

## Of Interest to Women

### Dresses for the Child.

Dresses for the younger members of the family are always rather a problem, for although their wearers are quite as much alive to any fault in taste as are their parents, yet these garments have to bear the strain of tremendous wear and tear.

The new ball dress of the grown-up sister has nothing to face but a two-piece. It would soon cease to be made of tulle and chiffon if it had to undergo the excitements of hide-and-seek, cat-and-mouse, or blind man's buff. In the same way the house dress that is worn during domestic occupations, such as arranging flowers is not nearly so liable to be spoiled as the school frock whose owner is just at the age when a single drop of ink is sufficient to smudge the face, hands, and garments, and is also at the time of life which, above all things, detests aprons.

A very useful style for these difficult ages is the pinafore, now varied by the kimono. It consists of a loose blouse with a low, square-cut yoke and loose sleeves. The square top, the skirt, and the sleeves are all edged with a darker shade of the material matching the waistband, and it is worn over a blouse of white or some lighter color. This gives an appearance of brightness and smartness, and allows the dress to be of a dark and durable color and material. It also has the advantage that old blouses which have worn under the arms can be worn with it. The prettiest mode for the skirt is to have it arranged in flat pleats, stitched for a few inches below the waist. The fullness on the top of the arms can be drawn into tucks arranged in just the same way.

### Women's Work.

NEW YORK, April 12.—Discussion of means to check the ravages of tuberculosis in New York State occupied much of the session of the State Charities' Aid Association held here Saturday.

Joseph H. Choate, formerly American ambassador to Great Britain, and president of the association, who presided, commented on the number of women present at the meeting, and complimented them upon the efficiency of their efforts in behalf of the association, the greater part of the organization work since its formation having been done by the women, he said.

### Heavy Veils.

Veils are topics of never-ceasing interest.

It is bad news to the brunette—who has, perforce, to choose her veil with even more care and consideration than she bestows on her hat, and who has discovered that her best chance lies in the selection of a very light open mesh, somewhat sparsely spotted—to learn that fashion in Paris is all on the side of heavy black veils fashioned of coarse silk net, with a rather rough web, which supplies a notable contrast to the wide-meshed silk net of cobwebby fibre with which the smartest of her hats or the most up-to-date of her evening dresses are trimmed.

These heavy nets give a somewhat funeral appearance to a dark woman, and, unless thrown back from the face, they are more than a little apt to give the effect of an unbecoming black frame around the forehead and hair, while in their arrangement over the face care should be taken that the veil lies perfectly smooth, without a series of thick wrinkles or creases in the net on either side.

### World Fattern Department



### A Charming Neglige.

No. 850.

There is something wonderfully graceful and becoming about the simple lines of a kimono. This one is made more attractive by deep tucks that are taken up on the shoulders, the fullness falling in soft folds to the lower edge. Oriental figured silk makes the most bewitching of negliges, but other inexpensive fabrics are also used, such as cotton crepe, China silk, French flannel and lawn. The medium size will require 3-4 yards of 36-inch material. No. 850. Sizes for small, medium and large.

A pattern of the accompanying illustration will be mailed to any address on receipt of ten cents in silver.

Be Sure and State Size Required

Pattern Department

Toronto World

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## AT THE THEATRES

Frank Daniels will play his last engagement at the Princess Theatre this week, when he is to be seen in his latest comic opera success, "The Tattooed Man." In his new role of the fake weather prophet Mr. Daniels has found a character that is well suited to his peculiarities, and which comedy methods. The music is by Victor Herbert, and the book by Harry B. Smith, assisted by N. C. Sowler.

The concert to-night by Josef Hofmann, the great pianist, and Fritz Kreisler, the splendid violinist, is in many ways the most exceptional musical offering of the season. The program is as follows:

(a) Chanson (1830-1855) Paganini  
(b) Variations (1830-1855) Paganini  
(c) Zazou (1830-1855) Paganini  
(d) Humoresque (1830-1855) Paganini  
(e) Gnomes (1830-1855) Paganini  
(f) Overture, "Tannhauser" (1830-1855) Wagner-Liszt  
(g) The Swan (1830-1855) Paganini

The combined salaries of Oscar Hammerstein, Bonni, Mme. Melba, Maude Adams, Anna Held, Charles Dillingham, Monty and Stone, Louis Mann and Joe Welch, would stagger the most ambitious impresario, but Manager Jack Singer of the Belman Show and Frank D. Ryan of the Congress of American Girls, which plays the Gaiety Theatre this week, has solved this question very nicely in his opening burlesque, "Out on Stripes."

The Junior recital announced by the Toronto Conservatory School of Expression was given in the Conservatory Music Hall on Friday evening last. The uniform excellence of the program, which was very varied in character, was evidence of the careful training received in this sterling institution. The notable features of the renditions were the clearness of the voice work, accompanied by distinct enunciation, and the profound and noble character of the work. Although the program was rendered by junior students, there were no evidences of amateurishness. Particularly was this shown in the final number, a very humorous sketch, which was presented with all the dash and discrimination in reading and characterization of tried performers. The program was presented by the Misses Wellington, Starr, Rance, Vigeon, McNaught, McConnell, Sheppard, Reid and Rankin.

Two excellent musical selections were rendered by Norman Acheson, a pupil of H. H. Burr, and Frank D. Ryan of the Congress of American Girls, which plays the Gaiety Theatre this week, has solved this question very nicely in his opening burlesque, "Out on Stripes."

In the latest melodrama, "The Cowboy and the Squaw," Joseph Byron Totten, a young and promising playwright, has gone to the far west to focus his romantic incidents, and the result will be seen at the Majestic theatre. One of the features shows a race for life between a steer and a broncho. On the track of the steer is rodeo rider and an Indian girl on the broncho.

The golden-voiced singer, Al. H. Wilson, the clever German dialect comedian, will be seen in his new edition of "Met in the Alps," at the Grand this week, with music by the Royal Albert Hall orchestra. Mr. Wilson is singing this season, "Fairies of the Alps," "Wilson's Lullaby," "Sons of Old England," "Sut-zelbank" and "Switzer Lay Boy."

A revival of "Krouseweyer's Alley," with that inimitable and original comedian Billy Watson as Philip Krouseweyer, will be presented at the Grand this week. Mr. Watson has long been known as the master of comedians in the burlesque field, and is without an equal in his line of comedy.

Those who like real comedy, without vulgarity will enjoy themselves this week at the Royal Albert Hall, where a splendid production of "H. T. Byron's" amusing comedy, "Our Boys," will be presented. This is a new and very phenomenal runs in London and New York. It was written solely for the purpose of providing a little of what the theatregoers and was successful. Mr. Stalder, the popular comedian, will be seen in his famous comedy of "Perry Middlewick." Matinee will be given on Thursday, Saturday and Good Friday.

Katie Barry, one of the most popular comedienne of the day, will be seen in the splendid program to be offered by Manager Shea this week. The "Carrouse" troupe, Jean "Cleric" and Bob, a comedy, Foy and Clark, Gaston and Green, the four Stewart Sisters and Hill and Whittaker are among the others.

The plan of the big Good Friday concert, in which the 1000 Regiment Band, Fanny Duff, Harold Lamb, and other noted artists are to take part, will be opened at Massey Hall this morning.

Mrs. Oliver and Miss Oliver, 538 Sherbourne street, will receive to-day, and not again this season.

Mrs. Haslett, 35 Isabella street, will not receive again this season.

Mrs. Wickett, 101 Rose avenue, will not receive on Thursday, but as usual in May.

The Canadian Society of Applied Art has decided to hold its fourth annual exhibition next November, and will also have an exhibit at the Canadian National Exhibition.

Mrs. Scott-Raft and Herr Wendi will give a recital of "Parsifal" in the Greek Theatre of the Margaret Eaton School on Wednesday evening at 8.15.

On Tuesday evening, April 21, a dramatic recital will be given in Guild Hall by Miss Winnifred Parker, a pupil of Mr. Owen Smith, Miss Parry, Miss Harkness-Hamilton, soprano, of Detroit, pupil of Jean de Reszke, and Mr. Charles R. Crowe, accompanist, late of Leipzig.

What Every Woman Requires

For Headache, Languor

Mrs. Mary Flannigan Gives Advice That is Sound, Useful and True.

Has your strength given out?

Do you feel languid and tired this spring?

Are you pale, somewhat nervous, finding it hard to do your household work? Thousands feel just the same—feel the enervating influence of spring weather, that brings out latent symptoms of disease and weakness. Chills, colds, French flannel and lawn. The medium size will require 3-4 yards of 36-inch material. No. 850. Sizes for small, medium and large.

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THE NORDHEIMER PIANO HAS A TONE AS PURE

AS AN EASTER LILY

ESTABLISHED 1840

HEAD OFFICE AND WAREHOUSES: 15 King St. East, Toronto

Branches in all Leading Cities.

## BERKMAN, ANARCHIST, LECTURES IN TORONTO

Refers to Recent Deeds of Violence and Blames Economic Conditions as the Cause.

"Anarchists take the very sensible position of neither justifying nor condemning something that is the result of certain conditions."

This is the position towards deeds of violence committed by individual anarchists taken by Alexander Berkman, an associate of Emma Goldman, and one of the leaders of the anarchist movement in the United States. He was addressing a meeting yesterday afternoon in the Labor Temple, held according to the handbills, under the auspices of "The Gruppe Freedom."

He was speaking more directly of the murder of the priest in Denver and the recent bomb-throwing in New York, with which the New York police tried to connect him.

In explaining his position, Mr. Berkman used an allegory. He pictured a scientist endeavoring to explain the condition of the atmosphere which caused lightning. As he was explaining, a flash of lightning came and he was unbalanced. He was speaking more directly of the murder of the priest in Denver and the recent bomb-throwing in New York, with which the New York police tried to connect him.

He had been shot the priest in Denver, Berkman explained, had been out of work, without friends and without sufficient food for weeks. The speaker continued. The workingman produced a certain product and did not get back a full equivalent, a good part going in profits to others. Consequently the producers could not buy back what they produced, and products accumulated until producers had to be stopped. Therefore people were starving because there was too much food, and because there were too many producers. The true secret of the crisis was that production was for sale and not for use.

How abolish government and private property?" he continued. "A very simple matter."

It could be done, he claimed, by simply applying the principle that a man had the right to enjoy what he produced, and that only the man who could produce was entitled to the land and other means of production. It was simply a question of social honesty and square dealing. Men would not need to be angels, but simply to be given the opportunity to be men.

Blames Social Conditions. "Social conditions are responsible for the deeds of violence," Berkman declared. "There lay the blame and not on the anarchists, who are trying to explain those conditions. Our methods

are not methods of violence, but of education and propaganda."

"We always have peace and order as long as the police do not interfere," said Berkman in way of preface to his interpretation of anarchistic philosophy. It was a philosophy, he said at the outset, which was the subject of much wilful misrepresentation. President Roosevelt had stooped to a conscious falsehood in classifying anarchists with criminals, and had forgotten that Payne, Jefferson and Franklin, if not thoro-going anarchists, had expressed many anarchistic ideas.

Anarchists, however, could suffer to be classed as criminals, because Christ had been crucified between two thieves. Just as much as the philosophy of anarchism might be new, but the great underlying principle was by no means new. That principle was the eternal striving after something new and better, and from this point of view Christ was an anarchist. Christ had not only disapproved of violence on the part of the government, but in driving the money-lenders from the temple, had used violence against those who had oppressed the people. He had taught that no man should be the master of his fellowman, and no man the slave of his fellowman. The early Christians had lived in a state of true anarchism and communism.

The producing classes, Berkman continued, were the support of the social system, but enjoyed very little of what they produced. The capitalist class controlled the necessary means of production, and were thus able to exploit their fellow-men. The government existed to support this class. The armed and violent means which every government possessed to enforce its mandates constituted its authority.

Here the speaker side-stepped from a matter of some little importance to the audience, and did not care now to analyze the origin of this authority.

Not over-production but under-consumption causes the hard times," the speaker continued. The workingman produced a certain product and did not get back a full equivalent, a good part going in profits to others. Consequently the producers could not buy back what they produced, and products accumulated until producers had to be stopped. Therefore people were starving because there was too much food, and because there were too many producers. The true secret of the crisis was that production was for sale and not for use.

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WE HAD A FIRE

Thursday night, April 2, the third flat of our building was burned out. Our rugs and Oriental goods were on the first and second floors, so that while a few valuable rugs were scorched and soaked, most of our stock was not really injured at all, though pretty well wet, as is usual in such circumstances. No smoke, to speak of, got into our principal stock rooms; the rugs are as good and fresh as new, aside from being damp. However, this is enough to make it necessary to sacrifice values, just as much as if the stock was damaged.

Free-for-All Race for Rugs

We are forced to make immediate sales of a large quantity of goods to get enough capital to meet the extra expense of repairs and restocking. We know we cannot ask full price, though the rugs are not injured. We are going to make the prices so low that it will clear out a great amount of our stock. This is the first fire we ever had, and probably will be the last, so take advantage of this unique opportunity of getting the finest Oriental rugs at prices that will not be sufficient to see us out of a big loss.

We Want Your Help. Do You Want Rugs?

During this week we will offer you the biggest bargain chances you ever saw. This is the rarest opportunity for rug buyers, so come in and make a personal selection.

Courian, Babayan & Co.

40 King St. East—Opposite King Edward Hotel

## CANADIAN NATIONAL HORSE SHOW

—FOURTEENTH ANNUAL RENEWAL—

St. Lawrence Arena, Toronto—April 29, 30, May 1 and 2

—ENTRIES CLOSE SATURDAY, APRIL 18—

Boxes sold by Auction, King Edward Hotel, Wednesday April 22, at 4 p. m.

Reduced rates on all railroads. Return tickets at SINGLE FARE, good going April 22 and good to return up till Monday, May 4.

GEO. W. BEARDMORE, Chairman. STEWART HOUSTON, Manager. W. J. STARK, Secretary.

ROYAL ALEXANDRA MATINEES THURSDAY AND GOOD FRIDAY. H. J. BYRON'S BEST FARCE, OUR BOYS. Evening, 25c, 50c, 75c, \$1.00. Phones, M. 2001. Week April 27—MRS. FISKE.

PRINCESS THEATRE. GOOD FRIDAY AND SATURDAY MATINEES. CHARLES DILLINGHAM Presents IN HIS LATEST COMIC OPERA SUCCESS FRANK DANIELS THE TATTOOED MAN. April 20, 21, 22, 23. M. 2001.

GRAND MATINEE 25-50. SPECIAL HOLIDAY MATINEE GOOD FRIDAY. AL H. WILSON. "METZ IN THE ALPS." NEXT WEEK "Red Feather." NEXT WEEK MAJESTIC MATINEE. "THE COWBOY AND THE SQUAW." The Cowboy and the Squaw. Next week, The Gambler of the West.

STAR TO-NIGHT. Watson's Big Show. Amateur Night Wednesday. NEXT WEEK—"Lady Br.".

GAYETY EVERY TUESDAY. LIMERICK NIGHT. BEHMAN SHOW. THEIR PASSING REVIEW. APRIL 20-AL. Revue's Beauty Show.

TO-NIGHT MASSEY HALL THE WONDERFUL DUO. JOSEF HOFMANN. FRITZ KREISLER. Prices 75c, 1.00, \$1.50. Balcony Front \$2.00. Rush 50c. Etc.

GRAND POPULAR Good Friday Concert MASSEY HALL APRIL 17th. Kill Reg. Band, on Hamilton; Janet Eddy, Contralto; Harold Jarvis, Tenor; Jean Robb, Violoncello; O. Hutton, Cornetist. Etc., Etc., Etc.

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