

in 1874 by the Lord Bishop of Chester. He has since held several charges in England, and on the 20th ultimo received the *honoris causa* degree of D.D., from Oxford University. He was consecrated in London on February 24th, St. Matthew's Day, by the Archbishop of York.

The late F. S. Haight.—The death of Mr. Haight occurred on Good Friday. He had been playing chess from 10 o'clock till shortly after 12, when he was suddenly stricken by paralysis and died in a few minutes. The late Mr. Haight graduated from Williams College, Mass., in 1857, having had for classmate the late President Garfield. In 1858, he came to this country, being for a time in the Lower Provinces and Ontario; for over fifteen years he has been a respected citizen of Montreal. He established a private school in the old Mercantile Association building, afterwards removed to McGill College Avenue, and later he built a school on Metcalfe street. For the past three years Mr. Haight has been the head master of the Senior School, where, as in every other capacity, he earned the respect of all with whom he came in contact.

Canadian Magazine of Science and the Industrial Arts.—With this title the eleventh volume of the *Scientific Canadian* has taken a new start. It is now under the able editorship of Professor Bovey, of McGill College, and the first two numbers are a sufficient guarantee of excellence to the public. They are full of interesting papers and the illustrations, of which there is an ample allowance, are well executed. In the first number we would call attention to papers by Professors Murray and Johnson, the former on Technical Education, the latter on the Transit. With it is incorporated *The Canadian Patent Office Record* and we can recommend the whole to all Canadians who are interested in the progress of Science and the Industrial Arts. It is published by the Burland Lithographic Co., the subscription being \$2.50 per annum.

—We have received a copy of a *paper by Mr. John Harper, M.A.*, the Rector of the Quebec High School entitled: "The Origin and Development of the Greek Drama." It was read before the Literary and Historical Society of Quebec, during February of this year, and will give those whose studies have not lain in that direction a taste of the pleasure to be derived from the reading of Æschylus and Sophocles. We notice the paper with pleasure as a hopeful sign that schoolmasters are beginning to take an interest not purely scholastic in the studies that it is their vocation in life to teach. Those who do not feel a personal interest in science and letters cannot hope to inspire their pupils with any enthusiasm for their studies.