

## COMEDY DRAMA IS OPERA HOUSE BILL

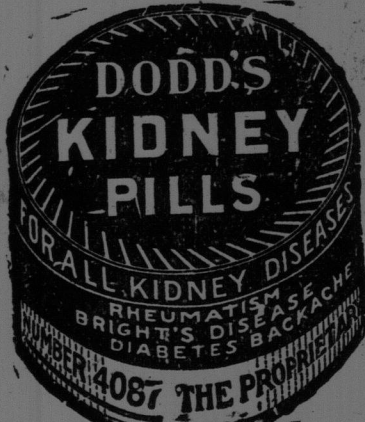
Audience Greatly Pleased With  
"The Girl From Out  
Yonder."

In these days of high speed comedies and farces, super-society and subtle sex dramas, mystery plays and the like, it is refreshing and genuinely entertaining to drop back a decade or two, and renew acquaintance with the good, old-fashioned comedy-drama of more or less simple and primitive life, such as is the motive in "The Girl From Out Yonder," as presented in the Opera House last evening as the opening of this week's attraction by the F. James Carroll Players.

The play has much to recommend it. It has a sweet love story, there are many fine dramatic scenes which play tenderly, yet effectively on the heart strings, causing a straining in the breast and the tribute of an occasional tear; there is a great wealth of comedy of the good old heart-appearing variety, and there is an opportunity for some delightful stage settings and scenic effects of which the director and his assistants took no small advantage. Above all, the vehicle affords an excellent opportunity for the demonstration of the ability of the performers.

Never was Miss Lewis sweeter or more appealing than in the role of Flotom, the lightkeeper's daughter, and her acting, particularly in the scenes with her father, were worthy of the highest commendation. In the fatherly role Owen Coll was at his best and his stellar work was roundly applauded. Edward Cullen made the role of Edward Elmer, a young New York engineer, a true-to-life one with a finish that is typical of his work. Irene Hubbard developed a new angle in her many-sided character representations, providing the bulk of the comedy in her part of Cousin Sonoma, an alleged widow of uncertain age but no uncertain tongue. Her ability to crowd more language into a breath than would be deemed possible of human accomplishment, brought the house to frequent spasms of laughter which must have made the rafters creak. Emma DeWalt depicted a cultured society matron in her usual finished style, while William Townshend, as a New York society man, gave a fine presentation.

Allys Dwyer, although her role was comparatively not as lengthy, presented the character of a snobbish society girl with excellent credit. J. Russell Webster made a typically delightful while Gordon Anderson, in a similar part, was also good. G. S. Hansen, as a waiter, completed the cast. The play should be popular during the week's run.



## Imperial Throng Lauds New Organ, Enjoys Fine Program

Something entirely new under the sun, as it shines on the goodly city of Saint John, was heard for the first time last night when Imperial Throng introduced its new Wurlitzer unit organ to fully 2,500 people. It was a charming innovation not only of itself but when combined with the Imperial's excellent orchestra the effect was doubly enjoyable.

At the beginning of each show last night the manager of the house took his patrons into confidence and explained that as late as 5.30 yesterday afternoon Organist F. W. McKibben had not had the opportunity of rehearsing nor had the orchestra yet played in concert with the big instrument. The novelty section was still in process of being electrically connected and the voicing of some of the pipes was incomplete. However, the organ would be heard, enjoyed and the novelty of the new musical atmosphere of the house would doubtless be appreciated as an added quality in the program of the Imperial. Tomorrow everything would be O. K.

Organist McKibben was then introduced and taking his place at the console was accorded a flattering reception. Truly the Imperial's program chosen to introduce the new organ was very fine. It began with a scenic poem in prose entitled "The West Wind"—an exquisite flit about the universe showing the moods and caprices of gales and zephyrs. Pathe Weekly, was equally interesting, both reels being appropriately played on the new organ by Mr. McKibben. Miss Edith Shaw, of this city, made her debut as a soprano in the "Spirit Flower," "Bonny Sweet Beside the Maid o' Dundee," and a mammy lullaby, "Lindy Lou," displayed a voice of much promise, receiving

## Leader in Sport at Sussex, Manager of Bank There, Will be Transferred to N. S.

FOLLOWERS of sport in New Brunswick will be interested in the news of the coming transfer from Sussex of William A. Hay, for many years the popular manager of the Royal Bank of Canada in the busy Kings county centre and moving spirit for the last decade in the activities of the Sussex hockey team, several times Maritime champions. Mr. Hay has received word of his appointment as manager of the Bridgetown, N. S., branch of the bank, and it is expected he will leave soon to take over his new duties.

"Bill" Hay has long been identified with sport in Maritime circles, but it has been as captain and manager of the crack Sussex

hockey team that he became so well known and liked in sporting activities. An enthusiastic devotee of the game and all that amateur sports, he will be greatly missed from his province. In his sphere of business activity, the popular banker won a place in the esteem and confidence of his associates and clients in the place where he has seen a new branch grow to its present status. His friends will wish him all kinds of success in his new field.

Mr. Hay will be succeeded in Sussex by J. W. Ryan, formerly manager of the Saint John branch of the Union Bank but latterly identified with the King street branch of the Royal.

"LANDIS" OF HOCKEY.  
MINNEAPOLIS, Oct. 27.—Hockey in the Northwest this season will have a "Commissioner Landis." This was decided when followers of the sport from seven cities organized the central group of the United States Amateur Hockey League and chose Johnny McGovern, former star football player with the University of Minnesota as supreme referee.

A London exhibit has decks of cards dated from 1714 to 1785.

## LON CHANEY STAR IN GREAT PICTURE

Palace is Showing Hunchback  
of Notre Dame—Other  
Notables Are in Cast.

Patrons of the Palace Theatre last evening keenly enjoyed "The Hunchback of Notre Dame," a beautiful and stirring picture, which has been produced on a magnificent scale. Two names stand out boldly—Lon Chaney, the star, and Wallace Worley, the director. Mr. Worley has done his work thoroughly. Mr. Chaney impersonates "Quasimodo," a poor, twisted dwarf who rang the bells of Notre Dame and served as a fideurum on which Victor Hugo balanced the plot of his novel. This performance transcends anything that Mr. Chaney has done.

Ernest Torrence is also present, appearing as Clopin, the King of the Underworld, and does some remarkable work. Patry Ruth Miller, an adorable creature, playing the role of Esmeralda, a dancing girl; Norman Kerry, Tully Marshall, Nigel de Bruiler, Brandon Hurst, John Cosar, Kate Lester, Gladys Brockwell and Eulalie Jensen are in the cast.

Universal asserts that \$1,500,000 was expended on the production. It places the cost of research work into the production. "The Hunchback of Notre Dame" will have its final showings at the Palace Theatre tonight.

## Woodstock Wins From Edmundston

WOODSTOCK, Oct. 26.—Reversing the result of the football game played in Edmundston a week ago, when the local team was defeated 6 to 0, the Woodstock High School on Saturday triumphed over the Edmundston High team in a football game played on Island Park, winning by a score of 14 to 0.

One Thing Leads to Another.  
(Boston Herald.)  
Americans are buying more life insurance. This may indicate not only that they have money to spend after buying the automobiles, but also that, with the increase in the automobiles, they recognize the greater need of insurance.

G.W.V.A. FAIR  
OCT. 28 to NOV. 7  
See A. E. EVERETT'S  
Window  
King Street

THE STUDIO  
Dancing  
Popular Tuesday and Saturday  
Night Dances  
Snappy Six Piece Orchestra.  
"Studio" Available for Private Parties.  
Phone Main 5371-1314.  
H. F. BLACK, Mgr.

## "Rose-Marie" Wipes Out Drury Lane Deficit

LONDON, Oct. 27.—The announcement by the Drury Lane Theatre management that the three months' run of "Rose-Marie" has wiped away the theatre's losses for last year and in addition made a profit has strengthened London managers' opinions of the judgment of New York producers.

## HOOT GIBSON GIVES THRILL AT UNIQUE

"Spook Ranch" Picture Has  
Mystery, Comedy and Stir-  
ring Action.

"Spook Ranch," the latest Hoot Gibson picture, which is now playing at the Unique Theatre, is a thrilling western comedy-drama filled with action, played with a haunted ranch on the edge of the Mojave desert as a background.

Hoot plays the part of a rather thick-witted Texas cowboy who stumbles from thrill to thrill, always extricating himself just in the nick of time.

Stumbling first onto a haunted ranch house, Bill Bangs, the cowboy, and his colored valet, George Washington Black, find themselves in the midst of a half-raising atmosphere full of strange sounds and mysterious movements. This, Bill discovers, is the impression desired by a band of outlaws who are using the ranch as headquarters while they are trying to obtain the secret of a hidden mine from the imprisoned ranch owner and his daughter, Elvira Navarro, played by Helen Ferguson.

Bill cannot convince his colored servant that the ghosts are real, and from this fact much of the comedy is obtained. Don Ramble, a character taken by Robert McKim, is leader of the band and is trying to force the girl to marry him so he can have possession of the mine and thus cheat his gang. They learn of this intention and force the girl to take them to the mine and bind their leader. Bill sets out in pursuit and rounds up the gang in the mouth of the mine. Holding them at the point of his gun, he gets the girl and her

## AMATEURS DO WELL IN ST. ROSE'S HALL

Present "The Poor Simp" in  
Good Style Before Appreciative Audiences.

Before a large and appreciative audience in St. Rose's Hall, Fairville, last evening the St. Rose's Dramatic Club presented, in good style, the play "The Poor Simp."

The performance was given under the direction of J. J. O'Toole, managing director of the society, and the accompanists were Mrs. J. J. O'Toole and James Driscoll. Between the acts the accompanists gave piano selections and Miss Margaret Cathness gave a vocal solo and a dance number. Fudge play was the second to be produced this season and there will be others staged by the society during the winter. Last evening's performance will be repeated this evening.

## THE CHARACTERS.

The cast was as follows:  
Glen Beauchamp, both idle and wealthy—J. J. O'Toole.  
Bennington Benny, neither idle nor rich—J. J. O'Toole.  
Alf Pomeroy, a modern Bill Sykes—E. M. O'Toole.  
George Rand, Beauchamp's cousin—Angus DesRoches.  
Monty Forrest, a young actor—Frank Ervin.  
Dr. Carver, a friend of Beauchamp—L. P. Murphy.  
Ryan, a plain clothes man—Arthur Quigg.  
Jen Pomeroy, Alf's unwilling pupil—Miss Alma O'Toole.  
Genevieve Girard, Beauchamp's fiancée—Miss Kathleen Legere.  
Grenny, Alf's dear old mom—Miss Elly O'Toole.  
Dorothy, one of the twins—Miss Frances Crilly.  
Caroline, the other twin—Miss Pearl Joyce.

father out of the hands of the bandits and holds them while his valet rides for the sheriff.  
Many thrilling events follow, making this one of Hoot's fastest pictures.

IMPERIAL  
Thousands Delighted With Our New Wurlitzer  
Unit-Organ  
A REAL NEW YORK SHOW  
Saint John Now in Line With Big Cities.  
DON'T MISS THIS PROGRAM:  
1—Scenic Tone-Poem—"The West Wind" (Fox).  
2—Pathe's Budget of World Movies.  
3—Organ Solo—Mr. F. W. McKibben.  
4—Seven-Reel Feature "SIEGE"—(Universal).  
IMPERIAL'S CONCERT ORCHESTRA  
Shows At 2.00, 3.45, 7.15 and 8.45  
TOMORROW!  
Pat O'Malley and Laura LaPlante,  
"THE TEASER"

UNIQUE - Today  
Also  
Pathe  
Review  
and comedy  
ZERO  
Hoot  
GIBSON  
in  
Spook  
Ranch  
Directed by EDWARD LAMME.  
UNIVERSAL JEWEL  
He had his choice. Back to prison or solve the mystery of Spook Ranch—that den of murder, death and weirdness. How he discovered the sweetest girl in the world terrorized by the spirit fiends—and what the young deputy did to them—will afford you the keenest, cleanest, speediest hour you ever spent in a theatre.

QUEEN SQUARE  
TODAY  
LEATRICE JOY  
IN  
"HELL'S HIGH ROAD"  
COMEDY ALSO  
USUAL PRICES  
WED.—THUR.  
J. FARRELL MacDONALD  
GERTRUDE ASTOR  
HENRY B. WATKINS  
in  
"KENTUCKY PRIDE"  
A Racing Story with the fastest bunch of actors ever filmed.

Schnieder Cup Is  
Lifted By Areny  
BAY SHORE PARK, Baltimore, Md., Oct. 26.—Lieut. James H. Doolittle, driving the United States army Curtis racer, today won the International Jacques Schneider seaplane trophy race. His time was announced as 22:57.8 miles an hour.

Lieut. Doolittle's time is a new Schneider Cup record. The time of Capt. Hubert Broad, flying a British Gloster-Napier III, was 19:16.9 miles per hour.

PLAY THE GAME.  
NEW HAVEN, Conn., Oct. 27.—Yale and McGill University, Montreal, played a 3 to 3 soccer exhibition here yesterday.

'Phone Your Want Ads.  
Main 2417

PALACE  
WED. and THUR.  
Carl Lemmon  
'Oh, doctor!'  
Starring  
Reginald DENNY  
Produced by  
HARRY POLLARD  
UNIVERSAL JEWEL  
He hated to be sick!  
But gosh! How he hated to get well!  
—SO—  
He smashed through the fence at the race track!  
He skidded headfirst into the curb on a motorbike.  
He climbed to the top of a flagpole on the biggest sky-scraper in the city.  
You'll gasp and scream at this thrillo-lough. Don't miss it!

OPERA  
HOUSE  
CARROLL  
PLAYERS  
A BIG HIT THIS WEEK  
THE  
GIRL  
FROM  
OUT  
YONDER  
NEXT WEEK  
Announcement Extraordinary.  
THOMAS E. SHEA  
as Cardinal Mercier in  
FIRES OF PASSION

BIGGER-BRIGHTER-BETTER  
GREAT WAR VETERANS' ASSOCIATION  
... FAIR ...  
Under patronage of His Honor the Lieut.-Governor.  
ST. ANDREW'S RINK, Oct. 28 to Nov. 7  
Admission 10c.  
New and Novel Attractions  
7272-11-8

## FRECKLES AND HIS FRIENDS

OWING TO HIS POOR ATTENDANCE, FRECKLES IS NOT INVITED TO HIS SUNDAY SCHOOL CLASS PICNIC.  
SHUCKS! HOW COULD I HELP IT THAT I WAS SICK AND MISSED PEOPLE SUNDAYS? HERE COMES ALEX NOW!  
GOING TO THE SUNDAY SCHOOL PICNIC, ALEX?  
YEAH—I GOT THIS BASKET FULL OF GOOD STUFF TO EAT—TOO BAD YOU AIN'T GOING!

## REVENGE!

WE'RE GOING TO HAVE A WEEBIE ROAST AN' EVERYTHING. AIN'T WE, WILLIE?  
Y'SEE, IF YOU'D ONLY BEEN MORE REGULAR IN YOUR SUNDAY SCHOOL ATTENDANCE YOU'D BE GOING WITH US, FRECKLES!  
NEVER MIND, I'M GOING STRAIGHT HOME AN' PRAY FOR RAIN!!

## BOOTS AND HER BUDDIES

LET'S GO OVER N' WATCH TEN PLAY, DID YOU GO OUT FOR TH' FRESHMAN TEAM THIS YEAR?  
AWRIGHT.  
GEE, I LOVE 2 WATCH TEN PLAY, DID YOU GO OUT FOR TH' FRESHMAN TEAM THIS YEAR?  
YEAH, I WENT OUT YEST'YER, I NEVER PLAYED BEFORE THOUGH.

## HORACE IS ROUGH

I GUESS I AIN'T MUCH GOOD AT IT—I GOT OUT OF IT IN GAME FOR PLAYIN' ROUGH.  
YOU WERE? AIN'T YOU SHAMED?  
IT WASN'T MY FAULT, I WAS JUST RUNNING WITH TH' BALL—AN' TWO OR THREE GUYS ON THE OTHER TEAM JUMPED ON ME.

## By BLOSSER

By BLOSSER

## By MARTIN

By MARTIN

## SALESMAN SAM

WHAT HAS BECOME OF THAT SALESMAN SAM? LAST WEEK HE WAS ENTICED INTO THE BANK FOR CURE, SAILED UP AT THE BANK OR BACK TO THE STORE, PLAINLY HE'S TURNED CROOKS FOR DOLLARS WHO KNOWS?  
NOW FOLKS—WE CAN'T LET TH' STORE GO TO RUN JUST BECAUSE SAM HAS FALLEN BY THE WAYSIDE—LET'S ALL STICK TOGETHER AND EVERYTHING WE TURN UP, WE'LL ENGAGE A DETECTIVE TO TRAIL HIM DOWN.

## ON WITH THE MAN HUNT

NOW THAT I HAVE ALL TH' DETAILS OF THE CASE—HAVE YOU GOT A PICTURE FROM DROWNING LAST SUMMER WHEN WE WERE ALL OUT CAMPING ON LAKE SOAKHUNGUD?  
I'LL SAY HAVE.  
WATER HERE.

## By SWAN

By SWAN