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This Company's Lines are composed of the under noted First-class, Full-powered, Clyde-built, Double engine Iron Steamships:

-	-	
Vessels.	Tonnage	. Commanders
Parisian	5400	Building.
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Polynesian	4100	Capt. R. Brown
Sarmatian		Capt. A. D. Aird.
Circassian	3800	Capt. James Wylie
Moravian		Capt. John Graham.
Peruvian		Lt. W. H. Smith, R. N.
Nova Scotian		Capt. W. Kichardson.
Hibernian	3200	Lt. F. Arcl er, R. N. K.
Caspian	3200	Capt. Trocks.
Austrian	2700	Capt. R. Barrett.
Nestorian		Capt. J. G. Stephen
Prussian		Capt. Jos. Ritchie.
Scandinavian	3000	Capt, Hugh Wylie
Manitoban	3150	Capt. McDougall
Canadian	2800	Capt. C. J. Menzies
Phœnician	2800	Capt. James Scott
Waldensian	2600	Capt. Moore.
Lucerne	2800	Capt, Kerr.
Corinthian	2400	Capt, McNicol.
Acadian	1500	Capt, Cabel.
Newfoundland	1350	Capt, Mylins.
Buenos Ayrean	4200	Capt, Neil McLean.
Grecian	4200	Capt, Legallais.

THE STEAMERS OF THE LIVERPOOL MAIL LINE,

sailing from Liverpool every THURSDAY, from Boston every WEDNESDAY, and from Halifax every SATURDAY (calling at Lough Foyle to receive and land Mails and Passengers to and from Ireland and Scotland), are intended to be despatched

FROM BOSTON

Mo avian	Thursd:	ay, Dec. o	. 4.00 E	111
*Sarmatian		.,, 16		
Claration				
Circassian		23		
*Sardinian				
Peruvian	"	Jan 6	, 2.00 p	, 133 .
FRO	M HALL	FAX:		
Polynesian	. 	aturday, 1	Jeeemb <mark>e</mark>	r 4
Moravian		"	**	11
Sarmatian		44	"	18
Circassian		**		25
		66 I	anuary	- 1
Sardinian				ō
Peruvian				0
Passengers may en marked * on the eve	mbark at I ening prev	loston on tl lous to sai	ne Stean ling, if t	ners hey
so desire.				

Rates of Passage from Montreal via Frantax;	
Cabin, according to accommod tion. \$67, \$78 and \$8	38
Intermediate	15
Steerage \$	3 T
Rates of Passage from Montreal via Boston :-	
Cabin, according to accommodation. \$58, \$78 and \$8	
Intern.ediate	
Steerage \$	31
The steamers of the Halifax Mail Line from Halifa	ıx
to Liverpool, via St. Johns, N.F., are intended to b	e
A V - J Coll	

FROM HAL	IFAX:
Caspian	. Monday, December 6
Nova Scotian	. " " 20
Hibernian	
Rates of Passage between H	alifax and St. John's :
Cabin	\$20.00
Intermediate	15.00
Steerage	6.00

GLASGOW LINE.

During the season of Winter Navigation a Steamer will be despatched each week from Glasgow for Bos-ton, (via Halifax when occasion repuires) and each week from Boston for Glasgow direct. FROM GLASGOW:

an......December

FROM BOSTON: FROM BOSTON;

Austrian. December 15
Nestorian. '' 17
Manitoban. '' 24
Scandinavian. '' 31
Waldensian. January ''

[Through Bills of Lading granted in Liverpool and Glaagow, and all Continental Ports, to all points in the United States and Canada, and from all Stations in Canada and the United States to Liverpool and Glasgow, via Boston or Halifax.

Convections by the Intercolonial and Grand Trunk

Connections by the Intercolonial and Grand Trunk Railways via Halifax, and by the Central Vermont and Grand Trunk Railways (National Despatch), and by the Boston and Albany, New York Central and Great Western Railways (Merchants Despatch) via Boston.

Great Western Railways (Merchants Despatch) via Boston.

Through Rates and through Bills of Lading for East-bound traffic can be obtained from any of the Agents of the above-named Railways.

For Freight or other particulars apply in Quebec, to Altans, Rae & Co.; in Havre, to John M. Currie ar Quai d'Orleans; in Paris, to Alexander Hunter, 7 Rue Scribe; in Antwerp, to Aug. Schmitz Co., or Richard Berns; in Rotterdam, to Ruys & Co.; in Hamburg, to C. Hugo; in Bordeaux, to James Moss & Co.; in Bremen, to Heirn Ruppel & Sons; in Belfast, to Charley & Malcolm; in London, to Montgomerie & Workman, 17 Gracechurch Street; in Glasgow, to James and Alex. Allan, 70 Great Clyde Street; in Liverpool, to Allan Bros., James Street; in Chicago, to Allan & Co., 21 LaSalle Street; H. Bourlier, Toronto; in New York to Leve & Alden, 271 Broadway, and 5 State Street, Boston, and

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OF STEAMSHIPS,

Running in connection with the nd Trunk Railway of Canada

Giand Fiunk Na	invay or Canaa
Tons	(To
Ontario3,157 Mississippi2,680	Quebec
Mississippi2,680	Brooklyn3,6
Teutonia2,700	Montreal

Tons	Ton
Ontario. 3,157 Mississippi 2,680 Teutonia 2,700 St. Louis 2,000 Dominion 3,176	Quebec 2,70 Brooklyn 3,60 Montreal 3,28 Toronto 3,28
Texas	Ottawa building)3,03

Steamers will sail as follows :--FROM PORTLAND FOR LIVERPOOL

Brooklyn 4th December Ontario. 17th 7th 5th Toronto 31st 4th Comment of the Comme Ouebec...... 14th January

Ganada.
For Freight or Passage apply in London to Bowring,
Jamieson & Co., 17 East India Avenue; in Liverpool,
to Flinn, Main & Montgomery, 24 James Street; in
Quebec, to W. M. Macpherson; at all Grand Trunk
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Wm. Bishop - - 697½ St. Catherine street.
Thos. Kinsella - - - - 144 Ottawa street
C. Maisoneuve - - 588 St. Dominique street.

HISTORY

CENTENNIAL AWARD.

TO THE

WEBER PIANO

Four years ago the great contest of the leading piano makers of the world took place at Philadelphia. At all previous exhibitions Broadwood, Erard, Stein way and Chickering divided all honours and awards between them. For the first time in its history the Weber Piano was brought prominently before the public, face to face with its great rivals, though for several years previous it had been known and almost exclusively used by the leading musical people. At the great Ceqtennial contest the Weber Pianos alone were accredited the highest possible musical quantities. Singuishetic, pure and rich tone combined with greatest power, and excellence of voorkmanskip as shown in grand square and upright pianos."

This sympathetic and rich quality of tone which has made the Weber Piano the favourite of the public, and it is this quality, combined with purity and great power, in a voice, which makes the greatest singer. In an interview with Geo F. Bristow, the eminent Composer and Musician, and one of the Judges on Musical Instruments published in the leading newspapers in the United States, we have an account of the way in which the award was made. He says:—

"In order to establish a clear and critical test, all the pianos were brought into 'Judges Hall' for examination, and the Judges there agreed to mark in figures; their opinion, and write out the report in full subsequently. Each piano was judged as to Tone, Quality, Equality and Touch, the highest figure in each being 6, the lowest r. Each judge made his figures on those points, and these figures were really the fundamental basis of all the awards, the corner stone on which they all rest. All makers who reached in each point figure 3 and oppards received an award, and all below received nothing. Thus it will be seen the highest possible figure, adding up the numbers of each judge (there being four) on each of the points, would be 24 or if all the judges agreed the highest possible number for any instrument to reach would be 96, while those reaching 48, and upward, woul

Here, then, are the original figures on the Weber

" WEBER."

| Judges on Pianos at the Centennial. | | Bristow, Kupka, Oliyer Schiedmays Quality Touch

95 OUT OF A POSSIBLE 96.

The Weber Piano was classed alone, The next highest number reached by any other

91 out of a possible 96.

According to these figures, it will be seen that WEBER'S PIANOS were unquestionably

THE BEST ON EXHIBITION

THE BEST ON EXHIBITION.

One of the Jurors says: "Weber's Grand Piono was the most rounderful instrument I crar touched or heard. He mut be recognized, beyond controversy, as the manufacturer, par excellence of America. His Pianos are undoubtedly the best in America, probably in the world to-day!"

It is impossible for language to be more emphatic or for figures to testify plainer.

When the Commission learned from the Julges that the Weber Piano deserved the first rank, it have dies great appreciation by placing

The two Weter Grand Pianos on the Platform of Honour, which had been specially erected in the centre of the Main building, and constructed with a Sounding Board by Mr.

There stood the fustruments, the centre of attraction to Millions of Visitors.

attraction to Millions of Visitors.

And there Weber, to show his appreciation of the great honour conferred upon him and his work, gave daily concerts; hundreds of thousands of visitors will always remember the hours spent at these delightful concerts with pleasure and satisfaction.

Nor was it Mr. Weber's friends alone who rejoiced in his triumph, several greatartists and pianists in the employ of rival houses could not repress their admiration of the man and his instruments. It was at this time that Madame Rive-King wrote to Mr. Weber acknowledging her astonishment and delight and congratulating him on having "the finest pianos she ever placed her fingers on." From that day it was evident the Weber piano could no longer be confined to the mansions of the wealthy and utusical aristocracy or kept as it had too long been for the exclusive use of the great vocalists and prima donnas. To-day it is the fines of all great pianos and is purchased in preference to any other by all who have the means of procurring it, and arc capable of appreciating grandeur, power and purity of tone.

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In the Lancet of November 11, 1865, Baron Liebig says:—

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combining in it self the albuminous to get the r
with the extractive principles, such a preparation would have to be preferred to the 'kxtractum
Carnis,' for it would contain ALL the nutritive constituents of meat." Again:—'I have before stated
that in preparing the Extract of Meat the albuminous
principles remain in the residue; they are lost to
nutrition; and this is certainly a great disalvantage."

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