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## PROGRAMME—Continued from Page 9.

ACT IV.—Col. Lee's drawing-room. Nana returns home. A telegram for Col. Lee. Duped, blinded, robbed. Nana's fortune squandered. Coolness of the arch plotter. Ruined, ruined. You shall not marry him. Strange arrival. Who are you? Owner of the Silver Bar mine. Not ashamed of his name. Look in my eye; do you know me? My father! A brother's confession. Jerry a millionaire. Hunted down at last. Villain pleads for mercy. Leave the house; go. Happiest moment of my life. My father. A noble outcast.

STAGE DIRECTOR.....CHAS. H. MESTAYER.

*During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :*

OVERTURE—"Poet and Peasant".....*Suppe*  
MARCH—"Kameka".....*Faus*  
ZYLOPHONE SOLO—"Cameo Polka".....*Muller*  
GALOP—"Salut".....*Lambye*

The above Programme subject to transposition.

**N. B.**—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

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Friend (being shown through the house)—  
"Do you find that the use of the gas-stove  
increases your gas bill much?" Mr. House-  
keep—"Not a bit, the company doesn't know  
we have it!"

Miss Coygirl—"Jack Softleigh told me last  
night that I ought to accept him, because he  
was willing to prove his love for me." Her  
Friend—"What did you say?" Miss Coygirl—  
"I said I couldn't see it in that light." Her  
Friend—"Then what did he say?" Miss  
Coygirl—"Nothing. He just turned the  
light out."