

DESCRIPTION OF BUILDING

original Plans and Elevations that Lennox, and accepted by the City buildings. A great amount of time perfecting these plans, and in the the officials; and the greatest care commodation, which has been arranged action of business, with due regard

the most durable and substantial als. Contractors will be required joiners' work, etc., etc., prepared mediate vicinity. complete construction of the building, ing accompanied by a large cash illing to become sureties for the ich appears hereafter.

Bay street, but the plan has been ill stand in a direct line with the form of an avenue. This will her add to its effect, and to the sive structure designed in modern lit Valley grey stone, with New e very effective. As it is on the er wall-line, the circumference will ne hundred feet back from Queen m the level of Queen street this g in a terrace thirty feet to forty paved and will be enclosed with a n Queen street to the level of the entrance. The sodded park, with l supply an attractive foregr and, orm a square with quadrangular ill be used as County buildings, Each half will be provided with a reet sidewalks to the level of the north side, similarly constructed not have long flights of steps, on

account of the departments to which they lead being the business parts of the building, the intention being to make entrance and exit by them as convenient and expeditious as possible. The main grand entrance will be located directly in the centre of the building, in the front façade, and will be approached by a magnificent flight of stone steps, the longest one of which will be about eighty feet—a width greater than that of most of our streets.

THE TOWER

The most striking feature of the front façade is the massive tower, which rises to a height of two hundred and sixty feet. It is a solid yet graceful-looking structure, thirty-five feet at the base, with a stone work running up two hundred feet, and finishing with a roof and pinnacle of about sixty feet. Described generally, it is designed to show solidity at the base and lower portions, from which it ascends with easy symmetry and graceful lines. The design is well relieved, and, while conforming to the canons of quiet tastefulness, it is expressive of vigor and go. From the roof-line of the building to the roof-line of the tower the angles are finished with rounded buttresses. The upper portion contains a belfry, made in the formation of a colonnade, with arches carried on clusters of columns. Above the belfry, and supporting the roof of the tower and the clock room, there is also a colonnade, of which the columns are several in depth, which gives the tower a very rich appearance. The clock in the tower will be from forty to fifty feet higher than that in St. James' Cathedral, and the dial will be twenty feet in diameter. Although the tower has been designed as an ornament to the building, it will serve the useful purpose of supplying fresh air to the interior by means of ventilators placed in it.

THE FRONT FACADE

The grand main entrance is formed of three large arches supported on clusters of columns, the whole being elaborately carved and enriched in the form of a loggia. It is balanced on the left side by the main tower just described, and on the right side by a smaller circular tower, which rises about thirty-five feet above the roof-line. Above the loggia is an elaborately filled-in gable set back about fourteen feet. It is chaste in design, and will stand one hundred and twenty-five feet above the level of the terrace. It contains the requisite windows for lighting and ornamentation. Those immediately above the loggia roof are striking in appearance. They have jambs formed of clusters of columns running two storeys in height, and enriched with carved caps, frieze and mouldings, and are surmounted with well-relieved cut arches. The second row of windows in the gable are also arched, the jambs being of clusters of columns. Each end of the front façade has been designed as a main feature in itself, so as to produce a balancing effect; and while they harmonize in outline they are altogether different in detail. On the west side, or County portion of the building, this front end feature has been brought out prominently by well-relieved window jambs, clusters of columns and arches. On the east side, devoted to City offices, where the Mayor's apartments will be, and those of the other officials, the window jambs are also well relieved; but the chief feature is a handsome bay window, the base of which is formed in heavy rock coursings for the ground floor storey. Above the coursings rise two groups of cluster columns, and off these springs the window. It rises to the height