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Just Folks.

By EDGAR GUEST.

WHEN NIGHT COMES.

When night comes down
 Away from town
 Tramp all the weary men,
 And glad are they
 To close the day
 And turn toward home again.

The swinging gates
 Where laughter waits
 Receive them with a smile;
 The open door
 Clicks tight once more
 Upon the finished mile.

A man must hide
 His gentler side
 As dusk and lathe and drill
 Must hold his place
 And keep the pace
 To change strength and skill.

But always great
 To those who wait
 He comes when night slips down,
 Love seldom asks
 How went his tasks
 Or hedges for renown.

Beneath his roof
 None stands aloof
 Nor scorns his motives true,
 There love has tried
 His gentler side
 And knows him through and through.

SIDE TALKS.

By Ruth Cameron.

THE WOMAN WHO WANTS IT BOTH WAYS.



I call her the
 Woman who
 Wants it Both
 Ways.
 She wants a nice
 house, of course.
 Everybody who
 is anybody has
 an attractive
 home in a good
 neighborhood. With a dainty kitchen
 with all the most modern improve-
 ments, and a tiled bathroom and an
 open fireplace with a big sinky daven-
 port drawn up at just the right angle
 in front of it and half a dozen pretty
 lights glowing like jewels here and
 there.

And she wants good looking clothes.
 In fact she says righteously that she
 owes it to her husband to look well,
 for if she didn't other men would think
 she wasn't successful.

"We Owe It To Ourselves."
 And she wants to travel some. "I
 think we owe it ourselves to see some
 of the world while we are young. You
 know as you grow older you don't
 care so much for travel. We shall
 always be young and I think it does
 us good to see something of the
 world. It isn't the right thing for him
 to keep his nose to the grindstone the
 way he wants to."

And, of course most of all, she
 wants the children to have every ad-
 vantage. It's so important to give them
 the right kind of a start, hasn't them,
 meet the right kind of children, wear
 clothes at least as smart as other chil-
 dren's, have their teeth looked out for
 by the best dentist, go to the best
 schools and camps. And if Don now
 and then murmurs something about
 his own childhood being conducted on
 much simpler lines she tells him re-
 proachfully that that should be the
 reason why he should want his chil-
 dren to have what he didn't have.

She Knows How To Reach Him.
 And Don, being a very nice speci-
 men of an American husband, does
 not make a great many objections to
 this programme. He knows his wife is
 a very good woman, but then he loves
 her and he's proud of her and he also
 has that pride to which she well
 knows how to appeal—the wish to see
 his wife have as much as his neigh-
 bor's wife.

But here's where the struggle
 comes. If she is to have all these things
 there's only one way he can get them
 for her and that is by working each
 year a little harder than the year be-
 fore. That's why I call her the woman
 who wants it both ways. For she
 doesn't want him to do that. She wants
 the products of his work but she also
 wants him as a social companion.

If he stays down at that horrid old
 office in the evening she tells him it
 is very foolish, and he won't be able
 to do his work justice next day. (But
 she doesn't worry about his work the
 next day if she's wanting him to play
 four hours of bridge.)

A Cat And His Skin.
 If he objects to her plan of taking a
 place in the country for the summer
 because his going back and forth will
 shorten the office hours too much, she
 regards that as a grievance.

If he tells her that he absolutely
 cannot take more than two week's
 vacation she quotes the many men she
 knows who take three or four every
 year and even a summer abroad now
 and then. (But she does not consider
 the fact that they are older men or
 perhaps men without children whose
 expenses are not so heavy.)

There is an old saying, "You can-
 not have a cat and his skin." The
 man who wants it both ways doesn't
 believe that saying is true. But some-
 times to her sorrow, she finds that it
 is.

Australian General Elections Next

BRUCE ASSOCIATES LABOR WITH COMMUNISM.

SYDNEY, Australia, Oct. 30.—(By Canadian Press)—Both the Premier of the Commonwealth, Rt. Hon. Stanley M. Bruce, and the Labor Leader, Matthew Charlton, have been campaigning recently in New South Wales, and the federal election contest is warming up noticeably as the polling date, November 14, draws nearer. It is becoming more apparent daily that the chief issue in the election is, at least, so far as the coalition Government composed of members of the Nationalist and Country Parties led respectively by Premier Bruce and Hon. Dr. Page, Treasurer, is concerned—is the question of Communism.

Premier Bruce continues in his speeches to associate the Labor Party with the Communists, and he criticizes Labor Leader Charlton for not stating definitely, if Labor came into power, what it would do against those who are "trying to subvert the present economic and social system."

In a recent speech in Sydney Premier Bruce, replying to a speech made by Mr. Charlton in Sydney a few nights previously, said that every constructive suggestion which the Labor Leader had made was culled from the policy of the government. Mr. Charlton's defence policy, he claimed was fundamentally unsound, and it showed a lack of appreciation of the problems of Australia that, in the Premier's opinion, "it must cause consternation to the whole people."

Mr. Charlton, in his speeches, charges Premier Bruce and Treasurer Page with misrepresenting Labor's attitude towards Communism. He declares that the sole stock-in-trade of these two political leaders consists of tales of social and economic horrors which would arise if Labor were to come into power in Australia. He de-
 mands Mr. Bruce's "misrepresentation" on the ground that Australia has a huge excess of labor and there are no very empty spaces except in the desert. It is in the expansion of the home production of articles now imported that were and means of

maintaining a new population must be found, Mr. Charlton says. Labor would co-operate with the State Labor Governments in order to break up large estates for new settlers.

On the question of defence Mr. Charlton says that it has been shown that Australia could have 16 submarines for the cost of one cruiser. Submarines, he pointed out, need no expensive bases and are particularly suitable for Australian needs and resources. Similarly the cost of a cruiser would buy 468 aeroplanes. The Labor Party want money spent on the forms of defence which, in its opinion, should have priority, and the spending as far as possible to be done in Australia. In the policy of the Bruce government cruisers are favoured as the chief means of defence for Australia.

Further outlining his attitude on defence Mr. Charlton says Australia needs shore guns within whose range no enemy vessel would appear, and needs an aerial fleet that could not be outnumbered, and also internal means of production and maintenance. He claims that the Nationalist Party and the Country Party are bent, not on the



RICHARD HUDSON'S THREE FLOWERS TALCUM

World Tours Cost Prince \$500,000

LONDON, Oct. 23.—In connection with the Prince of Wales' return from his latest trip, it was revealed here this week that he is heavily out of pocket by reason of his numerous "ambassadorial" tours.

In each case there was a money grant from Parliament toward the expense of the journey. But the amounts appropriated were far from covering the actual expenditures.

It is said the Prince has spent, including his latest journey, about \$500,000 of his own money on his voyages.

Take Brick's Tasteless and you must eat.—Oct 30, 1925.

"Dante's Inferno" Scores Big Success

Dante's Trip To Hell Described In "Inferno."

The name of the great Italian poet, Dante Alighieri, is known to almost everyone and is associated with his greatest work, which, for want of a better term, is called Divine Comedy, or, in Italian, Divine Commedia. The "Divine Comedy" is composed of three great allegorical poems, "Inferno," "Purgatory" and "Paradiso," which describe the poet's journey through the realm of the Hereafter. Although his works, according to Encyclopedia Britannica, include seventy-eight genuine poems, eight doubtful and fifty-four spurious, the Divine Comedy is by far the best known and by it alone

Dante holds place as one of the half-dozen greatest writers of all time.

The story concerns a millionaire tyrant who receives a curse written on a copy of the Dore edition of "Inferno." Reading through the book, this man re-travels the famous journey through Hell, described by the poet. Finally a crime sends him to the electric chair, where demons seize his departing soul and he is con- signed to a compartment of Hell reserved for the greedy and avaricious. It took the combined efforts of Mr. Otto, Edmund Goulding, adaptor of the poem, and Cyrus Woods, author of the modern story, to extricate him from this terrible predicament and give the picture a happy ending. We might sum up our impressions of Dante's "Inferno" merely by saying that the picture is a "wow." We believe we are safe in saying that almost every- body will like it. Certainly it is en- tertaining throughout.

Those who saw it last night were delighted with the feature which will be repeated to-night.

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By Bud Fisher