

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

RESERVE
SEATS
EARLY

PATRICIA

No Advance
In Prices

Week of Sept. 23--COMEDY WEEK

THE BIGGEST LAUGHING WEEK IN THE HISTORY
OF LONDON THEATRES.

Monday, Tuesday and Wednesday

The Lightning Comedy Bolt that Hit Broadway.

"MORE TROUBLE"

PRESENTING THE DISTINGUISHED ACTOR
FRANK KEENAN

When "More Trouble," the Frank Keenan picture play, had its premiere at the Rivoli Theatre in New York, every critic lauded it to the skies. Miss Harriet Underhill, the widely-known writer, calls it "the only tragic farce ever made."

Vaudeville --- Romain & Moran

MUTT AND JEFF CARTOON--STRAND COMEDY--WEEKLY EVENTS.

THURSDAY, FRIDAY AND SATURDAY
THE GREATEST SCREEN COMEDIAN THE WORD HAS EVER KNOWN.

Charlie Chaplin

In a BRAND NEW CHARLIE PICTURE

"TRIPLE TROUBLE"

Not a re-issue, not a re-hash

IT'S A HOWLING, HYSTERICAL HE-HAW OF HILARITY FROM START TO FINISH
"To an audience that jammed the Criterion Theatre to overflowing, Charlie Chaplin once more demonstrated his ability as the king of fun-makers in his latest comedy success, 'Triple Trouble,' a screaming laugh feast. . . . 'Triple Trouble' is just Chaplin all over again—he is at his best, and the shouts of the large audience could easily be heard on the Walk."—Atlantic City, N. J., Gazette.

The Peerless **NAZIMOVA** in "TOYS OF FATE"

ONE OF THE SCREEN'S GREATEST SUCCESSES

Two Reels of Laughs! Special Big V Comedy "MISFITS AND MATRIMONY"

The First To Be Shown in the City—A New One Every Thursday, Friday and Saturday.

THE TENOR
AND
THE GIRL.

CLAY and ROBINSON

SWELL
SINGING
ACT

Coming --- "THE UNBELIEVER" --- Coming



Frank Keenan, a noted screen star appearing in one of his most successful photoplays, "More Trouble," showing at the Patricia Theatre Monday, Tuesday and Wednesday next.

PATRICIA

Frank Keenan in "More Trouble," a Great Photoplay Showing at the Patricia Theatre Next Monday, Tuesday and Wednesday.

When "More Trouble," the new play in which Frank Keenan is starring, had its premiere in New York, the New York Tribune, wrote: "Well, here is something new in the

photoplay—a tragic farce. 'More Trouble,' in which Frank Keenan is appearing at the Rivoli on Broadway, is the best picture play I have ever seen, and I have seen them for a long time."

Every other critic in New York praised this remarkable play as the cleverest thing seen on the screen for many a month.
"It is the seriousness of all the characters, who play their roles 'straight,' in the Rivoli's latest feature picture, 'More Trouble,' that is most effective in making this one of the best comedies of the screen," wrote the Evening Telegram critic. "The fun springs from this fact rather than from the cleverly handled situations that follow in rapid succession. It is at first a drama that develops by adroit manipulation into a clever farce comedy. There is some mystery in the story, which make it all the more interesting. Mr. Frank Keenan has the leading role and he gives a fine characterization. The escapades of the son of a wealthy owner of an iron foundry place his father in the position of being overtaken by misfortune, out of which the comedy situations are effected, and they come fast, the audience laughing heartily as each one is unfolded."

"More Trouble" comes to the Patricia Theatre for three days, starting Monday next.

Charlie Chaplin in a New, Fast and Furious Comedy, "Triple Trouble," Showing at the Patricia Theatre Thursday, Friday and Saturday. Lovers of Charlie Chaplin slapstick will be delighted with his new Esanay comedy, "Triple Trouble," as the action is fast and furious, there being no end of mix-ups, with the famous comedian's comic antics overtopping all.



SCENE FROM TRIANGLE PLAY, "UNTIL THEY GET ME." Scene in "Until They Get Me" at the Patricia Today.



Charlie Chaplin in "Triple Trouble," one of his newest pictures, showing at the Patricia Theatre next Thursday, Friday and Saturday.

Edna Purviance, Leo White and other notables of his cast add to the fun. The comedy is greatly enhanced by the speed with which one event follows another. In fact, the action at times is violent, with the characters appearing in seemingly neck-breaking situations. Chaplin also introduces many new stunts in this film which brings roars of laughter. Though in this picture Chaplin occupies the humble post of janitor in the home of an eccentric inventor, he is enabled at the end to prevent German spies stealing a wonderful new "wireless explosive."

IMPORTANT NOTICE.
A representative of the LINDLAHR HEALTH RESORT, Chicago, Illinois, will be in the city all of this week. Anyone desiring information regarding the Lindlahr System of Natural Therapeutics please write for appointment. All chronic and so-called incurable cases treated. Address Daniel Mackinnon, Box 149, Advertiser Office. *Sept. 21



18-3-39 ALFRED WHITMAN In Vitaphone Blue Ribbon Feature "BAREE, SON OF KAZAN" At the Unique next Monday and Tuesday.

ATTRactions --AT THE-- : THEATRES :

PATRICIA
TODAY—Pauline Stark in "Until They Get Me," "The Brief Debut of Tilley," Crystal Comedy, The Augers, vaudeville artists, in dancing, singing and roller skating.
MONDAY, TUESDAY, WEDNESDAY—Frank Keenan in "More Trouble," Mutt and Jeff Animated Cartoon, Strand Comedy, and "Current Events" Film, Vaudeville, Romain and Moran, Italian street singers.
THURSDAY, FRIDAY, SATURDAY—Charlie Chaplin in one of his latest comedies, "Triple Trouble," Nazimova, in "Toys of Fate," Two-reel, Big V Comedy, "Misfits and Matrimony," Vaudeville, Clay and Robinson, classy singing act.

MAJESTIC
TODAY—Cecil B. De Mille's stupendous production, "Till I Come Back to You," with an all-star cast. A roaring Mack-Sennett comedy and the Latest News Weekly.
MONDAY, TUESDAY—Elsie Ferguson in "Heart of the Wilds," a big special Lloyd comedy, Vaudeville, and the Latest News Weekly.
WEDNESDAY, THURSDAY—John Barrymore in his latest side-splitting comedy, "On the Quiet," Keystone comedy, Vaudeville, and the Latest News Weekly.
FRIDAY, SATURDAY—Wallace Reid in "The Source," a stirring, swift-moving drama of the big woods, lakes and rivers of the northwest, special interest centers on Baree, half wolf and half dog, protector and finally, avenger of Kopee. Five marmoset dogs, ranging in age from puppy to full grown husky were used in the picture to impersonate Baree, and the astonishing intelligence of the animals is shown.

UNIQUE
MONDAY, TUESDAY—Nell Shipman in "Baree, Son of Kazan," William Duncan in "A Fight for Millions."
WEDNESDAY, THURSDAY—Harry Carey in "The Clash of the East and the West."
FRIDAY, SATURDAY—Elizabeth Risdon in "Mother," Pearl White and Antonio Moreno in "The House of Hate."

PRINCESS
MONDAY, TUESDAY, WEDNESDAY—The Follies present "The Property Boy," Peggy Hyland in "The Other Woman."
THURSDAY, FRIDAY, SATURDAY—The Follies present "Gay Paree." Feature screen productions.

UNIQUE

Nell Shipman in "Baree, Son of Kazan" at the Unique Theatre Next Monday and Tuesday.

"Baree, Son of Kazan," the Vitaphone Blue Ribbon Feature which will be the attraction in the Unique Theatre on Monday and Tuesday, is announced by Vitaphone to be one of the most remarkable pictures ever released by that company. A stirring, swift-moving drama of the big woods, lakes and rivers of the northwest, special interest centers on Baree, half wolf and half dog, protector and finally, avenger of Kopee. Five marmoset dogs, ranging in age from puppy to full grown husky were used in the picture to impersonate Baree, and the astonishing intelligence of the animals is shown.

UNIQUE THEATRE

All Features Strictly First Run.

MONDAY, TUESDAY—SPECIAL

NELL SHIPMAN and ALFRED WHITMAN

In "BAREE, SON OF KAZAN," a stirring drama of the big woods, lakes and rivers of the northwest.

Also "A FIGHT FOR MILLIONS"—Chapter 3.

WEDNESDAY—THURSDAY

Harry Carey

In "BUCKING BROADWAY,"

"The Clash of the East and the West."

FRIDAY—SATURDAY.

Special

ELIZABETH RISDON

In "MOTHER,"

PEARL WHITE and ANTONIO MORENO in "THE HOUSE OF HATE"—Chapter 3.



ELSIE FERGUSON in "Heart of the Wilds"

At the Majestic next Monday and Tuesday. This photoplay is regarded as "Beautiful" Elsie Ferguson's greatest success.



JOHN BARRYMORE in "On the Quiet"

A Paramount Picture

A "Great" Comedy Success Showing at the Majestic Next Monday and Tuesday.



ILLIAN GION D.W. GRIFFITH'S "The Great Love"

Appearing at the Majestic Theatre on September 30 and October 1, 2 and 3. A stirring drama of war, women and love to be presented on the above dates at regular prices.

gences each displays throughout the picture reflects the greatest credit on David Smith, who directs, the picture, and on Nell Shipman, who made the dogs her constant companions, won their affection and then their obedience.

Not less remarkable and beautiful in the extreme, are the snow scenes. All exteriors were taken in dead of winter in the snow-bound passes north of Truckee, California.

MAJESTIC

Elsie Ferguson at the Majestic Theatre on Monday and Tuesday Next in Her Latest Screen Success, "Heart of the Wilds."

Feats of horsemanship unequalled in daring are conspicuously shown in "Heart of the Wilds," the new Artcraft photoplay starring Elsie Ferguson which is to be presented at the Majestic Theatre next Monday and Tuesday. Elsie Ferguson shares dire-devil riding honors with Matt Moore, who plays the role of her brother in the photoplay and who seeks to escape the Mounted Police after playing an Indian for making an insulting remark about his sister. Mr. Moore risked life and limb in riding down a shale cliff, the side of which was almost perpendicular. Usually a dummy is employed for such perilous feats, but Mr. Moore disclaimed to employ a papier mache substitute, he made the attempt. Fortunately he met with no mishap, but during the ordeal Director Neelan and the spectators were on tenter-hooks. Miss Ferguson also rode down a steep grade without being unseated, a feat that many a practiced horsewoman might well have been excused from performing.

The story of "Heart of the Wilds" is intensely dramatic and the situations are filled with thrills and effective heart appeal. Thomas Meighan appears as leading man in Miss Ferguson's support, the cast throughout being of the best.

John Barrymore in "On the Quiet" at the Majestic Next Wednesday and Thursday.

John Barrymore's first new Paramount Picture, directed by Chet Withey, is funnier than anything he ever did before. It is "On the Quiet" (played on the stage by William Collier), a riotous side-splitter that will start off John Barrymore's new series with a bang.

This splendid photoplay will be seen at the Majestic next Wednesday and Thursday.

Wallace Reid, Hero of Vigorous Lumber Camp Story at the Majestic.

A young chap's rise from the downfall brought about by dissipation is traced entertainingly in "The Source," a five-part Paramount picture starring Wallace Reid, at the Majestic Theatre next Friday and Saturday.

Comedy is supplied by a "pust" master, a quaint old character named Pop Spruwl, who turns out to be a silent partner in the rich lumber company that owns the camp. The title refers to the forests that furnish the logs used in making certain chemicals that have an important bearing on the war. When Van Twiller Yard wakes up he has been shingled up by a lumber camp. Yard is a man of education and brains. He recognizes that here is the place to fight and conquer his weakness. Svea Nord, the daughter of the superintendent, also has a great deal to do with his resolution.

Yard is obliged to thrash the bully of the camp and lead a body of men prices. This was rendered possible by a contract recently made by Mr. Griffith with the Famous Players-Lasky Corporation, by which his newest productions, prodigious as they are, will be available to every exhibitor.

The first of these productions is "The Great Love," a magnificent photoplay, which will be shown at the Majestic Theatre on September 30, and October 1, 2 and 3. In this picture such screen artists as Robert Harron, Henry B. Walthall, Lillian Gish and others who have won fame in Mr. Griffith's big productions, will be seen for the first time under Artcraft auspices.

Special Head-Line Attractions Coming to the Majestic.

"The Pick of the Film Art," Special Artcraft production, D. W. Griffith's "The Great Love," Dorothy Gish in "The Hun Within," Lila Lee in "The Cruise of the Make Believe," Douglas Fairbanks in "He Comes Up Smiling," Dorothy Dalton in "Tive La Frances," Marguerite Clark in "Out of the Clear Sky," Mary Pickford in "Tobacco Smoke."

For the first time in the history of big spectacular picture productions standardized by David Wark Griffith, who produced "The Birth of a Nation," "Intolerance," "Hearts of the World" and other notable photoplays, patrons of motion picture houses throughout the country will now be able to see Mr. Griffith's future productions at their favorite theatres at the customary prices.

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MAJESTIC

THE THEATRE

THE SHOW THE ORCHESTRA

The Greatest Stars in the Greatest Productions

TODAY—CECIL B. DE MILLE'S STUPENDOUS PRODUCTION

"TILL I COME BACK TO YOU"

Starring the Popular BRYANT WASHBURN

A WAR PLAY WITH A WONDERFUL EMOTIONAL APPEAL BASED ON THE PROPHETIC VOW OF KING ALBERT OF BELGIUM.

Next Week---The Big All-Star Paramount and Artcraft Week

MONDAY AND TUESDAY---The Beautiful

Elsie Ferguson

IN

"HEART OF THE WILDS"

A PICTURE THAT WILL MAKE YOU SMELL THE EVERGREEN PINES AND FEEL THE THRILL OF ADVENTURE.

WEDNESDAY AND THURSDAY---Always a Big Favorite

JOHN BARRYMORE

In His Latest

Comedy Production "On the Quiet"

A RIOTOUS, SIDE-SPLITTING COMEDY, FUNNIER THAN "ARE YOU A MASON?"

FRIDAY AND SATURDAY---Some Boy

WALLACE REID

in "The Source"

ALL-STAR CAST

Theodore Roberts James Cruze Noah Berry

A VIGOROUS STORY OF THE LUMBER CAMP.

The Pick of the Silent Art.

ALL HEADLINE ATTRACTIONS

DOORS OPEN

Afternoon, 1:30; Show, 2:15; Evenings, 6:45; Shows, 7:10 and 9:00.

THE BEST IN LAUGHS--Paramount, Mack-Sennett Comedies, Sunshine and Lonesome Luke Comedies. All the World's Latest News Weeklies.

Majestic Concert Orchestra Augmented, 10 Pieces—Leadership, Mr. Joseph Tirri

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