

## FANCY FABRICS FAVORED FOR SUMMER LINGERIE

Beautiful Models Fashioned in Exquisitely Fragile Materials Are  
Furnished For The Enthusiastic Summer Girl.

Even more amazing than the "Juvenescence" of Worth's fragile frocks or the airy bouffancy of Arnold's mid-summer skirts, are the glories of luxurious "underlings," negligees, tea-gowns, and lounge robes fashioned for the modern daughter of Eve. Only second to the quaint frilly frocks of June, are these vanities of magic beauty being prepared for the summer girl's vacation wardrobe. Petticoats thin as air, chiffon negligees rivaling summer clouds, and gossamer robes like pastel tints blown into space, help to make the 1916 devotee's attire a continued source of joy and amusement. No thing is too fragile or too extravagant for recognition from the leader class of underlings.

Because of its important relation to the frock, the petticoat has been placed upon a pedestal of worship peculiar to itself. No other garment strives to usurp the place of honor accorded this lovely member of the summer wardrobe the instigator of crime-line effects. Although a few costume designs permit a distender or two at the hip line or the hem, most models rely upon the petticoat for sufficient support and bouffant silhouette. For this reason the "boned" petticoat, whether it be of net or firm taffeta is greatly in demand for wear with "flimsy" frocks of organdie, net, or tulle and lace.

There are any number of boned petticoat designs fashioned expressly for the new organdie models winning such favor just now. One pretty model is made of white satin, soft and supple. It has a panel front and circular side in which are run seven tiny bonings encircling sides and back. A wide frill of lace and hand-embroidery adds width to the hem, which, by the way, measures six yards exactly.

But that is nothing, for some of the chiffon or net underslips, boast from ten to eighteen yards in their fairy folds, not to mention bolts and bolts of narrow ribbons, cordings, flowers and lace edgings. Dainty beyond criticism is the slip illustrated for party wear. The lace of the camisole, of the founce, and of pantalet edges, is posed over a foundation of cloth of silver; tissue bands pass over the shoulders and adjust the garment at the waistline, and bouquets of French

flowers rest lightly at odd spots on the founces. The lace is cream-colored and underfaced with flesh tinted chiffon.

Another pretty model, a little less elaborate, but equally chic, is fashioned of pussy-willow taffeta and flowered ribbons. Four rows of boning effect, the popular contour and the ribbon is puffed in between the reading to with in eighteen inches of the hem. Sometimes flowered silks are used, in which case they show up most effectively beneath the new frocks of sheer cotton, organdie and net.

New styles, new fabrics and new trimmings are constantly striving to augment the lovely things already here, and despite the fact that good material and workmanship have advanced somewhat in price, women of fine tastes are willing to meet conditions because of the absolute satisfaction to be had from the possession of beautiful underlings.

The envelope chemise has practically superseded the older kind. One may have it in washable crepe de chine, glove silk, nainsook or any of the regulation lingerie fabrics. Some of them run to fancy trimmings, but the majority are content to exploit imitations of fine lace, bits of fine embroidery or merely a scalloped edge finished with buttonhole stitch. In this, as in other articles of underwear, the narrow ribbons play an important part. The object now seems to be to have the ribbons inconspicuous, and white is employed quite as frequently as pale pink or pale blue.

Princess slips have returned to favor after a brief period of retirement. They are lovely affairs that fit the figure rather closely about the waist and hips, but which spring out thence to the ankle. It is the style now to encircle them with flimsy founces from knee to hem and the upper part is shaped and trimmed to resemble a corset cover or camisole.

Lingerie sets are liked by the woman who believes in having matched pieces. One of the newest of these is made of Georgette crepe in shell pink tone and shows the chemise a little shorter than the knee line and cut in deep points that give a butterfly suggestion.

## FOOTWEAR FASHIONS ARE OF UTMOST IMPORTANCE

Faithlessly Gowned Women of the Moment Take Infinite Pains  
in the Correct Choice of Their Shoes

Boots have come to be cherished among the "treasured trifles" of the feminine wardrobe—not tremendous in size, of course, but in importance. So many and so varied are the styles from which to select and so essential in the choice of the correct one for each costume that a great deal of care must be given to the subject.

For the street, the well-dressed woman is wearing higher heels than ever before, as high as two and one-half inches but bootmakers have learned to place a Louis XV. heel in such a way that, though it may be high, and so emphasizes the graceful arch of the foot, it still affords excellent support and proves very comfortable. A little trick which many of the better makers are employing to prevent the running down of the very high heel proper and its leather cap of a very thin metal plate, which, in some instances, as in shoes of bronze glazed kid, is allowed to show in a little gilt rim at the base of the heel.

The beautiful, soft glazed kid of which almost all the better boots are made of today probably the most attractive material which has ever been employed for shoes. Not only does it

show appeal to the eye, but its exquisite softness is delightful to the wearer. It is this quality of pliability in the leather which has made the wearing of very high boots possible without discomfort, and some of the boots are very high indeed, as high as twelve inches. It is an axiom of fashion that no matter how short the skirt the boot-top must disappear beneath its hem. Stocking may show when skirts whisk about, but their showing is supposed to be accidental.

Button boots for all more formal occasions are prophesied for autumn. During the summer season the colonial pump will be worn, and buckles will again be fashionable. These range in size from very small to very large, but as a rule, the larger, the better, and they vary in character from perfectly plain, highly polished silver buckles to cut steel buckles of the fine but intricate design, the latter being the newer and smarter of the two types. Colonial pumps, while the novelty of the season, will not be worn to the exclusion of the simple pump cut away low in a square or rounded outline at the front. Bronze glazed kid pumps are having a distinct vogue,

though the extremely smart woman chooses the tobacco brown pump in its stead, and gray kid and buckskin pumps which conform to the present mode for gray in all articles of dress are in high favor.

One of the most attractive styles in footwear recently launched is the ivory white boot and pump with ivory white sole and heel. These give every indication of being the big success of the summer. They have a cool and immaculate appearance which is most pleasing.

Fashion points to a white season this summer, and all types of shoes, besides glazed kid will be worn. This kind of shoe was introduced last season but so great was its popularity and so well did it prove its practicability that over a greater vogue for it is predicted this year.

In distinct opposition to the femininity of the more formal footwear is the mannish quality which predominates in sport boots. The white oxford with white, black, tan or colored saddle is still in vogue, also the all tan and all black oxford, and the white

oxford with white heel and sole bids fair to be a great favorite.

One of the smart shoes is showing a new sport oxford with a rather interesting detail. The shoe comes in white and in very attractive combinations such as gray buckskin with brown trimmings. It has a long wing tip, and the new feature of it is a curved band of stitched leather which is applied just a little above the wing tip, following its outline. Perforations emphasize the decorative effect of this added line of leather.

A new oxford which is not strictly speaking a short shoe, since it is not intended for hard wear, has been made on sports model of soft glazed kid. It is to be had in various combinations of leather and is particularly attractive in white with bronze or gray trimming. An oxford of this kind is very useful for wear with country clothes, say for instance, with a simple morning frock or with a plain white linen suit when no active sports are to be indulged in. The flat heel and broad toe is very comfortable and the lightness of the leather makes it agreeably cool.

## CAPABLE WOMEN AND WHAT THEY ARE DOING

Missouri has 30 women dentists. Chester, England, has women lamp-lighters.

New York has a "scrubwoman evangelist."

Mrs. Thomas A. Edison, wife of the noted inventor, was the first woman to have no originality in dress and that short skirts worn nowadays are disgusting.

London has 30 women tramway conductors. Four of America's richest women are unmarried.

More than \$6,000 women are now with the French Red Cross.

Railway ticket agents in Japan are mostly women.

German women, it is said, have refused to borrow French fashions.

The British government pays Queen Alexandra an annuity of \$350,000.

Mrs. Rose Vial, of Yonkers, N. Y., recently underwent the ninety-eight operation.

Women are engaged in more than 350 industrial occupations in Pennsylvania.

Miss Marguerite Ogden is one of the most successful attorneys in California.

When Japanese women go to the theater they begin dressing for it the day before.

Adele Blood, the motion picture actress, recently insured her hair for \$50,000.

Girls arriving alone in Tokio, Japan, are met at the railway station by a chaperon.

A love and marriage class is conducted at Goucher college for the senior girl students.

Ninety-four women in Pennsylvania

are employed in repairing automobiles in garages.

Miss Louise Potter has been appointed chief clerk to Mayor Filbert, of Reading, Pa.

The Grand Duchess Olga is the most popular of the members of the Imperial Russian family.

Of the 1,300 public and society libraries in the United States, 1,075 are supervised by women.

Queen Milena of Montenegro, who is now nearly 70 years of age, was married to King Nicholas when she was 13.

More than 10,000 women are employed in the shirtwaist, corset and white goods factories in and around Newark, N. J.

Just as she had completed the painting of her one thousandth Mrs. E. M. Gardner, of Pittman, N. J., was stricken with blindness.

Of the nine candidates who recently passed the examinations for medical degrees at the University of London seven were women.

Kansas women vote and hold offices the same as men, and some are mayors, doctors, lawyers, architects, civil engineers, etc.

The combined membership of the various Young Women's Christian association branches throughout the United States is more than \$50,000.

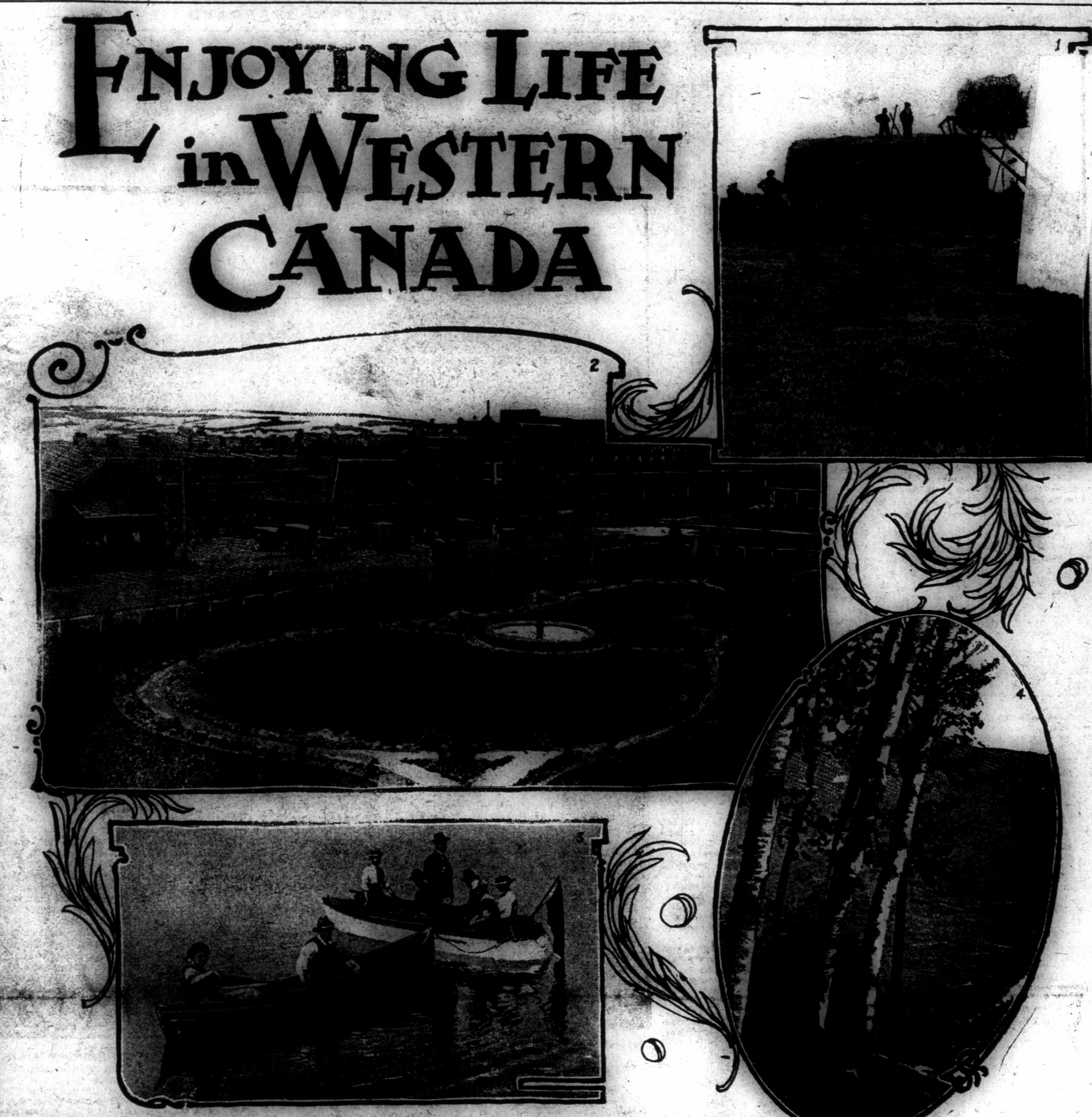
Annella Rivers, the authoress, works on an average of 17 hours a day and usually has a half dozen short stories and two or three novels under way at the same time.

As a reward for her clever work in capturing an escaped convict, Miss Constance Kopp has been appointed a deputy sheriff in Bergen County, New Jersey.

The Marchioness Townshend, who acts as literary adviser to Sir Herbert Tree, spends her Sunday assisting in giving life to wounded soldiers in London.

While her husband is at the front with the British soldiers, Mrs. J. A. Raine, of London, is carrying on the three-fold business of window cleaner, billman and bellman.

Nearly all the unmarried women of Union, Okla., have signed a letter which has been forwarded to Gov-



(1) Making Hay. (2) C. P. R. Station at Red Deer. (3) On Sylvan Lake. (4) Honeymoon Bay, near Red Deer.

WESTERN Canadians certainly know how to enjoy life. Red Deer is situated about midway between Calgary and Edmonton. It is beautifully located and is one of those thriving and prosperous western cities surrounded by many square miles of some of the finest wheat-growing land in Canada. The people in the vicinity thoroughly believe in the principle of mixed farming. In this district are to be found some of the most prosperous in Canada. It is here that the famous Jersey cow "Rosalia," which made not only Canada but the world sing its praises—was reared. She won the world's test prize for the largest quantity of fat, and in honor the fattest calf was killed, and at the banquet were representatives from all over Canada. The highest yield of milk in one day by Rosalia was 55 lbs.; in one month 1,674 lbs.; in one year 15,540 lbs.; butter in best year 1,031.53 lbs.; milk in four years 12,213 lbs.; actual returns in cream and skim milk in four years \$1,692.00; value of one bull and three better calves, not known, but have returned \$4,000; total value \$5,692.00.

When the summer comes and the spring work is over the people enjoy themselves on Sylvan Lake and drive through the natural park presented to the town by Mr. Gies, who was one of its founders. Situated here also is the Alberta Ladies' College, one of the best of its kind in the province, if not in Canada.

he glanced from out the saw his pursuers disappear, stealthily from the which he had jumped, and seized it in the Golden drew forth the confusion sought so long. He held tight so that he could read with his claw, he tore the threads.

Laughing Mask, too, had detected. He was with a sense of foot that his at- and slim strength could not beyond the Golden and down the narrow street alley line. As he reached the car, just from the barn, stop and the Laughing Mask it at a leap. The com- the car had gone to the near by. As the man the signal, the Laugh- saw the group of detectives and of the street at right the tracks dashing toward another minute they would car. Before that they would attract the attention of the and conductor with a re-

It was a matter of seconds before the Laughing Mask and must be made to count, and his revolver from his and ran through the car. and he was upon the front and slipped the catch of behind him. As the motor- about the Laughing Mask was thrust into his

"the car—now!" cried the Mask.

The motorman lifted the handle from the box and ve struck the Laughing Mask hand, but the latter back and thrust the motor- platform with a terrific his foot. The motorman ver in the dust of the road- before he could regain his Laughing Mask had the stroller handle out of the and had started the car at

the controller box for an gaze backward. The de- had stopped a passing auto- it were pulling into it. The of momentum, and soon it along the rails, swinging curves with two wheels in ever bettering its speed.

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ness, the automobile, now one of the detectives, could withstand. The Laughing Mask the trolley car going like ly, dashing down grades with power turned on and rearing its momentum. But upgrades were killing in of what speed was being the automobile steadily grew the Laughing Mask's vision

and then glanced back- automobile was now scarcely a hundred yards behind, was approaching another

grade, preparatory to dash- the highest bridge on the is the car struck the level of track at the entrance to ve abrupt, again its mo- dows it at fresh speed. Now galling on the automobile as of detectives, in its turn, he up grade. A new plan through the Laughing Mask's He looked back to measure space between the car and the side. The car gave a lurch, the bridge switch frog, in moment it had left the rails it hurried against the guard- washed it and plunged down-

the car disappeared from the the detective in the pursuing able, Golden gave an involun- tary. Another minute and they, the chitter and of bridges, which the trolley had leaped- icks. They stopped, and all the men peered over the side- icks, but they could see ne- ther of the trolley car or of the Mask.

Eachers went down the de- to the water-side and then wrecked trolley car, smashed sters. The detectives went- along the bank of the stream, for some sign of the Laugh- Mask, but there was none. have hunted all along the reported one of the detective captain, "but there is no sign Laughing Mask's body. It have been carried on down the and over the falls."

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the policemen and Golden the was ended. They drove back Golden mansion and then the and his men took their leave, still somewhat uneasy at the that he believed had at last the Laughing Mask—en- make the brain an append- of what the ears would re- only a meager impression- mounted the stairs of his

erry, wide-eyed, stood at the end. What Golden had just as still pictured, in some sort, face. her," she cried, "what is it, has happened?"

"The Laughing Mask," he said, "is a terrible death."

then he told her what he had. She looked into his eyes, and, as he spoke, she was a pale, anaemic, horror-stricken.

"No! It can't be!" she gasped, "it can't be!"

"It is with my own eyes," he said, "I saw it with my own eyes."

He glanced at his watch and saw that it was late. He looked at his watch and saw that it was late. He looked at his watch and saw that it was late.

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