

## Special Advantages.

Students attending the School have, in addition to their regular lessons, certain specific free advantages, such as the privilege of attending the Concerts and Recitals given in connection with the Conservatory free of charge. These concerts consist of renditions by members of the Faculty, students and others, of selections from the works of the best classical composers. Such concerts assist greatly in the formation of a refined and elevated musical taste, which is always an advantage to the students of Elocution.

In addition to the above, the Conservatory Reference Library, containing many valuable works on Historical, Biographical, Theoretical, Technical, Æsthetic and Elocutionary subjects, as well as reading selections from the best authors, is available for the use of students during all hours when the Conservatory is open.

### DIPLOMAS.

To students completing satisfactorily the *two years' course* will be granted a diploma entitling them to be styled—Associate of the Toronto Conservatory of Music.

### IN CONCLUSION

We would ask those who are intending to take a course in Elocution to weigh carefully the following facts :

Our terms are as low as those of any other first-class school, and in comparing these it must be borne in mind that *our teaching year extends over thirty-three weeks.*

The Principal is a reader who ranks with the foremost, and instruction under him cannot fail to be of incalculable benefit to students.

Our diplomas are given only to those who pass the required examinations, and the Conservatory guards jealously its reputation for high-class work.

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