lye eats off the tough and gummy coating, and improves the color of the fruit. The figs are then placed on hurdles and dried in the sun or by artificial heat, and when sufficiently soft to press closely they are packed in boxes.

ROOT PRUNING.

Should the soil be too rich it will be necessary to root-prune the trees at time of laying down. This is done by cutting off with a sharp spade a portion of the original roots. The necessity of this will occur when the tree is woody and long jointed.

English authorities say that the fig will thrive in almost any ordinary garden soil, but care must be taken not to make the soil rich, for invincible grossness will be the consequence. A plain maiden soil is quite rich enough for general purposes.

The numerous letters of inquiry on the subject of Fig Culture at the North received by Mr. Needham from Canadians have induced him to send these further hints for publication in the Canadian Horticulturist.

RECOLLECTION OF A RECENT JOURNEY SOUTH.

BY WM. SAUNDERS, LONDON, ONT.

(Continued from page 74.)

Atlanta, "the Chicago of the South," is well situated, on a very elevated plateau, more than one thousand feet above the level of the sea, and is probably the healthiest city in the south, and enjoys a temperature comparatively cool in the hottest periods of the year. It is the centre of an extensive railway system, and has a busy aspect; its population is about forty thousand, one third of which is black. Since the burning of the city after its capture by Sherman, towards the close of the war, it has been almost entirely rebuilt, many of the buildings being of a very substantial character, and some of the private residences quite elegant.

An early morning walk revealed some novelties. One of the first things which attracted my attention was a tree new and strange to me, one which is extensively used here as a shade tree. It was leafless at this season, but being decked with large clusters of milk-white berries, was very attractive. This proved to be the Pride of India or