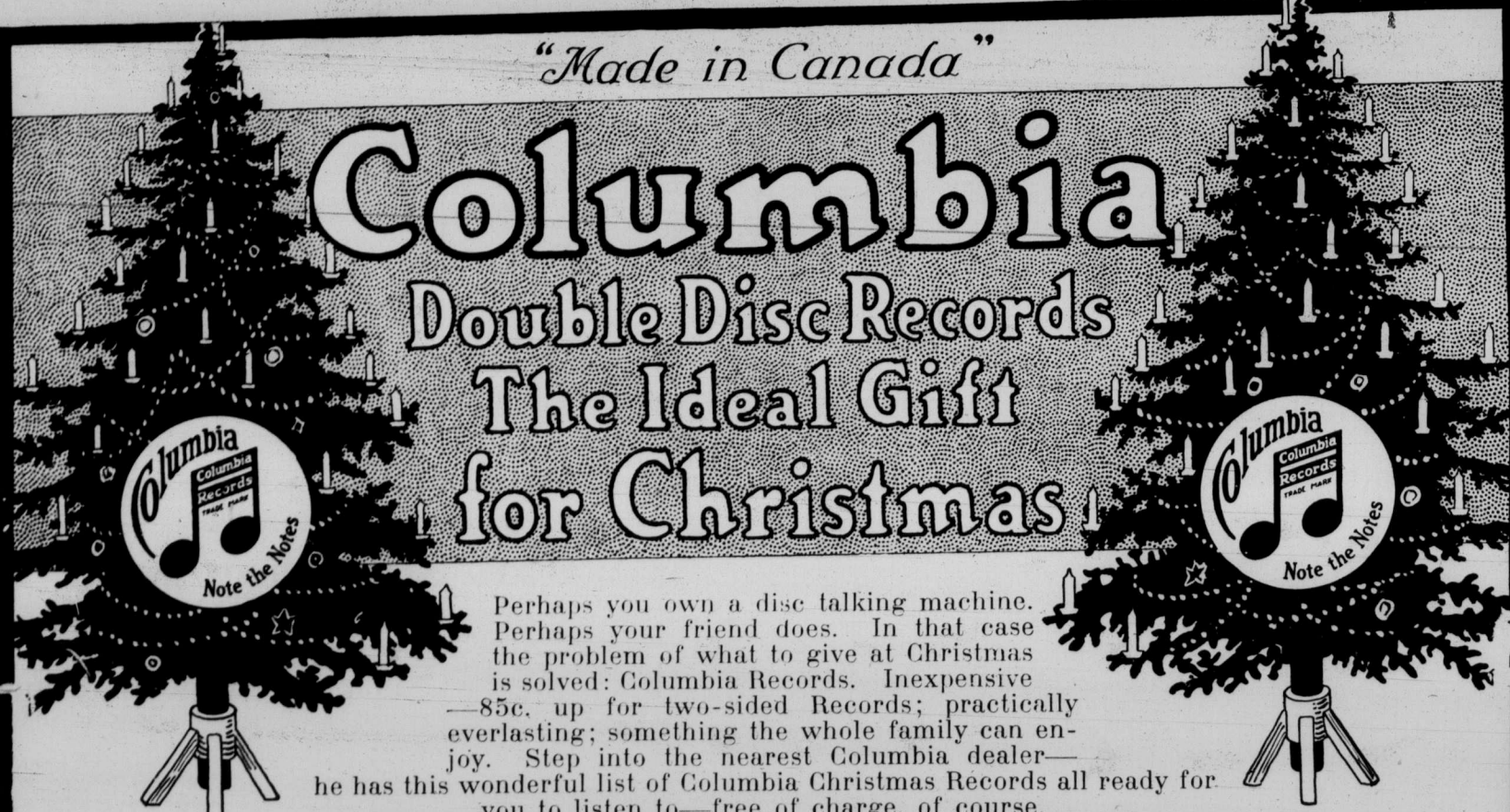


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- A264. **Hark! the Herald Angels Sing**—Mendelssohn. Organ accompaniment. (Henry Burr, Tenor).
- Tell Mother I'll Be There**—Fillmore. (Columbia Male Quartette).
- A1226. **Dream of Christmas**—Rasch. Violin, 'cello and harp trio.
- Christmas Fantasy**—Unbehaun. (Prince's Orchestra).
- A1859. **Silent Night, Hallowed Night**—Orchestra accompaniment. (Columbia Mixed Chorus)
- O Come All Ye Faithful**—Adeste Fideles. Orchestra accompaniment. (Columbia Mixed Quartette).
- A1078. **On a Christmas Morning**—Currie. Descriptive. (Prince's Orchestra).
- Adeste Fideles**—Christmas Hymn. Chimes and organ. (Thos. Mills and Chas. A. Prince).
- A918. **First Nowell**. (Invincible Male Quartette)
- Medley of Christmas Carols**. (Columbia Brass Quartette).
- A237. **Star of Bethlehem**—Adams. Orchestra accompaniment. (Henry Burr, Tenor).
- Oh! Holy Night**—Adam. Orchestra accompaniment. (George Alexander, Baritone).
- A5514. **Christmas Bells**—Stevenson. Orchestra accompaniment. (Columbia Mixed Quartette).
- Adore and Be Still**—Gounod. Orchestra accompaniment. (Columbia Mixed Quartette).
- A235. **Nazareth**—Gounod. Orchestra accompaniment. (George Alexander, Baritone).
- Ninety and Nine**—Organ accompaniment. (Henry Burr, Tenor).
- A5424. **The Messiah**—Handel. And the Glory of the Lord. Orchestra accompaniment. (Columbia Oratorio Chorus).
- Nazareth**—Gounod. Orchestra accompaniment. (Frank Croxton, bass, and Columbia Mixed Chorus).
- A5731. **Worthy is the Lamb**, from "The Messiah"—Handel. Orchestra accompaniment. (Columbia Oratorio Chorus).
- Prairie Ye**, from "Attila"—Verdi. Orchestra accompaniment. (Columbia Trio).

- A5602. **The Messiah**—Handel. (Rejoice Greatly, O Daughter of Zion). Orchestra accompaniment. (Walter Lawrence, Boy Soprano).
- The Messiah**—Handel. (Come Unto Him). Orchestra accompaniment. (Walter Lawrence, Boy Soprano).
- A1076. **Christmas Carols**—Medley. Mixed Quartette. Unaccompanied. (Agnes Kimball, Soprano; Nevada Van der Veer, Alto; Reed Miller, Tenor, and Frank Croxton, Bass).
- Star of the East**—Kennedy. Orchestra accompaniment. (Roma Devonne, Contralto, and Mixed Quartette).
- A1088. **Ring the Old Year Out**—Currie. Descriptive. (Prince's Orchestra).
- Snow Time**—Arndt. Orchestra accompaniment. (Columbia Quartette).
- A1415. **Birthday of a King**—Neldinger. Orchestra accompaniment. (Andrea Sarto, Baritone, and Columbia Mixed Quartette).
- Brightest and Best**—Mendelssohn. Orchestra accompaniment. (Columbia Mixed Quartette).

Think of the Kiddies. These will make Christmas jollier for them.

- A1605. **A Visit from St. Nicholas**—Moore. (Recitation by Harry E. Humphrey).
- The Raggedy Man**—Riley. (Recitation by Harry E. Humphrey).
- A919. **Christmas Bells**—Buttshardt. Violin and harp duet.
- Santa Claus' Workshop**—Phillips. Descriptive. (Prince's Orchestra).
- A1844. **Toy Shop Symphony**—Hager. Descriptive. (Prince's Orchestra).
- Christmas Morning With the Kiddies**—Hager. Descriptive. (Prince's Orchestra).
- A1416. **Around the Christmas Tree**—Prince. Descriptive record with Mixed Quartette. (Prince's Orchestra).
- Christmas Joy**—E. D. Wagner. Violin, Flute and Harp Trio. (Geo. Stehl, Marshall Lufsky and Charles Schuetze).
- A1227. **Christmas Symphony**—Chwatal. Toy Instruments. (Prince's Orchestra).
- Circassian Dance**—From La Source Ballet. Delibes. (Prince's Orchestra).

Hear these Beautiful Christmas Records from the Old Country. This is a partial list only.

- R1736. **Christmas Memories**—Part 1. Introducing the Carols—"The First Nowell," "Good Christian Men Rejoice," "Good King Wenceslas," "A Child This Day is Born." (Regimental Band of H.M. Scots Guards).
- Christmas Memories**—Part 2. Introducing the Carols—"God from on High Hath Heard," "See Amid the Winter Snow" (with Bells), "God Rest Ye Merry Gentlemen," "I Hear Along the Street." (Regimental Band of H.M. Scots Guards).
- R1471. **Christians Awake**. (The Church Quartette with Brass Quartette and Organ).
- The First Noel**. (The Church Quartette with Brass Quartette and Organ).
- R1472. **Good King Wenceslas**. (The Church Quartette with Brass Quartette and Organ).
- While Shepherds Watched**. (The Church Quartette with Brass Quartette and Organ).
- R1474. **God Rest Ye Merry Gentlemen**. (The Church Quartette with Brass Quartette and Organ).
- Good Christian Men, Rejoice**. (The Church Quartette with Brass Quartette and Organ).
- R2030. **We Miss Her Most at Christmas Time**. Donnelly and Wright. Will Norrie. (Harold Wood, Baritone, with Orchestral Accompaniment).
- Little Shepherdess of Devon**. (Harold Wood, Baritone, with Orchestral Accompaniment).
- R349. **Dick Whittington**. A Pantomime in two Acts. Act 1. H. C. Ridout. (Columbia Pantomime Company and the Cat, with Orchestra).
- Dick Whittington**. A Pantomime in two Acts. Act 2. H. C. Ridout. (Columbia Pantomime Company and the Cat, with Orchestra).
- R348. **Scrooge**, from "A Christmas Carol"—Dickens. The Awakening. Dramatic Recital. (Minstrels with Orchestra).
- Micawber's Advice to David Copperfield**, from "David Copperfield." Dramatic Recital. (Minstrels with Orchestra).

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