

of the Books.] Posterity is absolutely mistaken as to that great man. Though forced to be a satirist, he was the mildest creature breathing, and the readiest to help the young and deserving. Though his comedies are horribly full of double entendre, yet 'twas owing to a false compliance for a dissolute age: he was in company the modestest man that ever conversed."

He had, however, as Dr. Johnson has observed, no mean opinion of his own abilities. Of this an anecdote, which a late learned Judge used to relate to his son, now a dignitary in the church, is a sufficient proof. In his youth he frequented Will's Coffee-house, and occasionally entered into conversation with the old bard. Soon after the first appearance of *Alexander's Feast*, he congratulated the author on his having produced an Ode which the whole town considered as the best composition of that kind that had ever been written. "Why it is so, said Dryden; and I will tell you farther, young man; it is the best ode that ever will be written."

For the first play of Dryden which was published by the elder Tonson, the price given was twenty pounds. This sum the bookseller (whose shop was then in the street near Gray's-Inn) was unable to raise without applying to Abel Swale, then a bookseller in Little Britain, who advanced the money for a moiety of the profits. The play sold; and Tonson was enabled by it to purchase the succeeding ones on his own bottom.

P. 141. DUBOIS, DOROTHEA.] Add,

She died in Dublin about January 1774.

F

P. 152. FARQUHAR, GEORGE.] Add,

He was entered as a Sizer in the College of Dublin, July 17<sup>th</sup> 1694. In the Register he is styled 'filius Gulielmi Farquhar Clerici annos 17 natus.' A late Biographer, who appears to have had good information, says his father had only a living in the church of 150*l.* a year, and that he had seven children. The same writer says he left the College of Dublin in the year 1695, on account of the death of his patron Dr. Wiseman, bishop of Down, and makes no mention of his having been expelled. Farquhar's first appearance on the stage was in the character of Othello.

P. 159. FIELD, NATHANIEL.] Add,

Gildon, in his continuation of *Langbaine*, was the first writer that said this author was likewise an actor.

P. 173. FRANCIS, PHILIP.] For Captainship read Chaplainship.

G

P. 183. GENTLEMAN, FRANCIS.] Add,

8. *Oroonoko*, or, *The Royal Slave*. T. 12mo. 1760.

9. *The Coxcombs*. F. 1771. N. P.

P. 190. GOLDSMITH, OLIVER.] Add,

He was not born at Elphin, but at a place called Forney, in the county of Longford.

P. 198. GREENE, ROBERT.] Add,

The letter mentioned in this page is asserted by Nalhe, in his *Apologie of Pierce Pennilest*, 1593, to be a forgery.

H

P. 206. HAMILTON, NEWBURGH.] Add,

3. *Samson*. Orat. 4to. 1743.

P. 208. HARRIS, JAMES.] Add,

He