

# POOR DOCUMENT

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ST. JOHN'S DAILY STAR, ST. JOHN'S.

### THE POPE IS A GREAT DIPLOMAT

Benedict XV. Said to Be the Most Important Pope Since the Reformation.

### PERSONALLY LONELY

He Always Eats Alone, and There are Days When He Never Speaks.

THE sovereign pontiff who in less than six years has made the Vatican the most powerful court in Europe is described in the London Mail as a "little, soft-spoken, bespectacled figure," not bowed down by any weight of years—Benedict XV. is young as "Popes go"—but drooping, sorrowful, solitary. All the journalists of Europe who have seen him recently dwell upon the contrast between his sprightly attitude when he was Bishop of Bologna and the melancholy in which he now seems accepted. In those old days at Bologna the man was cheerful, smiling, ready with gesture in the vivacious Italian way, notes the Action of Paris, but now the attitude is usually reserved, the words are few, the expression of the countenance is serious, the eyelids droop heavily. The rapid, nervous walk has given place to a slow, deliberate one. The Pope was never plump—has wasted, the hair has become quite grey. The voice, which was always next to his manner, the man's supreme charm, seems richer, more flexible, more responsive than ever to each shade of meaning as his countenance relaxes into passivity. One reads in the French press that his Holiness has the most expressive voice in Europe, the most gracious gravity and an innocence of expression when his face is in repose that can scarcely be reconciled with his fame as the greatest living master of the art of diplomacy.

Descriptions of his daily routine, as set forth in the London newspaper, emphasize the fact of the Pope's loneliness. He seldom goes to bed until midnight, and he has been told that for five hours—ever since his funeral supper in a little room all alone. He may have had a very quiet afternoon, the monotony of it broken by an hour's walk in the gardens, or perhaps by a carriage ride—the only open air exercise he usually gets. Although the Pope is seldom in bed before midnight, he is up and dressed every morning at five o'clock, and yet he will not begin his daily mass for an hour. He spends the interval in prayer and in reading either the Scriptures or one of the fathers—always in Latin. He celebrates his own mass in the strictest privacy although he will assist at another very soon, kneeling humbly as if he were an altar boy. This brings the Pope along to eight o'clock, when a cup of black coffee, quite hot, is served. There may be fruit on the tray, or a dry biscuit, but the Pope does not often consume anything for his breakfast but this cup of coffee. He is served by a valet, an elderly man who has been with him for years.

### Seldom Eats Meat

FOR a period of five hours, extending from one o'clock in the afternoon, the Pope is working. He may have an enormous mass of correspondence on his desk. He may have a series of important audiences with prelates or pilgrims from all over the world. He may have a plan to announce, a ceremony to conduct in St. Peter's, a consultation with reference to some critical appointment. These details are a heavy burden on his schedule and the arrangements must be made quite in advance. The Pope sits down alone to a dinner in which the principal items are soup, meat, fruit, olives, olives, olives, olives. Once in a while there may be an omelet or perhaps a lump of stewed meat. A few years ago an innovator thought the Pope should have a little music at his dinner and the notes of an orchestra reached his ears from an adjoining gallery. His Holiness was greatly shocked and he has since thought of the Pope as a little to fit in with the beatitudes of the times. This experiment, like that of tempting him with an English dinner of roast beef and potatoes, topped off with pudding, ended disastrously. There are no innovations now, report the Roman dailies, and they add that the Pope sticks to the traditional quiet of solitude when he dines. He always eats alone, reports the London Mail, "day after day, week after week, month after month year after year. There are days, alas, on which the Pope adheres to a rule of silence and for twenty-four hours he will not say a word except when he is at mass.

The genius of the Pope is diplomatic, and in that field has been achieved the supreme triumph of this pontiff. His methods are those of Cardinal Rampolla who so narrowly escaped election to the pontifical throne some sixteen years ago, and the Pope's ideal in ecclesiastical statesmanship, the Dabai says is Leo XIII. The means seem best summed up as a union of organization, tact, quietude, the information being wonderfully comprehensive and accurate. The Vatican seems at this moment the greatest centre of news and ideas in all that relates to international affairs, and its diplomatic establishment is the best equipped and—this is not so well known—the most extensive in the world. His Holiness takes a direct personal interest in its administration, being always in touch with the Cardinal Secretaries of State. The diplomatic receptions at the Vatican are



Rustum Rustomjee

FORMER editor of the Oriental Review, of India, photographed in London where he is lecturing on conditions in his native land. While not a loyalist, Mr. Rustomjee is not opposed to British rule in India because he believes India is not yet ready for self-government because there are too many races, religions and castes hostile to each other. Mr. Rustomjee says there are forty-eight different races, seventy-nine different languages, and two thousand different dialects in India. He believes that if the British rule in India were to be replaced by a native rule, it would be a disaster to the country.

the most splendid in Europe and in the opinion of many newspapers abroad the most important. The revival of the Vatican as a great power in diplomacy is the personal achievement of Benedict XV.

### FOR ARTS' SAKE

GABRIELE D'ANNUNZIO, the Italian poet, who has now declared himself to be an independent State, is a man who believes in having his own way. When, for example, he was rehearsing his famous play, "The Martyrdom of Saint Sebastian," he insisted on the actress who was to take the part of the saint following a strict diet for months, till her figure suited his ideal of the part.

Another actress was ordered by him to knock out one of her front teeth, which he was preserving for the character she was cast for must have a front tooth missing. "You do not make your art seriously enough," he said, "here, read this!" So saying he handed her a letter he had received from a well-known Italian actress in which she volunteered to have her eyes put out, if necessary, in order to play properly the part of a blind girl in another of his dramas.

### A BAD ATTACK

LORD HALSBURY's ninety-seventh birthday reminds people that he is still sturdy, and as he walks into the House of Lords without any assistance other than a stick. To himself, however, his health is not very marvellous. A friend who met him one day congratulated him on the wonderful way in which he was preserving his strength and on never being ill. "I don't know so much about it," said Lord Halsbury, shaking his head sadly. "I had a bad attack of hiccup last week."

TO the English, I suppose, it would be strange to hear a famous man and head of an important newspaper address his janitor as "my friend." It was quite natural for M. Bourassa to do it, as we passed through the business office of Le Devoir. After the close of the day, M. Bourassa has received much homage as well as extensive vituperation, but he says "Moi ami" to the janitor with all sincere goodwill, and as soon as we were in his room, upstairs, he brought forth a briar from his tobacco drawer and smoked the pipe of peace while he talked as only Bourassa can talk. It is not easy to transcribe the flavor of his conversation into English. "Le maître" is a master of nervous, almost majestic English. He is a lover, passionate, devoted and irascible, of the tongue whose music in his Ontario seems unable to appreciate without new ears and new eyes. "The devil isn't as black as he's painted, or, as black as some of his paintings are," he said. "I am not a devil, for all the black ideas about him. But he sometimes just fires his imagination by projecting himself into the malefactor's role to him. 'If I should be hanged,' is not a foreign expression. He has something of the insolence about his own fate that distinguishes a much wider and more vivid man—W. P. Street, who used to say it was his ambition to be trampled to death by a crab which a year later would realize it had made a mistake.

"You know," he said, when his pipe was nicely going, "it is curious that so many people who call me a traitor in Canada are the same who called Lloyd George a traitor during the Boer War. In England, about that time, Lloyd George and I became very friendly—very friendly, indeed. We found there were a few things common to the position of the Welsh and the French-Canadians. They used to excommunicate him as the little Welsh attorney, was as so very different from the way some countrymen of ours allude to those damned French-Canadians and Henri Bourassa especially. Lloyd George, Stead and I were, I suppose, the best hated pro-Boers during the South African War. If Stead had lived I dare say he would have fought the Germans with all the vigor of a general of an admirer of Cromwell as he was."

"And you would have been alone?" I suggested.

"Of the three I have mentioned, I

### A PAGE ABOUT PEOPLE YOU KNOW

Sidelights on Men and Women in the Public Eye.

### Great Preacher Optimist at 84

Dr. Clifford of London Is Sure That Everything That Happens Is for the Best.

"DR. CLIFFORD is 84. As I left this veteran leader at his residence in West Ealing, on his birthday," writes a London Daily News representative. "I wished him many happy returns of the day, in anticipation of the pleasant anniversary. With a buoyant note and a genial smile, he replied: 'Ah, well! I mean to live as long as I can. The world is very interesting, and it is good to be alive!'"

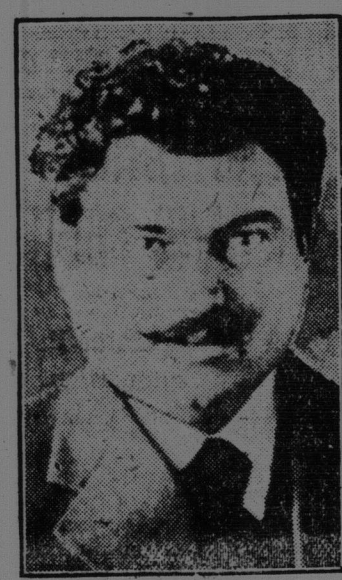
"A few weeks ago he told me, he was speaking at the Chawick Empire with the Bishop of London, when the latter addressed him as 'My dear old friend.' He returned the compliment at once in an upbraiding mood. Dr. Clifford narrated, and said, who are you calling old?"

"My optimism is as keen as ever," he remarked in reference to his four-score years and four, "but there is this difference. It becomes more incumbent to state the reasonable grounds on which our optimism is based. At the present juncture things are so chaotic and problems are so acute and overwhelming in magnitude, that it is not surprising that men yield to despondency, and fail to maintain a mighty hope which the course of human life from the beginning of the world until today abundantly justifies.

"For the moment and perhaps for two or three years the difficulty of sincere and earnest men will be to maintain faith in the reality of the advances made in the world by rightness, justice, freedom, goodwill, and brotherhood. But, as Emerson says, the judgments of the days must be corrected by the judgments of the years and centuries."

"One needs to remember Burke's great saying, that the world is not ruled by force or even by law, but by customs and habits of thought. One of the distinctive effects of the experiences through which we have been passing during the last six or seven years is that we are driven by circumstances out of the old grooves of thinking and feeling and raised to higher levels of idealism and aspiration. It may take us ten years to make evident this reality, but I do not bate a jot of faith or hope in the certainty that 1930 will find the human race very much further towards its predestined goal than we are in 1920."

"Notwithstanding," Dr. Clifford continued, "the possibility of a coal strike or the temporary aggravation of social and political conditions in



M. Stambouliski

PREMIER of Bulgaria, photographed recently at the Bulgarian Legation in London, shortly after his arrival there.



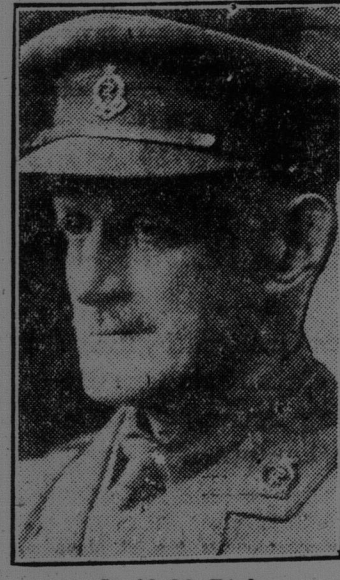
Peer Weds Actress

THE marriage of Jose Collins, English musical comedy star, and Lord Robert Innes-Ker in London has just been announced. Miss Collins is well known in America, having appeared on the stage here. Lord Innes-Ker is also well known here. He was a major in the British Army during the world war and won several decorations for valor.

Europe during the next two years, he holds to this optimism. These are temporary experiences, and are really the pains associated with religious and political growth."

### NOT SURPRISED

A PROPOS General Lord Rawlinson's new appointment to command the British forces in India, a story is being told that aptly illustrates his sanguine wit. I refers to the early days of the



Sir H. M. Rigby

SURGEON to the King's household and also to the household of the Queen Mother, Alexandra. He served as a lieutenant-colonel through the world war.



Boy Prodigy Enters Harvard

HARVARD COLLEGE gained a genius at studies and a potential batsman for its baseball nine when Frederick Santee, of Wapwallopen, Pa., 13 years of age, registered as a member of the freshman class. The boy has mastered five languages, solves problems in calculus with facility, and has advanced far beyond his years in academic study. But he delights in getting out on the ball field and smiling Babe Ruth, as many of his classmates of the Philadelphia Phillies whom he played with last year.

The division he commanded was being hard pressed, and "Rawly" arrived one night at his headquarters very tired. One of his staff met him and said, "What a note here, sir, from G. H. Q. that will probably surprise you." "That's just where you are wrong," retorted Rawlinson. "Nothing G. H. Q. could say or do could possibly surprise me."

### IS THIS BOY A SUPER-INVENTOR?

Seattle Lad Claims to Have Tapped the Earth's Hidden Energy.

### SCRAP POWER PLANTS

So Far He Has Driven a Boat With His Small "Atmospheric Power Generator."

HAS a 19-year-old Seattle boy tapped the cosmic reservoir of inexhaustible electrical energy?

This is the question electrical engineers in all parts of the United States are asking, following their examination of a simple little device patented by Albert M. Hubbard, a Seattle youth.

Hubbard, who already has driven a motorboat and lighted a room with his new-fangled generator, which is only a new type of electrical coil, claims he has discovered a principle that will revolutionize the science of power and motion. Experts are frankly puzzled.

A few days ago young Hubbard after a series of other tests, made his pretentious that the little coil would drive a motor boat with the apparatus as a source of power. Soon he declares, he will demonstrate that his contrivance will run at normal speed a heavy touring car.

The launch used in the recent test of the coil is an 18-foot boat, equipped with a 30-horsepower electrical motor. The experiment was conducted on Lake Union in Seattle. The only current furnished the motor in the launch was supplied from the Hubbard coil. The demonstration was witnessed by a Seattle capitalist, the young inventor's father, William H. Hubbard and newspapermen.

With the coil as the current produced about 100,000 for experimental work and expenses. He says he owes it to these men to guard his machine and blue prints until the device is perfected and developed. One of his inventions is protected by a patent. He is able to tap the limitless power that permeates the universe. And one of his dreams of the future is to show his machine to Thomas A. Edison.

Hubbard said that the coil used in this test cost about \$20.00 to construct. He declares that so far as he has been able to learn the coil's life as a power unit is without end. Convinced that he has an apparatus which will make junk of present-day steam and gas engine plants, by rendering them unnecessary when he starts getting power from his atmospheric generator. Each coil he has made with all the elements of youth. Without false of his own, he was forced to prove to his friends that he had an invention with possibilities. He has been offered about \$10,000 for experimental work and expenses. He says he owes it to these men to guard his machine and blue prints until the device is perfected and developed. One of his inventions is protected by a patent. He is able to tap the limitless power that permeates the universe. And one of his dreams of the future is to show his machine to Thomas A. Edison.

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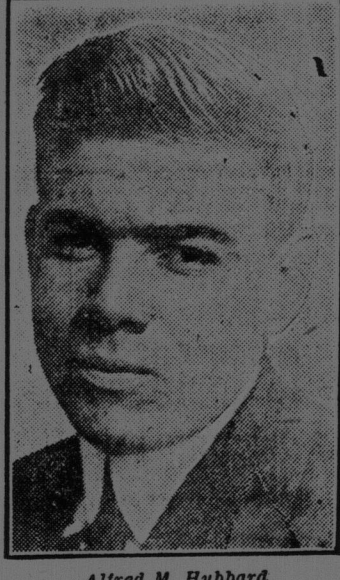
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Alfred M. Hubbard

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## THE CONFESSIONAL--Big Men's Uncensored Talk About Themselves

### No. 9--Henri Bourassa

By EMIL LONGUE BEAU

"I have, for I was the only one taking a detached view of the war in Europe."

"Why semi-detached?" "Because, while I never had the slightest love for German methods, in peace or in war--what matter? I was bound to regard Canada's share in the war from the point of view of one who is an Englishman first, all the time and even longer than that. We went into the war like a vassal; we continued in it like a vassal; and we came out of it with too much of the temper of a vassal. And, as I do not choose to feel like a vassal to my English compatriots in Canada, I cannot bring myself to admire them when they comport themselves in the spirit of vassals to their kindred overseas."

"Your doctrine of vassalage seems pretty strong, Monsieur," I ventured. "Do you think you could convince anybody in Ontario of its correspondence with the facts?"

"It was from an Ontario man I got the first expression of my war-time vassalage," he replied. "We entered the war without the formality of a declaration. We entered it as the commander of our own army. Never before in history did such a lot of armed men as a first Canadian army leave a country without a commanding officer appointed by its own Government. Our troops became servants of the War Office, and they landed in Europe as a tool for his flight against Kitchener on this matter was worthy of a patriot, and the Government's comprehension of the War Office was worthy of a traitor."

"Not a despatch, des