

COMEDY DRAMA IS OPERA HOUSE BILL

Audience Greatly Pleased With 'The Girl From Out Yonder.'

In these days of high speed comedies and farces, super-society and subtle sea dramas, mystery plays and the like, it is refreshing and genuinely entertaining to drop back a decade or two and renew acquaintance with the good, old-fashioned comedy-drama of more or less simple and primitive life, such as is the motive in 'The Girl From Out Yonder,' as presented in the Opera House last evening as the opening of this week's attraction by the F. James Carroll Players.

The play has much to recommend it. It has a sweet love story, there are many fine dramatic scenes which play tenderly, yet effectively on the heart strings, causing a straining in the breast and the tribute of an occasional tear; there is a great wealth of comedy of the good old heart-appearing variety, and there is an opportunity for some delightful stage settings and scenic effects of which the director and his assistants took no small advantage. Above all, the vehicle affords an excellent opportunity for the demonstration of the ability of the performers.

Never was Miss Lewis sweeter or more appealing than in the role of Flo, the lightkeeper's daughter, and her acting, particularly in the scenes with her father, were worthy of the highest commendation. In the fatherly role Owen Coll was at his best and his stellar work was typically applauded. Edward Cullen made the role of Edward Elmer, a young New York engineer, a true-to-life one with a finish that is typical of his work. Irene Hubbard developed a new angle in her many-sided character representations, providing the bulk of the comedy in her part of Cousin Simonson, an alleged widow of uncertain age but an unerring tongue. Her ability to crowd more language into a breath than would be deemed possible of human accomplishment, brought the house to frequent spasms of laughter which must have made the rafters creak. Emma DeWalt depicted a cultured society matron in her usual finished style, while William Townshend, as a New York society man, gave a fine presentation.

Alice Dwyer, although her role was comparatively not as lengthy, presented the character of a snobbish society girl with excellent credit. J. Russell Webster made a typically splendid while Gordon Anderson, in a similar part, was also good. G. S. Hansen, as a waiter, completed the cast. The play should be popular during the week's run.

Imperial Throng Lauds New Organ, Enjoys Fine Program

Something entirely new under the sun, as it shines on the goodly city of Saint John, was heard for the first time last night when Imperial's excellent orchestra, the effect was doubly enjoyable.

At the beginning of each show last night the manager of the house took his patrons into confidence and explained that as late as 5.30 yesterday afternoon Organist F. W. McKibben had not had the opportunity of rehearsing nor had the orchestra yet played in concert with the big instrument. The novelty section was still in process of being electrically connected and the voicing of some of the pipes was incomplete. However, the organ would be heard, enjoyed and the novelty of the new musical atmosphere of the house would doubtless be appreciated as an added quality in the program of the Imperial. Tomorrow everything would be O. K.

Organist McKibben was then introduced and taking his place at the console was accorded a flattering reception. Truly the Imperial's program chosen to introduce the new organ was very fine. It began with a scenic poem in prose entitled 'The West Wind'—an exquisite bit about the universe showing the moods and caprices of gales and zephyrs. Pathe Weekly, was equally interesting, both reels being appropriately played on the new organ by Mr. McKibben. Miss Edith Shaw, of this city, made her debut as a soprano soloist in her three numbers, 'The Spirit Flower,' 'Bonny Sweet Beside the Maid o' Dundee,' and a mammy lullaby, 'Lindy Lou,' displaying a voice of much promise, receiving

Leader in Sport at Sussex, Manager of Bank There, Will be Transferred to N. S.

FOLLOWERS of sport in New Brunswick will be interested in the news of the coming transfer from Sussex of William A. Hay, for many years the popular manager of the Royal Bank of Canada in the busy Kings county centre and moving spirit for the last decade in the activities of the Sussex hockey team, several times Maritime champions. Mr. Hay has received word of his appointment as manager of the Bridgetown, N. S., branch of the bank, and it is expected he will leave soon to take over his new duties.

Mr. Hay has long been identified with sport in Maritime circles, but it has been as captain and manager of the crack Sussex hockey team that he became so well known and liked in sporting activities. An enthusiastic devotee of the game and all clean amateur sports, he will be greatly missed from his province. In his sphere of business activity, the popular banker won a first place in the esteem and confidence of his associates and clients in the place where he has seen a new branch grow to its present status. His friends wish him all kinds of success in his new field.

Mr. Hay will be succeeded in Sussex by J. W. Ryan, formerly manager of the Saint John branch of the Union Bank but latterly identified with the King street branch of the Royal.

LON CHANEY STAR IN GREAT PICTURE

Palace is Showing Hunchback of Notre Dame—Other Notables Are in Cast.

Patrons of the Palace Theatre last evening keenly enjoyed 'The Hunchback of Notre Dame,' a beautiful and stirring picture, which has been produced on a magnificent scale. Two names stand out boldly—Lon Chaney, the star, and Wallace Worsley, the director. Mr. Worsley has done his work thoroughly. Mr. Chaney impersonates 'Quasimodo,' a poor, twisted dwarf who rang the bells of Notre Dame and served as a furnace on which Victor Hugo balanced the plot of his novel. This performance transcends anything that Mr. Chaney has done.

Ernest Torrence is also present, appearing as Clopin, the King of the Underworld, and does some remarkable work. Patsy Ruth Miller, an adorable creature, playing the role of Germalde, a dancing girl; Norman Kerry, Tully Marshall, Nigel de Bruller, Brandon Hurst, John Cosar, Kate Lester, Gladys Brockwell and Enaliss Jensen are in the cast.

Universal asserts that \$1,500,000 was expended on the production. Months of research work went into the production. 'The Hunchback of Notre Dame' will have its final showings at the Palace Theatre tonight.

'Rose-Marie' Wipes Out Drury Lane Deficit

LONDON, Oct. 27.—The announcement by the Drury Lane Theatre management that the three months' run of 'Rose-Marie' has wiped away the theatre's losses for last year and in addition made a profit has strengthened London managers' opinions of the judgment of New York producers.

HOOT GIBSON GIVES THRILL AT UNIQUE

'Spook Ranch' Picture Has Mystery, Comedy and Stirring Action.

'Spook Ranch,' the latest Hoot Gibson picture, which is now playing at the Unique Theatre, is a thrilling western comedy-drama filled with action, played with a haunted ranch on the edge of the Mojave desert as a background.

Hoot plays the part of a rather thick-witted Texas cowboy who stumbles from thrill to thrill, always extricating himself just in the nick of time. Stumbling first onto a haunted ranch house, Bill Dango, the cowboy, and his colored valet, George Washington Black, find themselves in the midst of a half-raising atmosphere full of strange sounds and mysterious movements. This, Bill discovers, is the impression desired by a band of outlaws who are using the ranch as headquarters while they are trying to obtain the secret of a hidden mine from the imprisoned ranch owner and his daughter, Elvira Navarro, played by Helen Ferguson.

Bill cannot convince his colored servant that the ghosts are real, and from this fact much of the comedy is obtained. Don Ramble, a character taken by Robert McKim, is leader of the band and is trying to force the girl to marry him so he can have possession of the mine and thus cheat his gang. They learn of this intention and force the girl to take them to the mine and bind their leader. Bill sets out in pursuit and rounds up the gang in the mouth of the mine. Holding them at the point of his gun, he gets the girl and her

AMATEURS DO WELL IN ST. ROSE'S HALL

Present 'The Poor Simp' in Good Style Before Appreciative Audiences.

Before a large and appreciative audience in St. Rose's Hall, Fairville, last evening the St. Rose's Dramatic Club presented, in good style, the play 'The Poor Simp.'

The performance was given under the direction of J. J. O'Toole, managing director of the society, and the accompanists were Mrs. J. J. O'Toole and James Driscoll. Between the acts the accompanists gave piano selections and Miss Margaret Cathness gave a vocal solo and a dance number. Fudge play was the second to be produced this season and there will be others staged by the society during the winter. Last evening's performance will be repeated this evening.

THE CHARACTERS.

The cast was as follows: Glen Beauchamp, both idle and wealthy—J. P. Richards. Bennington Benny, neither idle nor rich—J. J. O'Toole. Alf Pomeroy, a modern Bill Sykes—E. M. O'Toole. George Rand, Beauchamp's cousin—Angus DeRoche. Monty Forrest, a young actor—Frank Ervin. Dr. Carter, a friend of Beauchamp—L. P. Murphy. Ryan, a plain clothes man—Arthur Quigg. Jen Pomeroy, Alf's unwilling pupil—Miss Alma O'Toole. Genevieve Girard, Beauchamp's fiancée—Miss Kathleen Legere. Granny, Alf's dear old mom—Miss Eily O'Toole. Dorothy, one of the twins—Miss Frances Crilly. Carroll, the other twin—Miss Pearl Joyce.

father out of the hands of the bandits and holds them while his valet rides for the sheriff. Many thrilling events follow, making this one of Hoot's fastest pictures.

IMPERIA Thousands Delighted With Our New Wurlitzer Unit-Organ A REAL NEW YORK SHOW Saint John Now in Line With Big Cities. DON'T MISS THIS PROGRAM: 1-Scenic Tone-Poem—'The West Wind' (Fox). 2-Pathé's Budget of World Movies. 3-Organ Solo—Mr. F. W. McKibben. 4-Seven-Reel Feature 'SIEGE'—(Universal). IMPERIAL'S CONCERT ORCHESTRA Shows At 2.00, 3.45, 7.15 and 8.45 TOMORROW! Pat O'Malley and Laura LaPlante, 'THE TEASER'

UNIQUE - Today Hoot GIBSON in Spook Ranch Directed by EDWARD LAEMMLE UNIVERSAL JEWELL Also Pathe Review and comedy ZERO

QUEEN SQUARE TODAY LEATRICE JOY IN 'HELL'S HIGH ROAD' COMEDY ALSO USUAL PRICES WED.—THUR. J. FARRELL MacDONALD GERTRUDE ASTOR HENRY B. WATHALL in 'KENTUCKY PRIDE' A Racing Story with the fastest bunch of actors ever filmed.

Schnieder Cup Is Lifted By Areny BAY SHORE PARK, Baltimore, Md., Oct. 26.—Lieut. James H. Doolittle, driving the United States army Curtis racer, today won the International Jacques Schneider airplane trophy race. His time was announced as 22:37.8 miles an hour. Lieut. Doolittle's time is a new Schneider Cup record. The time of Capt. Hubert Broad, flying a British Gloster-Napier III, was 19:16.9 miles per hour.

PLAY TIE GAME. NEW HAVEN, Conn., Oct. 27.—Yale and McGill University, Montreal, played a 3 to 3 soccer exhibition here yesterday.

Phone Your Want Ads. Main 2417

Palace WED. and THUR. Oh, doctor! He hated to be sick! But gosh! How he hated to get well! He smashed through the fence at the race track! He skidded headfirst into the curb on a motorbike. He climbed to the top of a flagpole on the biggest sky-scraper in the city. You'll gasp and scream at this thrillo-laugh. Don't miss it!

BIGGER—BRIGHTER—BETTER GREAT WAR VETERANS' ASSOCIATION ... FAIR ... Under patronage of His Honor the Lieut.-Governor. ST. ANDREW'S RINK, Oct. 28 to Nov. 7 Admission 10c. New and Novel Attractions 7272-11-8

DODD'S KIDNEY PILLS

'LANDIS' OF HOCKEY. MINNEAPOLIS, Oct. 27.—Hockey in the Northwest this season will have its 'Commissioner Landis.' This was decided when followers of the sport from seven cities organized the central group of the United States Amateur Hockey League and chose Johnny McGovern, former star football player with the University of Minnesota as its supreme referee.

THE STUDIO Dancing Popular Tuesday and Saturday Night Dances Snappy Six Piece Orchestra 'Studio' Available for Private Parties. Phone Main 5371-1314. H. F. BLACK, Mgr.

We Old Tyme Halloween Dance GEORGIAN BALL ROOM ADMIRAL BEATTY HOTEL October 31—SPECIAL HALLOWEEN DINNER Served at 7 P.M. DANCING 8 to 12 P.M. \$2.00 per cover. Includes Dinner, Dancing and Favors. Make Your Reservations Early

FRECKLES AND HIS FRIENDS

REVENGE!

By BLOSSER NEVER MIND, I'M GOING STRAIGHT HOME AN' PRAY FOR RAIN!!

BOOTS AND HER BUDDIES

HORACE IS ROUGH

By MARTIN IT WASN'T MY FAULT, I WAS JUST RUNNING WITH THE BALL—AN' TWO OF THOSE GUYS ON THE OTHER TEAM JUMPED ON ME

SALESMAN SAM

ON WITH THE MAN HUNT

By SWAN