

Distinguish ἄν from ἄν, εἰάν from εἰάν and ἦν from ἦν.

7. Translate and explain peculiarities of syntax in the following:—

(a) εἴθ', ὥφελος τοιαύτην γνώμην πατρὸς θνήσκοντος εἶναι.

(b) τὸ λεγόμενον, κάτοπιν τῆς εὐρυτῆς ἦκομεν.

(c) οὐ μὴ παύσωμαι φιλοσοφῶν.

(d) οὔτε μέγα οὔτε μικρὸν ξύνοιδά ἐματτῷ σοφὸς ὢν.

8. Translate into Greek:

(a) They surrendered on the condition that they should leave the Peloponnese under truce and never again set foot (ἐπιβαίνω) on it.

(b) The river is of so great a depth that even the spears could not reach (ὑπερέχω) the bottom.

(c) Whenever they said "no" they led them off and executed them.

(d) They did not believe (ἀπιστῶ) that those who had given up (part.) their arms were (inf.) like those who had fallen (part.).

## MODERN LANGUAGES.

JOHN SEATH, B.A., ST. CATHARINES, EDITOR.

NOTE.—The Editor of this Department will feel obliged if teachers and others send him a statement of such difficulties in English History, or Moderns, as they may wish to see discussed. He will also be glad to receive Examination Papers in the work of the current year.

## UNIVERSITY OF TORONTO.

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*Junior Matriculation.*

### ENGLISH.

ARTS—FOR PASS. MEDICINE—FOR PASS AND HONOURS.

*Examiners:* Edward B. Brown, B.A., David R. Keys, B.A.

\* \* Parts I. and II. are for all Candidates. Part III. is for Candidates for Honours in Medicine only. Parts IV. and V. are for Candidates in Arts only.

#### I. COMPOSITION.

Write on one of the following subjects:

(a) Poetry—What is it? (b) The Waverley Novels. (c) The Schoolmaster Abroad.

#### II. GRAMMAR.

1. Define and distinguish *quantity, accent, emphasis*. Give examples of common errors in respect of these.

2. "As I walked through the wilderness of this world, I lighted on a certain place where was a den, and laid me down in that place to sleep: and, as I slept, I dreamed a dream. I dreamed, and, behold, I saw a man clothed in rags, standing in a certain place, with his face from his own house, a book in his hand, and a great burden upon his back.

"I looked, and I saw him open the book and read therein; and, as he read, he wept, and trembled: and, not being able longer to contain, he brake out with a lamentable cry, saying, What shall I do?"

(a) Explain and give grammatical equivalents for: *lighted on—place; dreamed a dream; with his face from his own house: a book in his hand: not being able to contain.*

(b) Point out any poetical forms in the extract.

(c) Indicate the words in the extract not of Anglo-Saxon origin.

(d) Analyze the sentence, "As I walked . . dream.

(e) *lamentable*. On which syllable is the accent?

3. Give six examples of each of the following classes of words:

(a) Nouns which have no plural terminations.

(b) Nouns which have the plural termination only.

(c) Nouns which have the plural form, but may be used in construction in the singular number.

4. Explain the importance of interjections as a part of language. Classify the English interjections, giving examples.

#### III.—GRAMMAR—HONOURS IN MEDICINE.

1. What relation does language bear to history?

Mention the advantages of the study of the English language.

2. Estimate the influence of the written language on pronunciation.