

## CANADA COUNCIL GRANTS

Awards amounting to almost \$2,300.00, have been announced by Mr. Brooke Claxton, chairman of the Canada Council. They range in scope from assistance to Canada's largest bilingual theatre, La Comédie Canadienne, to aid for a Canadian Library Week to be held from April 12-18.

Grants to six universities and colleges amounting to \$1,748,516 were made to: Queen's University, Kingston, \$350,000 for a Social Sciences building, \$910,000 for a men's residence, and \$117,141 for a women's residence; University of British Columbia, \$327,600 towards their residence project; Lakehead College of Arts, Science and Technology, Port Arthur, \$30,000 for a general reference library; Banff School of Fine Arts, up to \$12,500 for additional costs of an Administration building; Huron College, London, Ont., \$1,275 for additional costs of a library.

In the arts, 34 awards totalling \$277,866 were made from the Endowment Fund. Leading the list of grants to theatrical organizations was La Comédie Canadienne, Montreal, which received \$50,000 to continue operations as a bilingual theatre. The Dominion Drama Festival received \$4,500 to offer in new, special awards at the regional festivals for the best productions of Canadian plays, and \$1,500 to undertake a survey of the need for training in theatre direction in Canada. The University of Saskatchewan's Greystone Theatre received \$3,400 to present a new play by W.O. Mitchell as part of the university's Golden Jubilee celebrations. An award of \$3,000 was made to La Poudrière (Montreal International Theatre) to help with translation and copying costs.

In the field of music, the following groups received awards: Opera Festival Association of Toronto, \$20,000 for a season of three operas in Toronto this coming fall, \$20,000 for a tour of the Prairies, and an additional \$20,000 has been made available to help finance the Association's return to the Maritimes for a tour in 1960; Montreal Symphony Orchestra, \$25,000; Jeunesses Musicales du Canada, \$10,000; Canadian Music Council, \$5,000 for their Music Journal; Canadian Federation of Music Teachers' Association, \$3,000 for its convention and general support; Regina College Chamber Music Group, \$2,500 for a tour of Saskatchewan; and the Hart House Orchestra, Toronto, \$1,000.

The Montreal Bach Choir received a \$9,000 grant to perform at the Vancouver International Festival and at other Western centres, and a grant of \$1,500 under the Council's policy of assistance to choral societies. The Bach-Elgar Choir of Hamilton received \$866 and Les Disciples de Massenet, Montreal, \$1,500 under the same policy. The Sudbury Philharmonic (Choral) Society was awarded \$500 to give a repeat performance of

"Elijah". The Ontario Music Educators' Association received \$3,000 to bring the girls' choir of Notre Dame d'Acadie, Moncton, N.B., to its convention in Toronto, March 31.

Four grants were made to organizations of the visual arts. The Community Arts Council of Vancouver received \$7,000 to extend its "Artists for Schools" programme, to expand its News Calendar, and to assist the B.C. Arts Resources Conference. The Edmonton Art Gallery received \$3,000 and the Centre Canadien d'Essai, Montreal, \$1,000. The Education Department of the Montreal Museums of Fine Arts received \$1,000 for its training programme for teachers in child art.

Various festivals across the country received a total of \$42,500. Of this amount, \$25,000 went to the Vancouver Festival Society; \$14,000 to the University of Saskatchewan Summer Festival of Music to be held from June to August; \$2,000 to the Manitoba Arts Council to hold a Festival of the Arts for children; and \$1,500 to assist the University of Manitoba to bring a speaker to its Fifth Annual Festival of the Arts.

An Indian Carving project at the University of British Columbia will be assisted by a \$15,000 grant from the Council. This project aims at repair and duplication of rapidly vanishing totem poles, important relics of West Coast Indian culture, in the University's possession. The Banff School of Fine Arts received up to \$4,000 to assist them to bring outstanding artists as instructors to the 1959 summer session.

The Royal Winnipeg Ballet, which increased its audience attendance by 26 per cent over last season, was awarded \$7,600.

Micheline Legendre, director of Les Marionnettes de Montréal, received \$4,000 to enable her to display her marionettes at Lyon and Paris.

Other grants to the arts included two in the field of architecture. Five thousand dollars was set aside to enable teachers of architecture to attend seminars and conferences, while \$2,500 was granted the University of Toronto School of Architecture to make a film record of all architectural designs entered in the International Competition for the Toronto City Hall.

In the realm of the humanities and social sciences, 10 grants were made to organizations. The Centre de Recherches en Relations Humaines, Montreal, received \$13,000 to continue a research project in social psychology. The National Federation of Canadian University Students, Ottawa, was awarded \$11,500 for a national seminar and for its Inter-regional Student Exchange Plan. The Royal Society of Canada received \$10,000, as did the Canadian Library Week Council, Toronto.

Grants of \$5,000 each were made to the

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