NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

RESERVE SEATS EARLY

No Advance

Week of Sept. 23---COMEDY WEEK

THE BIGGEST LAUGHING WEEK IN THE HISTORY OF LONDON THEATRES.

Monday, Tuesday and Wednesday The Lightning Comedy Bolt that Hit Broadway.

PRESENTING THE DISTINGUISHED ACTOR FRANK KEENAN

When "More Trouble," the Frank Keenan picture play, had its premiere at the Rivoli Theatre in New York, every critic lauded it to the skies. Miss Harriet Underhill, the widely-know writer, calls it "the only tragic farce ever made."

Vaudeville --- Romain & Moran STREET SINGERS.

MUTT AND JEFF CARTOON-STRAND COMEDY-WEEKLY EVENTS.

THURSDAY, FRIDAY AND SATURDAY

RIPLE TROUBLE"

Not a re-issue, not a re-hash

IT'S A HOWLING, HYSTERICAL HE-HAW OF HILARITY FROM START TO FINISH "To an audience that jammed the Criterion Theatre to overflowing, Charlie Chaplin once more demonstrated his ability as the king of fun-makers in his latest comedy success, 'Triple Trouble,' a screaming laugh feast. . . . 'Triple Trouble' is just Chaplin all over again-he is at his best, and the shouts of the large audience could easily be heard on the Walk."-Atlantic City, N. J., Gazette.

ONE OF THE SCREEN'S GREATEST SUCCESSES

of Laughs! Special Big V Comedy MATRIMONY"

The First To Be Shown in the City-A New One Every Thursday, Friday and Saturday.

VAUDEVILLE

CLAY and ROBINSON SWELL SINGING

Coming --- "THE UNBELIEVER" --- Coming

ble,' in which Frank Keenan is appear-

ig at the Rivoll on Broadway, is the

have seen them for a long time."

effective in making this one of the

farce comedy. There is some mystery in the story, which make it all the

more interesting. Mr. Frank Keenan has the leading role and he gives a

fine characterization. The escapades of

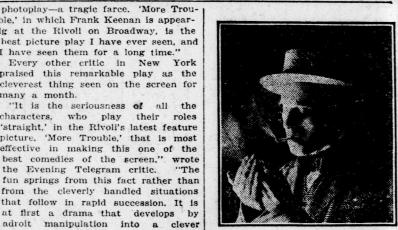
the Evening Telegram critic.

nany a month.



pearing in one of his most successphotoplays, "More Trouble," showat the Patricia Theatre Monday, esday and Wednesday next.

ank Keenan in "More Trouble," a Great Photoplay Showing at the Patricia Theatre Next Monday,



IMPORTANT NOTICE. A representative of the LINDLAHR
HEALTH RESORT, Chicago, Illinois,
will be in the city all of this week.
Anyone desiring information regarding the Lindlahr System of Natural
Therapeutics please write for appointment. All chronic and so-called incurable cases treated. Address Daniel Mackinnoa, Box 149, Advertiser Office.

Sept.21



8-B-39 ALFRED WHITMAN in Vitagraph Blue Ribbon Feature

---AT THE---THEATRES, :

PATRICIA

PATRICIA
TODAY—Pauline Stark in "Until
They Get Me," "The Brief Debut of
Tilley," Crystal Comedy. The Augers,
vaudeville artists, in dancing, singing
and roller skating.
MONDAY, TUESDAY, WEDNESDAY—Frank Keenan in "More Trouble." Mutt and Jeff Animated Cartoon.
Strand Comedy, and "Current Events"
Film. Vaudeville, Romain and Moran,
Italian street singers.
THURSDAY, FRIDAY, SATURDAY
—Charile Chaplin in one of his latest
comedies, "Triple Trouble." Nazimova,
in "Toys of Fate." Two-reel Big V
Comedy, "Misfits and Matrimony."
Vaudeville, Clay and Robinson, classy
singing act.

MAJESTIC

Mack-Sennett comedy and the Latest News Weekly.

MONDAY, TUESDAY—Elsle Ferguson in Heart of the Wilds." A big special Lloyd comedy. Vaudeville, and the Latest News Weekly.

WEDNESDAY, THURSDAY — John Barrymore in his latest side-splitting comedy. "On the Quiet." Keystone comedy. Vaudeville, and the Latest News Weekly.

Now Weekly.

Make Weekly.

Make Weekly.

dates at regular prices.

Spence each displays throughout the picture reflects the greatest credit on David Shipman, who made the dogs her constant companions, won their affection and then their obedience.

Not less remarkable and beautiful in the extreme, are the snow scenes. All Not less remarkable and beautiful in the extreme, are the snow scenes. All exteriors were taken in dead of winter in the snow-bound passes north of Truckee, California.

MONDAY, TUESDAY—Nell Shipman in "Baree, Son of Kazan." William Duncan in "A Floht for Millions."
WEDNESDAY, THURSDAY—Harry Carey in "The Clash of the East and the West."
FRIDAY, SATURDAY — Elizabeth Risdon in "Mother." Pearl White and Antonio Moreno in "The House of Hate."



ITLLIAN GIGH M D.W.GRIFFITH'S 'The Great Love'

TODAY—Cecil B. De Mille's stupendous production, "Till I Come Back to You," with an all-star cast. A roaring Appearing at the Majestic Theatre on September 30 and October 1, 2 and 3. A stirring drama of war, women and love to be presented on the above Mack-Sennett comedy, and the Latest News Weekly.

Elsle Ferguson at the Majestic Theatre on Monday and Tuesday Next In Her Latest Screen Success, "Heart of the Wilds."

Carey in "The Clash of the East and the West."

FRIDAY, SATURDAY — Elizabeth Risdon in "Mother." Pearl White and Antonio Moreno in "The House of Hate."

PRINCESS

MONDAY, TUESDAY, WEDNESDAY—The Follies present "The Property Boy." Peggy Hyland in "The Other Woman."

THURSDAY, FRIDAY, SATURDAY—The Follies present "Gay Paree." Feature screen productions.

Latest Streth Wilds." Feats of horsemanship unequalled in daring are conspicuously shown in "Heart of the Wilds," the new Artcraft photoplay starring Elsie Ferguson which is to be presented at the Majestic Theatre next Monday and Tuesday. Miss Ferguson shares dare-devil riding honors with Matt Moore, who plays the role of her brother in the photoplay and who seeks to escape the Mounted Police after slaying an Indian for making an insulting remark about his sister.

Mr. Moore risked life and limb in riding down a shale cliff, the side of which was almost perpendicular.

which was almost perpendicular. Usually a dummy is employed for such perilous feats, but Mr. Moore disclaimed to employ a papier mache substitute, so he made the attempt. Fortunately he met with no mishap, but during the ordeal Director Neilan and the spectators were on tenter-hooks. Miss Ferguson also rode down a steep grade without being unseated, a feat that many a practiced horsewoman might well have been excused from performing. The story of "Heart of the Wilds" is intensely dramatic and the situations are filled with thrills and effective heart aspeal. Thomas Meighan appears as leading man in Miss Ferguson's support, the cast throughout being of the best. Nell Shipman in "Baree, Son of Kazan" at the Unique Theatre Next Monday and Tuesday.

"Baree, Son of Kazan," the Vitigraph Blue Ribbon Feature which will be the attraction in the Unique Theatre on Monday and Tuesday, is announced by Vitigraph to be one of the most remarkable pictures ever released by that company. A stirring, swiftmoving drama of the big woods, lakes and rivers of the northwest, especial interest centers on Baree, half wolf and half dog, protege, protector and finally, avenger, of Nepeese.

Five malamute dogs, ranging in age from a puppy to a full grown husky were used in the picture to impersonate Baree, and the astonishing intelli-

FRIDAY-SATURDAY.

UNIQUE THEATRE First Run.

MONDAY, TUESDAY-SPECIAL. NELL SHIPMAN and ALFRED WHITMAN "BAREE, SON OF KAZAN," a stirring drama of the big woods, lakes and rivers of the Northwest.

Also "A FIGHT FOR MILLIONS" -Chapter 3.

WEDNESDAY-THURSDAY

Harry Carey In "BUCKING BROADWAY."

ELIZABETH RISDON in "MOTHER."
PEARL WHITE and ANTONIO 'The Clash of the East and the MORENO In "THE HOUSE OF HATE"—Chapter 3.



ELSIE FERGUSON in Heart of the Wilds. At the Majestic next Monday and Tuesday. This photoplay is regarded



JOHN BARRYMORE in On the Quiet. A Paramount Picture

cdy Success Showing at the Majestic Next Wad is day and Thursday.



The Greatest Stars in the Greatest Productions

TODAY—CECIL B. DE MILLE'S STUPENDO US PRODUCTION TILL I COME BACK TO YOU"

Starring the Popular BRYANT WASHBURN A WAR PLAY WITH A WONDERFUL EMOTIONAL APPEAL BASED ON THE PRO-PHETIC VOW OF KING ALBERT OF BELGIUM.

Next Week----The Big All-Star Paramount and Artcraft Week MONDAY AND TUESDAY---The Beautiful



"HEART OF THE WILDS"

A PICTURE THAT WILL MAKE YOU SMELL THE EVERGREEN PINES AND FEEL THE THRILL OF ADVENTURE,

WEDNESDAY AND THURSDAY---Always a Big Favorite BARRYMORE

In His Latest Comedy Production "On the Quiet"

RIOTOUS, SIDE-SPLITTING COMEDY, FUNNIER THAN "ARE YOU A MASON?"

FRIDAY AND SATURDAY---Some Boy

WALLACE REID in "The Source"

Theodore Roberts James Cruze Noah Berry A VIGOROUS STORY OF THE LUMBER CAMP.

The Pick of the Silent Art.

ALL HEADLINE ATTRACTIONS

DOORS OPEN Afternoon, 1:30; Show, 2:15. Evenings, 6:45; Shows, 7:10 and 9:00.

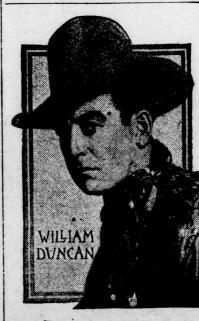
THE BEST IN LAUGHS-Para-mount, Mack Sennett Comedies. Sunshine and Lonesome Luke Comedies. All the World's Latest News Weeklies.

Majestic Concert Orchestra Augmented, 10 Pieces-Leadership, Mr. Joseph Tirri

Wallace Reid, Hero of Vigorous Lumber Camp Story at the Majestic. A young chap's rise from the downfall brought about by dissipation is traced entertainingly in "The Source, a five-part Paramount picture starring Wallace Reid, at the Majestic Theatre next Friday and Saturday. Comedy is supplied by a "pust"master, a quaint old character named big spectacular picture productions
Pop Sprowl, who turns out to be a standardized by David Wark Griffith, silent partner in the rich lumber company that own the camp. The title refers to the forests that furnish the logs used in making certain chemicals that have an important bearing on the

of the superintendent, also has a great

Charlie Chaplin, the world's most famous screen comedian appearing at the Majestic next Thursday, Friday and Saturday in "Who Got Stung?"



mount Picture, directed by Chet. the camp and lead a body of men prices. This was rendered possible by Withey, is funnier than anything he ever did before. It is "On the Quiet" (played on the stage by William Collier), a riotous side-splitter that will start off a riotous side-splitter that will start off lope garney wants to prevent the spring drive of logs, and have refused to open one of their gates and let the available to every available to every available to every available to every available.

"The Great Love," a D. W. Griffith Production, Showing at the Majestic on Monday, September 30; Tuesday, October 1; Wednesday, 2, and Thursday, Octo-

ber 3. For the first time in the history of and other notable photoplays, patrons that have an important bearing on the war. When Van Twiller Yard wakes up he has been shanghied up to a lumber camp. Yard is a man of education and brains. He recognizes that here is the place to fight and conquer his weakness. Svea Nord, the daughter of the superintendent also has a great favorite theatres at the customary Mary Pickford in "Johanna Enflists.

a riotous side-splitter that will start on John Barrymore's new series with a open one of their gates and let the whoop and a roar. This splendid photoplay will be seen at the Majestic next Wednesday and Thursday.

Wednesday and Thursday.

The first of these productions in "The Great Love," a magnificent photoplay, has lost none of his well-known ability to visualize the hero of such a story.

The first of these productions in "The Wednesday and Thursday."

The first of these productions in "The Great Love," a magnificent photoplay, the production of the stream of the s 1, 2 and 3. In this picture such screen artists as Robert Harron, Henry B. Walthall, Lillian Gish and others who have won faine in Mr. Griffith's big productions, will be seen for the first

time under Artcraft auspices. Special Head-Line Attractions Coming to the Majestic.

"The Pick of the Film Art."
Special Arteraft production, D. W. Griffith's "The Great Love."
Dorothy Gish in "The Hun Within."
Lila Lee in "The Cruise of the Make Dorothy Dalton in "Vive La France."
Marguerite Clark in "Out of the Clear

:: PRINCESS THEATRE ::

MONDAY, TUESDAY, WEDNESDAY

The Follies "The Property Boy"

SPECIAL MONDAY AND TUESDAY

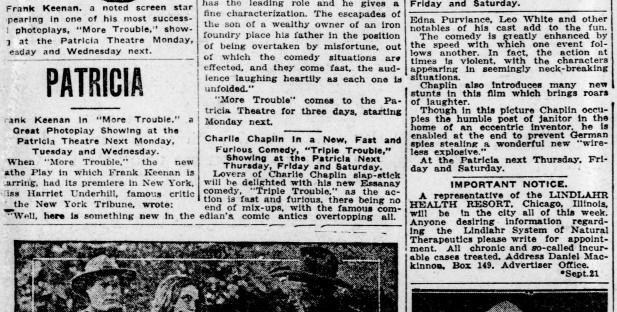
Peggy Hyland in "The Other Woman" THURSDAY, FRIDAY AND SATURDAY

The Follies in "GAY PAREE"



WALLACE REID . The Source A Paramount Picture,

AT THE MAJESTIC NEXT FRIDAY AND SATURDAY.





SCENE FROM TRIANGLE PLAY, "UNTIL THEY GET ME." Scene In "Until They Get Me" at the Patricia Today



At the Unique next Monday and