

while bearing in mind its stated policy not to compete with other cultural institutions for these funds.

**Recommendation 19**

- a) That the Board of Trustees of the National Arts Centre include its policy on private sector fundraising in the Board of Trustees Information Manual; and
- b) that the Board include this responsibility in the terms of reference of the Artistic Programming and Marketing Committee.

**Recommendation 20**

- a) That the Minister of Communications, upon verification of the amount involved, recommend to Cabinet a one-time appropriation to eliminate the working capital deficit of the National Arts Centre; and
- b) that the Minister of Communications, consider a request for other additional funding over and above the regular yearly increases granted through the budgetary process after the Standing Committee on Communications and Culture considers the response of the Centre to its recommendations.

**Recommendation 21**

- a) That the Board of Trustees of the National Arts Centre immediately request the Auditor General of Canada to perform a special examination of the Centre's management practices; and
- b) that the Board of Trustees publish the report of this examination.

**Recommendation 22**

That the Minister of Communications clarify the accountability arrangement for federal cultural agencies, to the extent possible in view of their specific needs, in order to bring them into line with the Part X framework of the *Financial Administration Act*.