

only, never by the eye ; all our notions of things being ostensibly derived from verbal description, not from sight. . . .

Even as the matter stands, you will find, that the knowledge, which a boy is supposed to receive from verbal description is only available to him, so far as, in any underhand way, he gets a sight of the thing you are talking about.

I remember well that, for many years the only notion I had of the look of a Greek Knight, was complicated between recollection of a small engraving in my copy of Pope's Homer and a reverent study of the Horse Guards. And though, I believe that most boys collect their ideas from more varied sources, and arrange them more carefully than I did, still, whatever sources they seek, must always be ocular : if they are clever boys, they will go and look at the Greek vases and sculptures in the British Museum, and at the weapons in our armories, they will see what real armour is like in lustre, and what Greek armour was like in form, and so put a fairly true image together, but still not, in ordinary cases, a very living or interesting one.

ANIMATED HISTORY TAUGHT BY MEANS OF DECORATIVE PAINTINGS AND PICTURES.

Now the use of your decorative painting would be, in myriads of ways, to animate their history for them, and to put the living aspect of past things before their eyes as faithfully as intelligent invention can ; so that the master shall have nothing to do but once to point to the School-room walls, and forever afterward the meaning of any word would be fixed in the boy's mind in the best possible way.

Is it a question of classical dress ?—what a tunic was like, or a chlamys, or a peplus ? At this day, you have to point to some vile wood-cut, in the middle of a dictionary page, representing the thing hung upon a stick ; but then, you would point to a hundred figures, wearing the actual dress, in its fiery colors, in all actions of various stateliness or strength ; you would understand at once how it fell around the people's limbs as they stood, how it drifted from their