

tion on the happy accomplishment of his anxious labours on their behalf. Both of these objects will meet, we are sure, with the ready concurrence of every right-minded member of the community; but we need hardly say that the presentation of an Address of this nature would be premature, while the former object remains unattained. If we would view with unmitigated satisfaction the sacred structure which now stands forth complete in all its parts, and ready to embrace within its walls high and low, rich and poor, one with another, let us now come forward with hearts yet warm with the flame of devotion, kindled by the solemnities in which we have been engaged, and free the noble founder from all further responsibility and anxiety in this matter, and then offer our grateful acknowledgments for his indomitable and ceaseless exertions for our temporal and eternal edification. "Freely ye have received, freely give."

ACCOUNT OF ARCHITECTURE.

Our readers will not be sorry to have before them a short account of the architectural details of the building, as many of them were not present at the Consecration, and some, perhaps, have never seen it. The extreme length of the Cathedral is 172 feet, and its width, exclusive of the Porch, 67 feet. The height of the Nave and Choir to the ridge of the Roof, 60 feet. The Tower is 84 feet high to the base of the pinnacles, and the Spire about 84, or 178 in all, including the Cross.

The first impulse was given to the erection of this structure by two old and zealous friends of the Bishop, who determined to present him with some memorial of their affection and esteem. This feeling was shared by others, and the sum gathered amounted to £1500 sterling, which was presented to his lordship by his former Diocesan, who bade him farewell in the presence of a large company, and presented him with a cheque for £1400, "towards a Cathedral Church, or any other Church purposes." Stimulated by this generous offer, the Bishop sent down Mr. Wills, then a young draughtsman in an Architect's office in Exeter, to take the measurements of a fine Church in Norfolk, at the Village of Snettisham, a small place near the sea coast, which appeared to him to be a suitable model, and in the Winter of 1845-6, Mr. Wills brought out his instruments and drawings for this work. In many respects the model has been strictly followed, it has only been departed from where the Cathedral character of the building seemed to require it, or where it was necessary to economize. Two unusual features in this structure mark its Cathedral character;