

## HOLY PICTURE FELON PAINTS MAY FREE HIM

Interpretation of Christ Ministering to Helpless, by a Convict, is Masterpiece.

Atlanta, June 6.—An oil painting of Christ ministering to the helpless, placed on the wall of the chapel of the United States penitentiary here by Max Sasanoff, Russian artist and opera singer, may be the means of obtaining for him a complete pardon from serving the remainder of a three-year sentence for conviction in a counterfeit case in New York City.

Max has just finished the picture, and it took him from the first of last December until May 10 to complete it—almost six months of intensive effort. According to Father Hayden, rector of the chapel, who, Max says, inspired the painting, he worked on it every day from early in the morning until they compelled him to stop at night.

"Sometimes at 8, and even 9 o'clock at night, I would find Max in the chapel, laboring over his work, and I almost had to drag him away from it," said Father Hayden. "He was so enthusiastic over it, and so intent on finishing it, that he thought nothing of working right through mealtime, unless some one came by and made him quit and eat. He seemed never to tire, but wanted to work all the time."

Picture Painted on Wall  
The picture measures 8 feet wide by 16 feet tall, painted directly on the wall of the Catholic chapel. It depicts the Saviour standing on the rose-strewn steps of a temple, while all about Him are gathered in supplication, the sick in body and the sick in soul, the beggars and the blind and the wayward youth, while the hand of the Master rests on the head of the Magdalene. Above in the clouds are three cherubs, symbolic, the artist says, of the Angels of Mercy.

It is painted in oil and has elicited high praise from art critics. Prisoners furnished the models for Max. So interested were they that



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many of them sat for hours at a time. Max says that without their co-operation he never could have carried the picture to a successful completion. "Come unto Me, all ye that labor and are heavy laden, and I will give you rest," is the text that furnished the theme for the painting.

Max is of Russian-Italian heritage, having been borne in Italy. His mother is an Italian, while his father is a Russian Jew. He is of diminutive stature, standing barely over five feet tall, and of a decided rotundity. He has bright black eyes and the manners of a well bred and well read foreigner. He was educated in the schools of Moscow, attending and being graduated from the Moscow University. Later he studied art and music in Paris and other European art centres.

Besides being an artist of note he is an opera singer of recognized ability, having sung with the late Enrico Caruso and the Russian Chaliapin. Max first came into prominence locally by his concert broadcast over a local station. He has a fine tenor voice and created much favorable comment from music critics of New York by his work in opera presented by the Metropolitan company during the two years he was with them.

Many Canvases Accepted.  
As an artist he has had many canvases accepted and hung in various galleries. He also has painted many portraits in oil and aquatint, and his best known work, a painting of the World War, now hangs in the Congressional Library in Washington. Many thousands of copies of this canvas were printed and distributed during the war.

"Max should get a pardon," Father Hayden said. "An investigation has shown that he is ignorant of death, he was doing when he made a plate to be used in counterfeiting money, and I honestly believe that he is innocent of any crime. He says that when he did find out that what he was doing would help some men break the law he tried to quit, but that they forced him to go on under penalty of death."

"I'm certainly glad to know that a movement has been started to get him a pardon, for I think he deserves one. I hope he gets it."

Father Hayden told of how a prisoner at Leavenworth had painted a picture in the chapel of that institution, and that the President of the United States, on a visit there, immediately pardoned the artist when he viewed the work.

"I saw that picture at Leavenworth," continued Father Hayden, "and it was nothing like as good as the one Max has painted. This one here is one of the finest mural decorations I ever have seen anywhere."

Not only Father Hayden, but other inmates and officials of the prison, have praised the work. One of them, known simply as "J. F. B.," became so enthusiastic that he wrote a poem about it, ending:

The face of Christ—his soul—looks out at you.  
A task well done! United States, do thou share  
By judging men by what they are and do."

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## OAK HALL

### MURDERS MARK CLASHES OF BARCELONA SYNDICATES

Attempt of Government to Pacify Workers' Organization Proves a Failure.

Barcelona, May 10.—(By Associated Press.)—(By mail.)—Terrorism has broken out afresh in Barcelona after a period of comparative calm. Both the United and Free syndicates are participating in frequent assassinations, the victims generally being prominent members of the opposing societies. Hitherto the assassinations have succeeded in escaping scot-free.

In face of this fresh outbreak the authorities are placed in a difficult

situation. For many years the system of suppressing the workers' unions was tried, but during all this period the murders continued. Then Premier Sanchez-Guerra announced the restoration of the constitutional guarantees, thus giving the workers the right of association. For a time there was a slackening of the tide of crime, but now it has assumed its old volume and nearly every day or night a terrorist outrage, usually fatal, is recorded.

The two workers' syndicates, since civil law again has been restored, show just as much hostility to one another, and the third element—that of the employers—which also is accused of using terrorist methods, displays equally little evidence of coming to terms.

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### GERMANS HONOR VOLTAIRE

Berlin, May 10.—(By Associated Press.)—(By mail.)—Voltaire is sharing in the Frederick the Great revival which is spreading all over Germany. The books of the eccentric French philosopher who lived so long at Sans Souci Palace, Potsdam, with Frederick the Great, are being offered in the bookshops along with the works of the idolized Prussian King.

In Russia, during four years, there have been some 80,000,000 cases of typhus.

### Clock Presented Duke of York Is Novel Mechanism

Wedding Gift of City of Glasgow Embodies All Ingenious Eccentricity of World's Time-keepers.

London, April 26.—(By Mail.)—The wonderful clock presented to the Duke of York as a wedding gift from the city of Glasgow embodies all the ingenious eccentricity of the world's collection of curious clocks.

A similar piece of ingenuity was owned by a man in Lutterworth, says "The London Daily Express." This clock's "orchestra" consisted of a flute, a cello, two violins, two dancers and three singers, who performed every three hours in "solos or concertos."

The Duke of York's clock has a procession of the royal family of 1804. But this is only one of a number of professional scenes which have intrigued the fancy of clockmakers. The clock constructed in 1842 for Strasburg Cathedral had a gallery below the dial across which heathen deities drove in chariots. Diana drove on Monday,

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Mars on Tuesday, and so on. Higher up was a second gallery, with a figure holding two bells. At each quarter a second figure appeared and struck one of the bells. At the hour an old man walked across, striking the four quarters, and after him came the figure of Death, which struck the hour with a bone.

At noon in the top gallery the twelve apostles walked in procession round the Christ, who at the close made the sign of the cross. While this went on a clock on a pinnacle on the left flapped his wings and crowed three times.

A grimmer and more astonishing mechanical pantomime is that of a clock owned by a Hindu prince. The dial consists of a great gong, under which there are a certain number of human bones and skulls. When the hands point to 1 o'clock some of the bones unite to form a skeleton which—actuated by hidden mechanism—springs to its feet, seizes a wooden mallet and strikes the gong a single blow. The skeleton then collapses into pieces.

At 2 o'clock two skeletons repeat the actions and at 3 o'clock three skeletons and so on till 12, when a dozen of these ghastly objects stand in a row and strike the gong in an uncanny burlesque of human actions.



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