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TWO PERSONS PERISH IN ATLANTIC CITY FIRE
Associated Press Despatch.
Atlantic City, N.J., Nov. 17.—At least two persons perished in a fire that broke out shortly before nine o'clock tonight in the rear of the Hotel Bothwell, menacing the entire hotel district in the vicinity of Virginia avenue and the beach front. The flames spread with such rapidity that they grew beyond control and spread to the Wiltshire Hotel adjoining.

MAGIC OF PERSIA IN FAIRBANKS FILM

"The Thief of Bagdad" Evolves About a Magic Carpet.

Perhaps if the prolific imagination of the author of "The Thief of Bagdad," Douglas Fairbanks' new picture now at the Grand, had not chosen this title he might have picked "The Magic Carpet." Not that the magic carpet in the picture is so important to the story, but that the picture as a whole has the same magic as the little square of Persian fabric which floats so gracefully and always so opportunely across space and continents.

The practical businessman, or the tired girl from the counter, the baker, the butcher, or the candlestick maker, pass the doors of the theatre, and take their seats. The curtain rises. The dead white of the screen comes to life with the brilliant color and fantastic charm of the Arabian Nights. Each individual plush seat with its number tag has been transmuted into a magic carpet. Away into the distant realm of youth it flies, effortless, comfortable as the latest davenport, pleasing as the days of the fairy book age, happy as love.

There has been no picture yet made to compare with this last triumph of Douglas Fairbanks in imaginative grasp, in beauty of presentation, or in quick movement which never drags or lapses into mediocrity. Based on the Arabian Nights, "The Thief of Bagdad" is built on pure fantasy and made up of the substance of children's dreams. So well is this atmosphere created and maintained that no one turns a superior grown-up criticism on such unwieldy things as invisible cloaks, winged horses that fly, dragons whose breath is fire, or a magic box, whose properties are those of Aladdin's Lamp. Fairbanks Well Placed.

It is a maze of the nursery days turned back, and a day of golden youth reflected in the older realm of men and women. Just as in the fairy books the hero after supreme ordeals always won the lovely princess and "lived happily ever after" so does this picture tell the story. There is no melodrama here, no aggravating sex problem, no tiresome domestic problem of the modern type (of so-called) motion picture directors and scenario writers. It is no strain-fulness to watch the unfolding of this adventure of the idealized thief of the old Persian city amidst the sand hills. As a dream steal over one's personality in conquering sleep, so the magnetism of the tale quietly and deftly enters the mind and at the end, even after two hours and a half, one emerges from the hypnotism of the screen with the visible cloak of boyhood and girlhood tightly wrapped around one's bosom and everyday shoulders.

For children it must be sheer delight. One can think of nothing quite so fine as a Christmas treat for the little people who still believe in every minute of the 24 hours in the magic carpet and Aladdin's lamp and in the infallible success of the courageous hero, as this story from the Arabian Nights which Douglas Fairbanks gives us here.

In fairly rapid succession, Fairbanks has made "The Thief of Bagdad" and "The Sign of the Cross." Each was proclaimed an advance on the one preceding it.

Like a Dream.

This is the first picture in which a fairy story has been told, and in which every art of the silver screen can be legitimately used to achieve the ends desired.

In a fairy story there is magic. Everyone knows that. So in a picture of a fairy story there is magic, and everyone understands that. The picture is full of illusions, which do not pretend to be more than illusion. But so are dreams, and so are all flights of the imagination.

Old men have heard to say that youth was an illusion. It doesn't matter in any case. Even if it is all the more reason why it should be desired and striven for. Of all the actors now making pictures there is no other who could have played the part of this picture's thief of old Persia as adequately and perfectly as Douglas Fairbanks. He has a wonderful and beautiful body, which he uses as always to do stunts. This is as it should be. But he has the divine and poetical gift of imagination and it is this which lends him the power to convey and charm as he does in this performance.

To tell the story is to spoil a glorious show for the theatregoer. Think of all the thousand and one tales in the Arabian Nights. Mix them in the bowl of happiness. Flavor them with the infinite enthusiasm of youth. Sprinkle them with the idealism of love, and you have the Thief of Bagdad as Douglas Fairbanks translates the magic of the eastern story teller.

SUBURBAN AREA COSTS AMOUNTED TO \$56,140
County Engineer Talbot Makes Report To Commission—Road Paving High.

Suburban area expenditures in the London district from Nov. 26, 1923, to Nov. 15, 1924, totalled \$56,140.70, according to the report of Engineer Charles Talbot, given to the suburban area commission at a meeting held yesterday afternoon in Mr. Talbot's office in the county building.

The greater part of the expenditure, some \$41,332.25, was expended on the two miles of pavement laid on the Hyde Park highway.

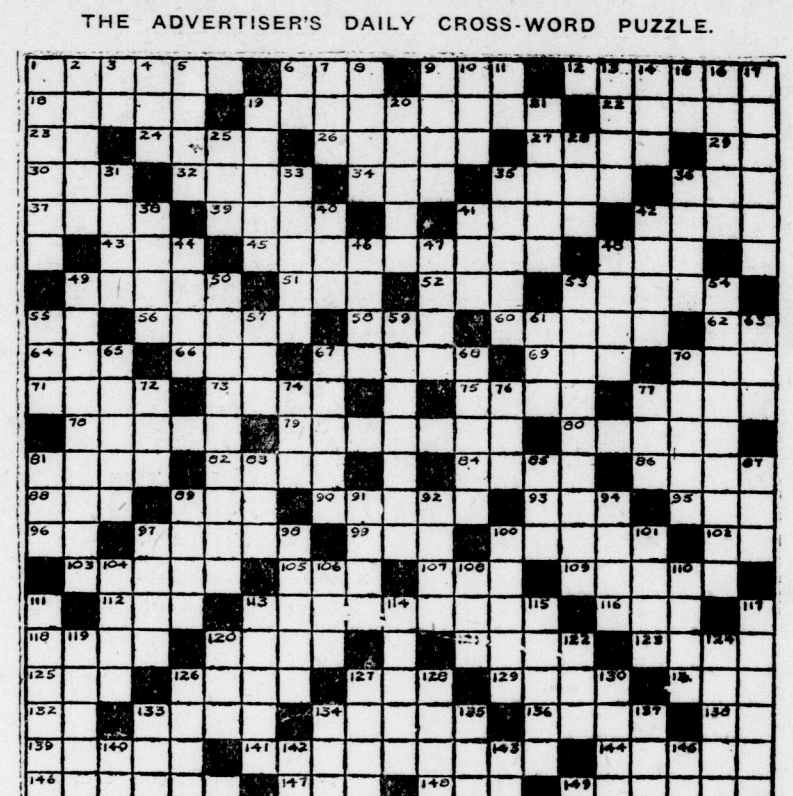
Maintenance of the Pipe Line road, including \$244 balance on the 1923 contract, amounted to \$3,309.49, the largest item being \$1,718.56 for grading. The new water trough, just east of the Wonderland side road, cost \$29.25; culverts \$682.30, and gravel \$671.25.

Wellington road expenditure for upkeep was \$554.06; Adelaide street in London township, \$776.05; Sarnia road, including pavement, \$44,035.54; Hamilton road, London township, \$681.26; Hamilton road, Westminster township, \$835.73; River road, London township, \$1,595.30.

Those present at the meeting were Chairman E. S. Little, William Fuller, J. L. Robinson, Joseph Winter and Suburban Area Engineer Charles Talbot.

CROSS WORD PUZZLE NO. 30

A fine double-cross study in four-letter words. The occasional abbreviation does not mar the general effect. The lateral wedge-masses key well with the central cross. Altogether a nice construction.



HORIZONTAL.

- 1 A reawaken
- 6 A point or beginning (obs.)
- 9 Herself
- 12 Bark; investing
- 13 To follow after
- 18 Stopping low
- 22 Single; only
- 23 Concerning
- 24 A prefix, half
- 26 A term in billiards
- 27 Steep
- 29 Prefix; not
- 30 The auditory organ
- 32 A Hindu god
- 34 To carry labors
- 35 Teeth of a wheel
- 36 Prefix; three
- 37 Step lightly
- 38 To plunge head-first
- 41 A theatrical miscellany
- 42 Space
- 43 A short sleep
- 45 The rudimentary leaf of the embryo in plants
- 48 Period of years
- 49 To consent
- 51 A frozen confection
- 52 An old soldier; a horse doctor
- 53 To clutch
- 54 To clutch
- 55 Upon
- 56 Strips of narrow
- 58 Hair
- 59 Since
- 60 Mechanical device for irregular rotary motion
- 62 To bind
- 64 An anthropoid ape
- 65 Belonging to him
- 70 Gone by
- 71 Down; below
- 72 Pull along
- 75 By and by
- 77 Three in cards
- 78 To make a speech
- 79 Remainder
- 80 One who flies
- 81 Astrir
- 82 Roderic
- 84 The Indian bull
- 86 Wood of a South American tree
- 88 Electric particle
- 89 A small devil
- 90 Vestige
- 93 Old
- 95 Limb
- 96 Lancer's
- 97 Ramp
- 99 Prefix; one
- 100 Under
- 102 Thus
- 103 Backless chair
- 105 Wild, insatiable
- 107 A viscous liquid
- 109 Brings forth
- 112 A small tumor
- 113 Transitory
- 114 Recret
- 118 A flower
- 124 A diastole
- 125 A industry slab
- 127 Wash
- 128 Equin
- 129 To influence
- 130 Upper limb
- 131 Jackdaws
- 132 An inclosure
- 133 Part of "to be"
- 134 Sour
- 135 Intend
- 136 With
- 138 Prevent
- 141 Pathological device for attention with motion
- 142 Illustrious
- 143 To bind
- 147 Die (Scottish)
- 148 Curve of ship's hull
- 149 Dryest
- 63 Artists' capers
- 64 Opposite of afar
- 65 Very thin
- 66 To sprout
- 67 To make a speech
- 68 Correlative of either
- 69 A fabulous bird
- 70 To shake, toss
- 71 Obi form of bird
- 72 Measure of type
- 73 A cereal
- 74 Author of "Treasure Island"
- 75 Toward
- 76 Be available
- 77 Pert, to an area
- 78 A wit
- 79 Proceeds
- 80 Horn
- 81 Squall, cry
- 82 A valuable insect
- 83 Gone by
- 84 Fair in as
- 85 Impolite
- 86 Summon
- 87 One who does
- 88 Fair in as
- 89 Vacant
- 90 Plat, interlace
- 91 Long, cry
- 92 A small branch
- 93 Exclamation
- 94 Part of verb "to be"
- 95 Lowest tide
- 96 Long, vehement speech
- 97 Growing out
- 98 Take for wife
- 99 South American
- 100 camel
- 101 Used to curdle milk
- 102 One who
- 103 A measure of time
- 104 Reversal
- 105 Female lamb
- 106 Hides
- 107 Dread
- 108 Pain
- 109 Fail to hit
- 110 Squall-headed
- 111 Council
- 112 Imitate
- 113 can plant
- 114 Toward
- 115 Physician
- 116 Possessive pronoun
- 117 To exist

SOLUTION NO. 29.



YOUNG WOMAN FOUND STRANGLED TO DEATH
Threatening Letter Found in Room of Mrs. A. L. Bowers.

Associated Press Despatch.
Detroit, Nov. 17.—Mrs. Anna Lee Bowers, 27, was found strangled to death in her apartment in Selden avenue early today. A strip of her clothing had been used to choke Mrs. Bowers, and other particles of her dress were used to bind her hands and feet.

A letter, postmarked Chicago and threatening "to make trouble" for Mrs. Bowers if she did not return the writer's watch, was found in the apartment.

Hawkins told the police he and Mrs. Bowers came here from Alabama about a month ago. He said he left Mrs. Bowers at 7 o'clock last evening, and returned at midnight to find her body on the bed.

Headaches from Slight Colds
Luxative BROMO QUININE Tablets relieve the Headache by working off the Cold, Fever and Proven Remedy. The box bears the signature of E. W. Grove. 30c. Made in Canada. —Advt.

C. P. R. EARNINGS.
Montreal, Nov. 17.—Canadian Pacific Railway earnings for the week ending November 14 were \$4,214,901.00, a decrease of \$978,000.

Spare Cash in your pocket?
—think of The Huron & Erie:
Depositors receive—
3 1/2%
Interest
(It makes a difference in the balance at your credit)
Courteous attention
(Huron & Erie officers strive to intelligently serve you)
Checks may be drawn at will.
Surplus security \$6,650,000.

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Wortley and Elmwood.
HUME CRONYN, General Manager.

VIOLA DANA STARS IN FILM AT LOEW'S

"Along Came Ruth" Delightful Comedy—3 Vaudeville Acts Are Good.

Three vaudeville acts, all good, Viola Dana in an amusing picture, "Along Came Ruth," a Mack Sennett comedy with Ben Turpin in the title role and the usual Pathe News made up a splendid bill at Loew's yesterday.

Nat S. Jerome and company head the vaudeville acts with a one-act comedy called "Our Children," but which is really a pocket edition of "Abie's Irish Rose." It made a hit with last night's audience. Fred Mr. Jerome was tendered several curtain calls. His supporting cast was fair. Edwin and Elaine in "The Fatal Wedding Day" were very good, especially Mr. Brown, who is about as droll a comedian as has been seen at Loew's for some time. His song "Here Goes the Groom," received a great hand from the crowd. The act ends with a nice bit of eccentric dancing.

The Three Alexs have a really wonderful balancing act which is better seen than described. It, too, received a great deal of merited applause.

"Along Came Ruth" is an amusing story of a small town. Viola Dana as Ruth, the girl who woke up the sleepy town in Maine, is simply irresistible; the supporting cast of the picture is excellent, among the most McKee, Walter Hiers, DeWitt Jennings, Gale Henry and Victor Potel.

Winifred Dunn adapted this Henry W. Savage stage production which

P. Smith Under Care Of Doctor

Canadian Press Despatch.
Kingston, Nov. 17.—Peter Smith, former provincial treasurer, who arrived at Portsmouth penitentiary on Thursday to serve a three-year sentence, is undergoing treatment in the prison hospital for a minor ailment, and so far has not been assigned to any work. One rumor in circulation here is that he will be given a job in the library of the penitentiary.

was written by Holman Day, and Eddie Cline directed the picture.

JUDGING COMPETITION WON BY O. A. C. TEAM

Farmers Advocate Trophy Awarded at Royal Winter Fair.

Canadian Press Despatch.
Toronto, Nov. 17.—The Ontario Agricultural College team of five men, J. T. McKelough, A. G. Kirsine, F. J. Paris, R. L. Demary and O. L. Safer, won the inter-college livestock judging competition for the Farmers' Advocate trophy at the Royal Winter Fair here today.

The judging included heavy horses, beef cattle, dairy cattle, sheep and swine and the Ontario team scored 3,325 points out of a possible 5,000. Alberta was second, Saskatchewan third and Manitoba fourth.

FERRY DUO LEADS CAPITOL PROGRAM

"The Fast Set" Proves Speedy and Entertaining—Menjou Is Star.

The bill at the Capitol theatre for the first part of the week is as good as it is diversified.

The movie, "The Fast Set," with an all-star cast, features the bill, but it is closely pressed for the honors by the Ferry Duo, the diversissement. Incidentally that diversissement, introducing two young girls, is immensely entertaining. The youngsters do some clever singing and dancing and the younger of the two does some stunt maneuvering that is good.

Adolphe Menjou is perhaps the individual star of the picture, which is distinctly novel in its treatment of the eternal triangle problem. As the great lover, Ernest Steele, bachelor, Menjou has a role of the type in which he revels and acts almost to perfection.

Betty Compton as Margaret Sones, the misunderstood wife of Richard Sones, a successful novelist, played by Elliott Dexter, is the leading lady. Zasu Pitts plays a brief but dramatic part in the picture as the female disturbance secured by Sones to ruffle his wife's pride and bring her to her senses after she has become carried away from him in churning it around with members of the fast set, chiefly Steele, of course, who, despite the fact that he is a notorious philanderer, intrigues her almost to the point of folly.

The picture differs from many others of the type in that the husband gets advice from Steele, the

man who almost wrecked his home, as to how to treat his wife and hold her undivided attention in the future. The manner in which friend wife and friend husband are reunited by the friend rival is amusing.

NOMINEES FOR BOARD MUST QUALIFY TODAY

Same Regulation Applies To Board of Education as Other Elections.

City Clerk Baker informed The Advertiser last night that the form for qualifying for candidates for the board of education was the same as in qualifications for other elections.

A few years ago nominees on the school board had to withdraw their names if they did not desire to stand. However, the system has been changed to conform with the same regulations that govern other elections. Nominees wishing to stand for board of education must qualify in the legal manner at the city clerk's office by 9 o'clock tonight.

EARTHQUAKE VICTIMS TOTAL 510 IN JAVA

Associated Press Despatch.
Batavia, Java, Nov. 17.—The number of persons killed in last Wednesday's earthquake is officially estimated at 510 this morning. A dozen villages were destroyed. The earth is still trembling.

JOHN A. ANDERSON OFFERS HIMSELF AS MAYOR FOR 1925



IN ANSWER to popular demand, Ald. John A. Anderson of Ward One has consented to let his name go before the people as candidate for Mayor in 1925. He has announced his platform and pledged himself to a fair and sportsmanlike campaign. His many supporters believe it to be in the interests of London that after a second term without opposition the office of chief magistrate should not go uncontested regardless of issues past or impending. Ald. Anderson has proven himself to be a worker in the interests of good government, and a fit person to take the helm for another year of municipal activity.

Anderson has no political ambitions. His object in seeking the mayoralty is to press for dignified and businesslike administration of the city's affairs, the harmonious and judicious conduct of London's business at home and abroad. His conception of the mayor's job does not view it as a dictatorship. He will not seek to be a one-man administration, but just to be a good guide for the 1925 council. He has no idea that the wheels won't run without him, but has the energy and the experience to co-ordinate the branches of civic government into a much-needed unit.

Anderson believes there is only one way to make 1925 taxes lower than those of 1924, and that is to curtail unprofitable expenditures. This might have been done in 1924, but it was not. Under his administration there will be no false surpluses. Economy is best registered in the taxpayer's pocket and not on the city's books.

Anderson stands four-square on the most important municipal issue—the transportation problem. He is in favor of reforms necessary to make the city government more efficient. He stands for law enforcement and a square deal for all the citizens. Read the outline of his platform and follow his clean campaign.

ANDERSON FOR MAYOR

A meeting of Alderman Anderson's supporters will be held tonight (Tuesday) at 8 o'clock at his Committee Rooms, Dominion Savings Building, corner Richmond and King Streets. All willing to assist in his election are invited to attend.