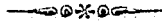


services for correcting proofs &c. before the first number was even commenced, and other circumstances, caused one of the ladies to withdraw immediately after the second number was published: the result is that the whole labour has devolved on "Mistress Page." and is really and truly performed by her; she trusts however that time and experience will daily teach her a new lesson, and that ere long the MONTREAL MUSEUM will stand on an equal footing with other works of the same class.

It will be perceived that instead of a plate this number contains a piece of music—which was kindly selected for the MUSEUM by Mr. Ryan, professor of Music.

The irregularity with which the Magazines containing the latest European fashions are forwarded, and the impossibility of having plates properly coloured here, has induced us to make an alteration in our plan. Our present intention is to make an arrangement with proper persons in New-York, or Philadelphia, to forward us copies of those received there, once in three months. The expense will probably be very high, but we still hope it will be in our power to decorate the magazine with specimens of Mr. Bourne's talents by inserting plates or original pieces of music, if any are contributed, or some of the latest and most fashionable that can be procured.

Our distant subscribers are respectfully informed that the postage of the MONTREAL MUSEUM will amount to two shillings per annum, which brings the subscription to 22 shillings. This was not before mentioned as no agreement had been made at the post office before the first number was published. It is so trifling however, that we trust it will not deter any intending subscribers from coming forward; or cause any whose names are already on our list to withdraw



* * We shall insert in our next number an original article politely sent to us by a lady, author of the "Tales of the Heath" "Scenes at home and abroad" and other literary works.