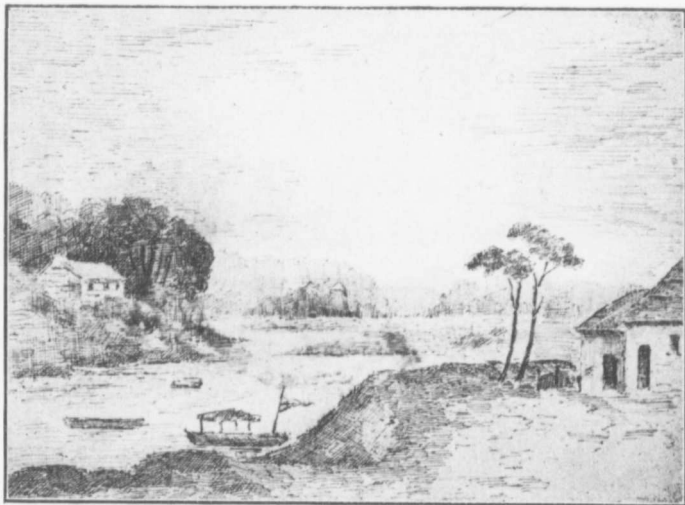


DORCHESTER ORDERS ERECTION OF FORT MIAMI.

money, repeats seven times during the scene, "What did he go into that galley for?" a proverbial French expression.

Fri. 14th—As I was riding across the bay I felt the horse sink under me, and supposing there was a hole in the ice, I threw myself off; the horse lay down to roll in the snow, and as I was falling I struck him with my whip, and I believe that prevented him from rolling over me. I was not hurt, but much afraid he would repeat the trick. I dreamt some time since that the Governor, Mr. Talbot and I were passing a wood, possessed by an enemy, who fired ball at us as fast as possible. I was so frightened that I have never since liked to hear a musquet fired, and I am quite nervous when I hear of the probability of this country being attacked. In a magazine we met with a very pretty hymn sung by Sicilian mariners. It sounds charming played by a band on the water. The master of the



A VIEW ON THE MIAMI RIVER, 1794.

(From a Drawing by Lieutenant Pilkington, copied by Mrs. Simcoe.)

band is a German, who boasts of having performed before the King of Prussia in the great church at Strasburg.

Sat. 15th—An express is arrived from Lord Dorchester, who orders Governor Simcoe, as soon as the navigation of the lakes is open, to go and establish a fort on the River Miami, in a country claimed by the Americans some distance below Detroit.

The Governor thinks the order may be put in execution so much earlier if he goes down the La Tranche to Detroit that he intends setting out to-morrow for the Grand River. This order of Lord Dorchester puts an end to my scheme of going to Detroit, which is an exceeding great disappointment to me.

NOTE.—In September, 1793, Lord Dorchester, the Governor-General, who had been on leave of absence in England, returned to