

BETWIXT HER GRAVE

I know you are not going to believe my story when I tell it to you. Nobody ever did—because it is so unreal, you know. Some people only shake their heads and smile when they hear it, but the more I tell you, the more you will believe it.

I was near the old graveyard, and in the twilight I saw a slight figure, pale and thin, standing in the shadows of the trees, and in the distance I saw the light of a single window.

I loved these things from the first. Not only for her beauty, but for her golden hair, and her little figure, but for her kind heart and amiable disposition.

"Come," I think Dora Merton, one of the most beautiful girls I ever saw, she would make a good wife, and I am going to marry her! What do you think of that?"

"Oh, Paul," she exclaimed, "I fervently pray that my father will not desire me to marry the man I love, for I do not love him—I can not love him, but my father bids me marry him, I dare not disobey."

When I had always been in the habit of meeting her when I called, under a spreading maple tree, some distance from the house, she came to meet me at the door.

"Your father has been crushed and flung, and he is now in a state of great weakness, and he has been unable to get up for some time."

"I did not stop to think of this strange message, I only knew my darling—my wife in spite of the past—was probably dying, and I wanted to see her. I never once thought of her being another man's wife."

It got immediately on the liver, as a drop of remedy I don't think it can be equalled."

"I was near the old graveyard, and in the twilight I saw a slight figure, pale and thin, standing in the shadows of the trees, and in the distance I saw the light of a single window."

"I loved these things from the first. Not only for her beauty, but for her golden hair, and her little figure, but for her kind heart and amiable disposition."

"Come," I think Dora Merton, one of the most beautiful girls I ever saw, she would make a good wife, and I am going to marry her!

"Oh, Paul," she exclaimed, "I fervently pray that my father will not desire me to marry the man I love, for I do not love him—I can not love him, but my father bids me marry him, I dare not disobey."

When I had always been in the habit of meeting her when I called, under a spreading maple tree, some distance from the house, she came to meet me at the door.

"Your father has been crushed and flung, and he is now in a state of great weakness, and he has been unable to get up for some time."

"I did not stop to think of this strange message, I only knew my darling—my wife in spite of the past—was probably dying, and I wanted to see her. I never once thought of her being another man's wife."

FOR HOUSES IN CITY

Want lots in city and in suburbs, improved farms, wild lands, cheap houses, mansions and conveyancing, call on

WILLIAM BARTY, 100 KING STREET WEST, TORONTO.

COME EARLY AND SELECT YOUR NEW CARDS

We are now showing the latest and best designs ever imported into Canada, and they are all new and beautiful.

Winnifred Bros., 6 & 8 Toronto St.

The Intercolonial Railway OF CANADA

The Royal Mail, Passenger and Freight Route BETWEEN CANADA AND GREAT BRITAIN

GRAND TRUNK RAILWAY

J. BROOM & SONS

Bankrupt Stock. BIG BARGAINS LESS THAN COST AT PURLAND & DUFFETT 285 YONGE STREET, Cor. Wilton Avenue.

VALENTINES! WHOLESALE ONLY. The Toronto News Company, 42 Yonge Street, Toronto.

THE TORONTO NEWS COMPANY, 42 YONGE STREET, TORONTO.

SOLE AGENTS: AGATE'S BALANCES, GURNEY & WARE, L. E. BEE LEWIS & SON, TORONTO.

J. FRASER BRYCE, Photographic Art Studio, 107 KING STREET WEST.

R. GOLDMAN, PERKINS' PHOTOS

STUDIO 238 YONGE STREET

ELIAS ROGERS & CO. COAL & WOOD

MEN'S FANCY SLIPPERS FOR XMAS AND NEW YEAR GIFTS

In Pale Blue, Cardinal, Seal Brown, Peacock Blue, Flush, with quilted silk insoles, the finest goods imported into Canada.

HEADQUARTERS! TORONTO SHOE COMPANY, 144, 146, 148 King Street East.

30c BOYS' SLEIGHS. 30c. CUTTERS, CARTS, WAGONS, WOODEN TOYS, ETC.

NEWLY MINED COAL In First-Class Condition. QUALITY GUARANTEED. ORDERS FILLED PROMPTLY

J. R. BAILEY & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

THE TORONTO NEWS COMPANY, 42 YONGE STREET, TORONTO.

SOLE AGENTS: AGATE'S BALANCES, GURNEY & WARE, L. E. BEE LEWIS & SON, TORONTO.

J. FRASER BRYCE, Photographic Art Studio, 107 KING STREET WEST.

R. GOLDMAN, PERKINS' PHOTOS

STUDIO 238 YONGE STREET

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

THE TORONTO NEWS COMPANY, 42 YONGE STREET, TORONTO.

SOLE AGENTS: AGATE'S BALANCES, GURNEY & WARE, L. E. BEE LEWIS & SON, TORONTO.

J. FRASER BRYCE, Photographic Art Studio, 107 KING STREET WEST.

R. GOLDMAN, PERKINS' PHOTOS

STUDIO 238 YONGE STREET

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

THE TORONTO NEWS COMPANY, 42 YONGE STREET, TORONTO.

SOLE AGENTS: AGATE'S BALANCES, GURNEY & WARE, L. E. BEE LEWIS & SON, TORONTO.

J. FRASER BRYCE, Photographic Art Studio, 107 KING STREET WEST.

R. GOLDMAN, PERKINS' PHOTOS

STUDIO 238 YONGE STREET

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

THE TORONTO NEWS COMPANY, 42 YONGE STREET, TORONTO.

SOLE AGENTS: AGATE'S BALANCES, GURNEY & WARE, L. E. BEE LEWIS & SON, TORONTO.

J. FRASER BRYCE, Photographic Art Studio, 107 KING STREET WEST.

R. GOLDMAN, PERKINS' PHOTOS

STUDIO 238 YONGE STREET

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD

ELIAS ROGERS & CO. COAL & WOOD