

Useful for Over 500 Purposes



**GILLETT'S LYE**

EATS DIRT.

**A Great Intrigue,**

—OR, THE—

**Mistress of Darracourt.**

CHAPTER XXXII.

He got up at last, feeling sick and dizzy, and went to find Mr. Doyle.

"Hello!" exclaimed that gentleman, at sight of Harry's face. "What's the matter?"

"I've heard bad news," said Harry. "I must ask you to let me off duty for a day or two."

"A day or two! Why, man, you are going to be married the day after tomorrow!" exclaimed Mr. Doyle, staring at him.

Harry put his hand to his brow.

"I had forgotten that—"

"Forgotten?"

"But I will try to get back in time. I must go. I must! Tell Miss Verneer"—he stopped. What message could he leave for her? "No, tell her nothing; just say I have heard bad news, and that I have had to go into the country. Ask her not to think too badly of me for leaving her so suddenly and just now, but to believe that the business I am going on is far more important even than our marriage."

"Sakes alive, lad, what is it?" ejaculated Doyle.

"I cannot tell you! Don't ask me!" said poor Harry. "You can trust me, Doyle."

"I'd trust you with everything I had in the world, and all I could borrow from my friends," was the characteristic reply. "But I don't like to see you like this, lad; you'll knock yourself up, Harry, for a thousand!"

"I should go mad if I stayed here and let this business slip," said Harry. "Good-by, dear friend! I'm in sore trouble, but no one—not even you—can help me!"

Mr. Doyle wrung his hot hand and, with trustful delicacy, turned away and left him.

Harry went into the house and hastily packed a portmanteau, and in a quarter of an hour was being driven to the station.

With what intention? He had none, no fixed plan whatever. The sole feeling that possessed him was a burning desire to go to Darracourt; to meet Lucille, the marquis, face to face and clear himself, at least in her eyes of the load of shame which, all unknown to him, had been cast upon him.

CHAPTER XXXIII.

Meanwhile things were thickening at the Court. Mr. Sinclair was having a very good time, indeed, so good a time that he was not at all anxious to receive the five and twenty thousand pounds. He had received a short note from Marie saying that she was abroad, and until she came back and he could lay his fortune at her feet, he was quite content that the marquis should remain his debtor, and that he, Mr. Sinclair, should lord it at the Court.

His presence there was a mystery to every one. The servants were almost in a state of mutiny; Mrs. Dalton was amazed and astounded at the marquis possessing such a man for a friend and permitting him to come into the presence of his wife. But Lucille said nothing. She scarcely ever exchanged a word with the marquis, and would not bring herself to ask him why he suffered such a creature as Sinclair to remain at the Court. Nearly all her time was passed among the poor, and but for them her life would have been unendurable.

There was not a cottage on the estate but had felt the sunshine of her presence. The children would run up to her and cling about her when she appeared in the village, and the rector declared that her influence was so great that if he wanted an argument to reform a drunken man, or to bring two squabbling neighbors together, he had only to tell them that Lady Marie would be ashamed of them.

In this daily ministrations Lucille found, if not happiness, at least peace. In a word she could only forget herself and the bitter-sweet past by living for others; but sometimes, when she entered a cottage and saw the happy young wife, with her husband by her side and the children crowding round her, the halo of mutual love shining like an aureole about them, her heart ached, and often the tears would rise to her eyes. This might have been her joyous fate if she had been a peasant's daughter and Harry Herne had been true to himself and her. Instead of which she was mated to a man she loathed, and he was flying, hiding from the justice before which she had cast herself as a sacrifice to shield him.

Not only at the Court, but in the village, Mr. Sinclair was petting himself. Not content with lording it under the marquis's own roof, he had lately taken to dropping in at the "Merle Arms," and swaggering there; and his favorite amusement of an evening was to collect a group of the worst characters in the place around him, and while he "stood treat," hold forth about his "old friend, the marquis." Sometimes, when he was in a good humor, that is, when he had drunk two or three glasses of hot brandy and water, he would sing the yodels, as he called them, a song, and then the company would rattle their mugs and glasses on the table, and stand and roar, and Mr. Sinclair would be perfectly happy.

One night the marquis stole out, almost like a thief, and wandering aimlessly on, with his pale face down upon his breast, found himself within sound of the inn, and, hearing Mr. Sinclair's voice, crept up to the window and listened.

He could see into the room through a vacant space in the curtain, and had a good view of Mr. Sinclair seated on a table, with a glass of steaming brandy and water in one hand and one of the marquis's Havanas in the other.

Mr. Sinclair had just finished a song, and the applause was enthusiastic.

"Splendid, ain't it!" exclaimed an old poacher, with one eye. "Dang my buttons, mister, if I had a voice like that, I'd make a fortune!"

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Shamrock, Mo.—"I feel it my duty to tell the public the condition of my health before using your medicine. I had falling, inflammation and congestion, female weakness, pains in both sides, backaches and bearing down pains, was short of memory, nervous, impatient, passed sleepless nights, and had neither strength nor energy. There was always a fear and dread in my mind, I had cold, nervous, weak spells, hot flashes over my body. I had a place in my right side that was so sore that I could hardly bear the weight of my clothes. I tried medicines and doctors, but they did me little good, and I never expected to get out again. I got Lydia E. Pinkham's Vegetable Compound and Blood Purifier, and I certainly would have been in grave or in an asylum if your medicines had not saved me. But now I can work all day, sleep well at night, eat anything I want, have no hot flashes or weak, nervous spells. All pains, aches, fears and dreads are gone, my house, children and husband are no longer neglected, as I am almost entirely free of the bad symptoms I had before taking your remedies, and all is pleasure and happiness in my home."—Mrs. JOSEPH HAM, R. F. D. 1, Box 22, Shamrock, Missouri.

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"Oh, you would, would you?" retorted Mr. Sinclair, cocking his hat on one side and eying the man with a knowing leer. "You'd make your fortune, would you? Yes, I dare say you would. But I've no call to make mine; I've got one already, gentlemen!"

"Ay, ay, mister, glad to hear it!" came in a chorus.

"Yes," resumed Sinclair, sticking his legs up and eying his patent leather boots admiringly—"yes, I've got a mine I can dip into whenever I like. A regular gold mine. Want to know where it is, I suppose?"

"Ostralia, I spect?" hazarded some one.

"Australia be hanged!" retorted Mr. Sinclair. "It's nearer home than that, I can tell you!" and he winked.

"Here, Polly, fill up again; glasses all round. Australia's too far for me, gents; I like my gold mine handy, and I've got it. If you don't believe me, ask my friend, the marquis!" and he cast a leer round.

The marquis saw the men exchange glances, heard Mr. Sinclair start another song, then, white and livid, retraced his steps to the Court. At whatever cost, Mr. Sinclair must be got rid of.

He would go that night and ask Lucille for the money. She might question him—and if she pressed him hard, he thought, setting his teeth, he would tell her!

With his slow, stealthy step he went up the great stairs and into the corridor to Lucille's rooms. The boudoir door was unlocked, and he entered and looked round. He had not set foot within it since their return to the Court, and he felt strange and embarrassed. With a muttered curse he flung himself down upon a settee and gave himself a minute or two to get up sufficient courage to go into the next room and make his request.

Silence reigned over the great house; no sound came from Lucille's room. He waited five minutes perhaps, then rose and walked toward the door. As he did so, his eye rested upon Lucille's writing desk; the key stood in it, and the sight of it created an idea that made him start and crimson. He went to the door of the bedroom, and listened intently for a moment or two, then stealing on tiptoe, approached the desk and opened it. Then he shut the lid down, and stood with Lucille's check-book in his hand. Still he hesitated, but at last, with a silent laugh, he opened the book, cut out a slip and foll, and filling in the former for five and twenty thousand pounds, signed it with Lucille's name.

Then he returned the check-book to its place, and creeping downstairs, went into the hall and awaited Mr. Sinclair. He had not long to wait; before he heard that gentleman's uncertain step coming up the stone steps.

**Evening Telegram Fashion Plates.**

The Home Dressmaker should keep a Catalogue Scrap Book of our Fashion Plates. These will be found very useful to refer to from time to time.

1060—A SIMPLE Dainty FROCK.



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Dimity, lawn, crossbar muslin, nainsook, batiste, null, or silk may be used for this style. It is also good for gingham, henrietta, albatross or flannellette. The sleeve is in raglan style, affording comfort and ease to the arm and shoulder. The Pattern is cut in 4 sizes: 6 months, 1, 2 and 4 years. It requires 2 1/2 yards of 36 inch material for a 4 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

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