

Orchestra. During the past two seasons the Countess de Tersmeden has been travelling through the principal cities of Canada, the United States, and Mexico with the celebrated Luttemann Swedish Sextette, and during her tour has always met with great success, being ever regarded as the star of the company. For professional reasons, this lady has dropped her title in Canada, and is known in Winnipeg as Miss Tersmeden.

MR. JOS. TEES.—Although Mr. Jos. Tees is not a professional musician, and in fact is engaged in the more prosaic walks of business, his private attainments as a musician and his public-spirited efforts in the cause of music in Winnipeg are such as to entitle him to a very prominent niche in the musical annals of Manitoba.



MR. JOS. TEES.

Mr. Tees came from Montreal to Winnipeg in 1881, and has resided there ever since. Whilst, as above stated, he is engaged in business, he has nevertheless devoted all his spare time promoting musical matters. In 1887 he took charge of Grace Church choir, and still retains this position. He also organized a select choir of from forty to sixty voices, which has

been giving concerts for nine years. It has been through his instrumentality that Winnipeg audiences have had an opportunity at all of hearing the great artists who have from time to time visited the city. That Grace Church possesses one of the largest organs in the Dominion is entirely due to the energy displayed in the matter by Mr. Tees.



CONSERVATORY OF MUSIC, VICTORIA, B. C.

We herewith present an excellent cut of a most interesting pioneer musical institution, the Conservatory of Music at Victoria, B.C. Such an institution is the last which one would expect to find in such a new and sparsely-settled province,

and it reflects no little credit on the principal, Miss M. B. Sharp, that she should have been able to successfully accomplish a result so seemingly full of difficulties. The building is commodious and handsome, and the staff large