Married.

At the residence of the bride's father, Calvin Campbell, Esq., Brooklin, on Monday the 6th inst., by the Rev. J. B. Edmondson, Miss Mary Eliza and Mr. Henry Herbert Spencer, of Whitby, Ontario.

Travellers' Guide.

GRAND TRUNK EAST.

	A.M.	P.M.	P.M.	P.M.
Depart	5.37	12.07	5.37	7.07
		A.M.		
Arrive	9.37	11.07	6.57	10.07

GRAND TRUNK WEST.

	A.M.	A.M.	P.M.	P.M.	P.M.
Depart	7.30	11.45	3.45	5.20	12.03
Arrive	9.30	10.05	12.50	1.05	0.00

GREAT WESTERN RAILWAY.

	A.M.	A.M.	P.M.	P.M.	P.M.
Depart	7.00	11.50	4.00	5.30	8.00
Arrive	6.00	11.00	1.15	5.30	9.20

☞ Trains on this line leave Union Station five minutes after leaving Yonge Street Station.

NORTHERN RAILWAY.

	A.M.	P.M.			
Depart	7.45	3.45	.....	.....	.....
Arrive	11.10	8.30	.....	.....	.....

TORONTO AND NIPISSING RAILWAY.

	A.M.	P.M.			
Depart	7.45	3.50	.....	.....	..
Arrive	10.45	6.20	.....	.....	...

TORONTO, GREY, AND BRUCE RAILWAY.

	A.M.	P.M.			
Depart	7.10	3.00	.....	.....	.....
Arrive	11.10	8.10	.....	.....	.....

HOUR OF CLOSING MAILS FROM TORONTO P. O.

		A.M.	P.M.
Per Grand Trunk West		6.00	2.30
Grand Trunk East		1.00	5.30
Per Great Western Railway	6.00	10.45	3.00
Per Northern Railway		6.00	3.50
Western States		6.00	8.00

PROSPECTUS FOR 1872.

Fifth Year.

REPRESENTATIVE AND CHAMPION OF AMERICAN ART.

THE ALDINE:

AN ILLUSTRATED MONTHLY JOURNAL

claimed to be the

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THE ALDINE, while issued with all the regularity, has none of the temporary or timely interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light, and graceful literature and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of THE ALDINE will be most appreciated after it has been bound up at the close of the year. While other publications may claim superior cheapness as compared rivals of a similar class, THE ALDINE is a unique and original conception—alone and unapproached—absolutely without competition or in price or character. The possessor of the volume just completed cannot duplicate the quantity of fine paper and engravings in any other shape or number of volumes for ten times its cost.

The labor of getting THE ALDINE ready on the press is so great that reprinting is out of the question. With the exception of a small number specially reserved for binding, the edition of 1871 is already exhausted and it is now a scarce as well as valuable book.

New Features for 1872.—Art Department.

The enthusiastic support so readily accorded to their enterprise, wherever it has been introduced has convinced the publishers of THE ALDINE of the soundness of their theory that the American public would recognize and heartily support any sincere effort to elevate the tone and standing of illustrated publications. That so many weekly wicked sheets exist and thrive is no evidence that there is no market for anything better—indeed the success of THE ALDINE from the start is direct proof of the contrary. With a population so vast, and of such varied taste, a publisher can choose his patrons, and his paper is rather indicative of his own than of the taste of the country. As a guarantee of the excellence of this department, the publishers would beg to announce during the coming year, specimens from the following eminent American Artists.

W. T. Richards,	Granv. Perkins,
Wm. Hart,	F. O. C. Darley,
Wm. Hart,	Victor Nehlig,
George Smiley,	Wm. H. Wilcox,
Aug. Will,	James H. Beard,
James Smiley,	R. E. Piguet,
Frank Beard,	Paul Dixon,
J. Hows.	

The pictures are being reproduced without regard to expense by the very best engravers in the country, and will bear the very severest critical comparison with the best foreign work, it being the determination of the publishers that THE ALDINE shall be a successful vindication of American taste in competition with any existing publication in the world.

LITERARY DEPARTMENT.

Where so much attention is paid to illustration and get up of the work, too much dependence on appearances may very naturally be feared. To anticipate such misgivings, is only necessary to state that the editorial management of THE ALDINE has been intrusted to Mr Richard Henry Stoddart, who has received assurances of assistance from a host of the most popular writers and poets of the country.

THE VOLUME FOR 1872,

will contain nearly 300 pages, and about 250 fine engravings. Commencing with the number for January, every third number will contain a beautifully tinted picture on plate paper, inserted as a frontispiece.

The Christmas number for 1872, will be a splendid volume in itself, containing fifty engravings, four in tint, and, although retailed at $1 will be sent without extra charge to all yearly subscribers.

A Chromo to every Subscriber

was a very popular feature last year, and will be repeated with the present volume. The publishers have purchased and reproduced, at great expense, the beautiful oil painting by Seis, entitled "Dame Nature's School." The Chromo is 11 x 13 inches, and is an exact fac-simile, in size and appearance, of the original picture. No American chromo, which will at all compare with it, has yet been offered at retail for less than the price asked for THE ALDINE and it together. It will be delivered free, with the January number, to every subscriber who pays for one year in advance.

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One Copy, one year, with Oil Chromo, $5. Five Copies, $20.

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Any person wishing to act, permanently, as our agent will apply, with reference, enclosing $1 for outfit.

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Publishers

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18 vo. cloth, $1, or per mail, $1 15.

THE

"NEW YORK TRIBUNE,"

FOR 1872.

The consolidation of Italy, so long fragmentary and impotent, into one powerful State, with Rome as its capital, the humiliation of France through a series of crushing defeats, ending with the siege and capitulation of her proud and gay metropolis, the expulsion of the Bourbons from the Spanish throne and the substitution for them of a scion of the most liberal among royal houses; the virtual absorption of the kingdoms of Saxony Wurtemburg, Bavaria, with Baden, Hesse, the Hanse Towns, &c., under the headship of Prussia, into the triumphant and powerful empire of Germany, and the arming of Russia to reassert her preponderance in the councils of Europe, or to prosecute her often postponed but never relinquished designs on the great city founded by Constantine, and the vast but decaying and anarchical dominion of the Sultan, all combine to invest with profound interest the ever changing phases of the Old World. THE TRIBUNE, through trusted correspondents stationed at all points in Europe where great movements are in progress or imminent, aims to present a complete and instructive panorama of events on that continent, and to mirror the prolonged struggle between middle-age Feudalism and Ecclesiasticism on the one hand, and Nineteenth Century skepticism and secularism on the other. Recognizing a Divine Providence in all that proceeds and is, it looks hopefully on the conflict as destined (like our own recent convulsion) to evolve from strife, disaster, and seeming chaos, *a fairer and happier future for the toiling masses of mankind.*

In our own country, a war upon corruption and rascality in office has been inaugurated in our city, whereby the Government of our State has been revolutionized through an initial triumph of Reform which surpasses the most sanguine anticipations. It is morally certain that the movement thus inaugurated cannot, in its progress, be circumscribed to any locality or any party, but that its purifying influence is destined to be felt in every part of the Union, rebuking venality, exposing robbery, wresting power from politicians by trade, and confiding it to those worthiest and fittest to wield it. To this beneficent and vitally needed reform, THE TRIBUNE will devote its best energies, regardless of personal interests or party predilections, esteeming the choice of honest and faithful men to office as of all New Departures the most essential and auspicious.

The virtual surrender by the Democratic party of its hostility to Equal Rights regardless of Colour has divested our current politics of half their bygone intensity. However parties may henceforth rise or fall, it is clear that the fundamental principles which have hitherto honorably distinguished the Republicans are henceforth to be regarded as practically accepted by the whole country. The right of every man to his own limbs and sinews—the equality of all citizens before the law—the inability of a State to enslave any portion of its people—the duty of the Union to guarantee to every citizen the full enjoyment of his liberty until he forfeits it by crime—such are the broad and firm foundations of our national edifice; and palsied be the hand which shall seek to displace them! Though not yet twenty years old, the Republican party has completed the noble fabric of Emancipation, and may fairly invoke thereon the sternest judgment of Man and the benignant smile of God.

Henceforth the mission of our Republic is one of Peaceful Progress. To protect the weak and the humble from violence and oppression—to extend the boundaries and diffuse the blessings of Civilization—to stimulate Ingenuity to the production of new inventions for economizing Labour, and thus enlarging Production—to draw nearer to each other the producers of Food and of Fabrics, of Grain and of Metals, and thus enhance the gains of Industry by reducing the cost of transportation and exchanges between farmers and artizans—such is the inspiring task to which this Nation now addresses itself, and by which it would fain tribute to the progress, enlightenment, and happiness of our race. To this great and good work THE TRIBUNE contributes its zealous, persistent efforts.

Agriculture will continue to be more especially elucidated in its Weekly and Semi-Weekly Editions, to which some of the ablest and most successful tillers of the soil will steadily contribute. No farmer who sells $300 worth of produce per annum can afford to do without our Market Reports, or others equally lucid and comprehensive. If he should read nothing else but what relates to his own calling and its rewards, we believe that no farmer who can read at all can afford to do without such a journal as THE TRIBUNE. And we aspire to make it equally to those engaged in other departments of Productive Labour. We spend more and more money on our columns each year, as our countrymen's generous patronage enables us to do, and we are resolved that our issues of former years shall be exceeded in varied excellence and interest by those of 1872. Friends in every State! help us to make our journal better, by sending in your subscriptions and increasing your Clubs for the year just before us!

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DAILY TRIBUNE, Mail subscribers, $10 per annum.

SEMI-WEEKLY TRIBUNE, Mail Subscribers, $4 per annum. Five copies or over, $3 each; an extra copy will be sent for every club of ten sent for at one time, or, if preferred, a copy of Recollections of a Busy Life, by Mr. Greeley.

TERMS OF THE WEEKLY TRIBUNE.

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To One address, all at one post-office.—

10 copies	$1 40 each.
20 copies	1 21 each.
50 copies	1 00 each.

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10 copies	$1 60 each.
20 copies	1 35 each.
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Persons entitled to an extra copy can, if preferred have either of the following books, postage prepaid: Political Economy, by Horace Greeley; Pear Culture for Profit, by P. T. Quinn; the Elements of Agriculture, by Geo. E. Warning.

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Such a publication should receive the hearty support of every true Canadian.—*Evening Herald and Prototype*, London, Ontario.

No canadian gentleman's library will be complete without this valuable paper.—*Hamilton Evening Times.*

The paper is so well got up that it should be supported and be in every Canadian house.—*Hamilton Evening Journal.*

Its engravings are very fine, and its literary department complete.—*Cayuga Sentinel.*

It should command the support of all Canadians.—*The Paris Transcript.*

An illustrated paper fully equal to those of London, Paris, Berlin, or New York.—*The News*, St. Johns and Nelsonville.

No Canadian family should be without it.—*Stanstead Journal.*

One of the most beautiful illustrated papers on this Continent.—*Halifax Citizen.*

Compares favorably, both in literary and artistic excellence, with any of the leading illustrated periodicals of the day.—*Globe*, St. John, N. B.

The merits of this admirable publication ought to, and doubtless will, ere long, secure for it a place in every family of intelligence throughout the Dominion.—*Yarmouth Tribune.*

Considerable ability is displayed both in the literary and artistic portions of the paper. *The Court Journal*, London, England.

The *Canadian Illustrated News* is undoubtedly one of the best artistical papers published in the Colonies which we have received up to this date, and the *tout ensemble* does great credit both to editor and artist, on whom the task of success of so attractive a weekly depends. *European Mail*, London, England.

This excellent weekly periodical now comes to us greatly improved in its style of illustrations. The credit of establishing a weekly newspaper profusely and regularly illustrated by photographic plates belongs to Canada. There is no other paper like it in the world that we know of.—*Scientific American*, New York.

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NEW NATIONAL MAGAZINE FOR CANADA.

Prospectus of the

CANADIAN MONTHLY

AND NATIONAL REVIEW.

A feeling has long prevailed that the intellectual life of the Canadian nation ought to have some organ in the form of a good periodical. Attempts have been made to give it such an organ, but hitherto they have not been successful.

In some measure they may have been premature; but it is believed that their failure has been mainly due to the want of a sufficiently strong and well-organized staff of writers, and of a fund sufficient to guarantee to contributors the fair remuneration, without which as multiplied experience proves, a periodical cannot be successfully carried on.

These requisites have now been effectually secured.

The literary aid and materials requisite for the support of a first-class magazine will be sought, without restriction, from all quarters—Canadian, British, and Foreign. But it is intended that the Magazine shall have a specially Canadian character, such as, it is hoped, will enlist Canadian patriotism in its support.

Politics will be treated with the aim of infusing as much as possible of the historical and philosophical spirit into the popular discussion of political questions.

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Mr. GOLDWIN SMITH has consented both to contribute regularly, and to assist in conducting the magazine.

Intending subscribers will please send us their names.

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To parties wishing to secure a really excellent Monthly Periodical, of national value and interest, the Publishers offer the following advantageous terms for Clubs—cash in advance. The postage, two cents per month, is included in the following rates, each magazine being sent pre-paid from office of publication:—

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Five	15 00
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ADAM, STEVENSON & Co.

Publishers, Toronto.

TO ADVERTISERS.

The Publishers would direct the attention of Advertisers to the importance of THE CANADIAN MONTHLY as a medium of advantageous advertising, being contributed to by the foremost native writers, and being destined to circulate in extensive *circles of the reading population of* the Dominion.

All advertisements should reach the Publishers by the 10th of each month.

A schedule of rates for advertisements is prepared, and may be had of the Publishers

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PIERCY WILSON,

Editor and Proprietor.

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Send for Circulars with full particulars.

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Publishers, 39 Park Row, New York.

ESTABLISHED 1778.

"THE GAZETTE."

1872.

The publishers of the GAZETTE gratefully acknowledge the support which has been extended to them for the last eighteen months during which they have conducted the paper. When they assumed the proprietorship, the question to be solved was whether, in this Province of Quebec, where the overwhelming majority of the people speak a different language, it was possible as a commercial enterprise to publish a newspaper in the highest and best sense of the word. There was not wanting those who expressed grave doubts upon the subject; but, with the simple conviction that the leading commercial metropolis of the Dominion ought to support such a paper, the venture was made. How far the GAZETTE has realized the public ideal of a newspaper, the public itself must be the judge. But if the judgment is to be gauged by the measure of support accorded, the publishers have no reason to be dissatisfied with it. In circulation the GAZETTE has reached a point never before reached by any morning paper in this Province. It is to be found in the hotels, banking-houses and merchants' establishments in all the towns and cities of the Dominion, having attained, by common consent, the position of the leading journal of the Province of Quebec.

The same policy which has achieved success in the past, will be continued in the future. That policy is, so far as the editorial columns are concerned, a candid and independent discussion of all questions on their merits, a careful attention to the great material and commercial interests of the Dominion, and such fearless criticism of men and measures as, if it does not at all times convince the judgment, will at least challenge the respect of the reader. So far as the news columns are concerned, the presentation daily, at whatever expense, of the passing events of the world in such attractive form as will make them accessible at a glance during the breakfast hour. And so far as the commercial columns are concerned, by such presentation of the commercial history and transactions of each day as will be of practical value to the merchant and trader. During the past season the commercial and marine intelligence of the GAZETTE has been admittedly more full and accurate than that of any other paper in the Dominion, and the increasing importance of this city as the commercial metropolis of Canada will ensure for this department still greater attention in the future, the aim in the conduct of the Commercial Department being to make the paper a necessity to every business man in Canada.

TO ADVERTISERS.

The circulation of the GAZETTE makes it to-day, for commercial advertisements, unquestionably the best medium in the Province of Quebec, and this fact is being recognized by the merchants of Montreal. If any have doubts upon the subject they may be set at rest in two ways either by a run through the towns and villages of the Eastern Townships and Central Canada, or by an examination of the subscription books at the office, which are open for their inspection.

Regarding it as the correct, as well as the honest principle, the rates of advertising are published to the world, and are adhered to in all cases. They are as follows:—

1st insertion (nonpareil)	8c per line.	
Subsequent, if inserted every day	3c	"
If inserted every other day	4c	"
" twice a week	5c	"
" once a week	6c	"
6 months every day	$1 75	"
1 year "	3 00	"

AN INCH SPACE IS EQUAL TO 12 LINES.

Special Notice columns, 50 per cent; extra.

Advertisements—Wanted, Found, Lost, and others of a like character not extending over five lines, 25 cents per insertion.

Notices of Births and Deaths, 25c per insertion.
" Marriages, 50c "

These rates—when circulation, which is the true test, is taken into account—are lower than those of other newspapers.

The GAZETTE is published every morning in time for the earliest mails, and is sent by post or delivered in the city at $6 a year when paid strictly in advance. Or it may be obtained from Agents in all the towns and villages, to whom it is sent by express, or in the city from the carriers at 10 cents a week.

THE WEEKLY GAZETTE

Is published every Friday morning at $1 a year, when paid strictly in advance. It is carefully selected, and contains a full epitome of the week's news.

T. & R. WHITE,

Publishers.

Montreal, Dec. 28, 1871.