERCEY AFFAIR

By GORDON HOLMES

Author of "A Mysterious Disappearance," "By Force of Circumstances," etc.

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CHAPTER XV.—(Continued).

"For Heaven's sake," began Osborne. "For Rosalind's sake, too," said Furneaux gravely. "No, I can answer no question. She is not here. She has left you. She does not know what to believe, whom to trust, whereas you have my solemn assurance from the housekeeper that she is here."

"Dear with me, mother dear! I cannot say that I can only feel. A woman's intuition may sometimes be trusted when logic points inconvincibly to the exact opposite of her beliefs. And this is a matter that calls for a woman's wit. See how inextricably our affairs are tangled in the net which has caught Osborne in his meshes. A woman was killed, a woman found the poor thing's body, a woman gave the evidence against Osborne, a woman has sacrificed all womanliness to snatch him from me. Ah, where is Pauline De Sank? She, too, is mixed up in it. Has she discovered the loss of the daggers? Has she?"

Rosalind rose to her feet like one inspired. "I can only say, March, that I am not a woman of ordinary powers of observation, stammered brokenly her willingness to go anywhere and do anything that might help her to find the daggers. She was a very clever woman, and she was very kind to me. I am sure she will be able to find them. I will go with her. I will go with her. I will go with her."

CHAPTER XVI.

Wherein Two Women Take the Field. Some clothes, some tea, a bath, a change of position—where is the woman who will not give up? The Phoenix under such conditions, especially if he be arrived in mind and limb! An hour after her arrival at Pochester Gardens, Rosalind was herself again, a somewhat pale and thin Rosalind, to be sure, but each moment grew more and more with Osborne, until she had become of the stature of a pole, and she was not a pole, but a woman.

During the weary hours in Poland street, when she was not doing or faint with anxiety, she had not recalled Furneaux's queer way of conducting an inquiry. She knew little or nothing of police methods, yet she was sure that British detectives did not baffle witnesses with denunciations of the suspected person. In newspaper reports, too, she had read of clever lawyers who defended those charged with the commission of a crime; when, then, was Osborne undetended, what had become of the solicitor who appeared in his behalf at the inquest? Unfortunately, she had no friend of ripe experience yet he had taken leave of her with the manner of one who was going to his doom.

"But, another day, you shall come with me—there are lives at stake—" "Of what avail are two women against creatures like these rascals?" "We shall go to Scotland Yard and obtain police protection. I will take care of your escort. Mother, I did not die in that dream of mine, but I shall not now impotent waver if I remain here inactive and let Mr. Osborne be in prison for my sake. Mrs. Rosalind! Return what you have told me!" "Oh, it is true, true! I feel it here."

Only one "BROMO QUININE" that is Laxative Bromo Quinine Cures a Cold in One Day, Grip in 2 Days

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other day, Rupert would not now be under arrest. Mrs. Marsh was sallow with indignation, but Rosalind, though tingling in every fiber, controlled herself sufficiently to utter a dignified protest. "You had something else in your mind than Mr. Osborne's safety in coming here today; I do not believe one word you have said," she cried.

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A Box of this Great Remedy Mailed Free to Any Suffering Reader who will Send Name and Address—Cured Many Cases of 30 and 40 Years' Standing

On the theory "that seeing is believing," John A. Smith of Milwaukee wants everyone to try his remedy for the cure of Rheumatism at his expense. For that reason he proposes to distribute 50,000 free boxes among all persons sending him

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A SPARKLING PRODUCTION AT OPERA HOUSE

The Time, The Place and the Girl Wins Favor of Large Audience at Opening Performance

Musical comedy managers need never fear from St. John down-hearted over production if there is merit to the production they give. This promises to hold good in the case of "The Time, the Place and the Girl" which opened a few nights ago Saturday matinee engagement in the Opera House last night before a large audience.

It is exceptionally bright in dialogue, the music is taking, there is rollicking fun from the rise of the curtain, while the dancing of principals and the young women and men of the chorus has not been excelled here in spirit and grace. There are several good solos, the choruses are well sung and some of the dances and drills and other "business" added to enhance the taking effect are exceptionally good.

Miss Celia Navis, a Molly Kelly, shared the honors with him, and she, too, won every one's good favor by her grace and brightness. She sang "In Lonesome" very daintily and with Mr. Cameron and very clever work in travesties on the acting of Bernhardt and Salvini. This earned them several recalls.

As Margaret Simpson, Miss Jessie Webster played cleverly, sang sweetly and danced gracefully, and filled an important place in the cast. Her duet with Mr. Cameron was well sung. Miss Rose Deane, who was the soloist in "The Warning Horn," one of the hits of the production. The supporting chorus, as Tom Cunningham, one of the principal characters, Donald Mackenzie gave a performance above the average in productions of this kind. P. Merriman, as Pedro, played well. Herbert Morrison, as Laurie Farnham, won hearty applause in his solo, "Blow the Smoke Away."

A noteworthy feature of the performance was the precision with which everything was done. The response of singers and dancers to the conductor's baton was to the minute. It was in all a very enjoyable production, and promises to draw large audiences for the rest of the week.

At a meeting of the Fairview Methodist Missionary Society last night, Mrs. W. E. Earle presiding, addresses were given by Mrs. Nickson, Rev. G. A. Ross, C. W. Johnson, secretary, and Mrs. Gladys Shaw, and solo by Mrs. M. L. Curran. The reports of Mrs. Hanson, secretary, and Mrs. Johnson, treasurer, showed all satisfactory.

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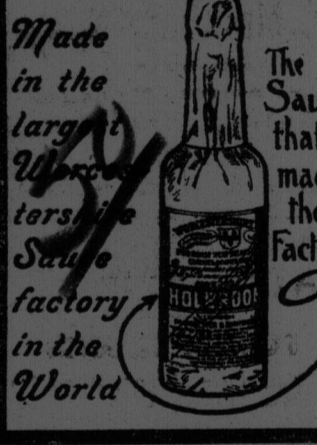
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