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To be held

SATURDAY, MARCH 17TH, 1894.

At the

VICTORIA THEATRE,

Commencing at 8 p. m.

The services of Mr. Evan-Thomas (late of the Carl Rosa Opera Company) have been secured, together with the best local talent, including the Ladies' String Orchestra.

ADMISSION:

Reserved Seats, 75c; Unreserved, 50c; Gallery, 25c.

Tickets can be purchased at Jamieson's bookstore or from Flint & Prosser.

MUSIC AND THE DRAMA.

THE theatrical event of the week was the appearance of John T. Kelly at The Victoria in "McFee of Dublin." The play, which has been seen here before, is of the farce comedy order, and the leading role, that of an Irishman, can scarcely be said to be true

to life. However, as "McFee of Dublin" no higher aim than to make people laugh can be said that its object is accomplished, those who were cast for prominent parts who deserve special mention were Mr. K. Adelaide Randall and Aimee Angeles.

The next professional attraction at The Victoria will be the Carleton Opera Company. There are 40 people in this company, and during their engagement here they will produce Dorothy, Nanon, Chiries of Normandy and Diavolo. The sale of seats opens March 22.

The concert to-night under the auspices of the Sons of Erin will be the great event of the season. It is only necessary to peruse the programme to realize the artistic merit of the performance. Already, a large number of seats have been sold, and it is expected that a house equally as large as the one last year will greet the efforts of the Sons of Erin to give a first class concert. The following is the official programme:

Selection by Orchestra
I'm off to Philadelphia. Mr. Clement Rowlands
Kathleen Mavourneen. Mrs. P. McF. McLeod
Patsy Brannigan. Mr. F. R. Richardson
Come back to Erin. Mr. E. P. Phil
Selections by Ladies' Orchestra
Guitar Misses C. Cameron, L. Nicholas
and L. Spring. Harp—Miss L. Styles. Violin—Miss A. Brown. Mandolin—Misses L. Spring, E. E. Sehl and D. Sehl.

Killarney's Lakes. Mdm. Laird
Minstrel Boy. Mr. Algernon S. Aspland
Thady O'Flynn. Mrs. Rowlands
Cruiskeen Lawn. Mr. Evan-Thomas

PART II.

Recitation. Pat at Sea. Mr. R. A. White
Father O'Flynn. Mr. J. G. Brown
The Last Rose of Summer. Mdm. Laird
The Heart Bow'd Down. Mr. Clement Rowlands
Enniscorthy. Mr. F. R. Richardson
The Meeting of the Waters. Mrs. Rowlands
The Harp that once Thro' Tara's Hall. Mr. Evan-Thomas

..... Orchestra.

God Save the Queen.

Mr. Ernest Wolff, L.C.M., Pianist.

Madame Laird begins an engagement at the Metropolitan Methodist church to-morrow (Sunday) as solo soprano.

The first rehearsal of the Mikado in the theatre will take place next Wednesday night.

A minstrel entertainment will be given in the Central Church hall, Broad street, on Wednesday the 21st March. The minstrels have been rehearsing for the last three months, and a very enjoyable evening is anticipated.

The coming grand concert for next week, when Handel's immortal "Messiah" will be rendered, under the direction of Mr. G. J. Burnett, organist and choirmaster of St. Andrew's Presbyterian church, is looked forward to by many who are lovers of good music; and those who have attended a few of the rehearsals pronounce it to be a great treat in store. The talented vocalists Mr. Burnett has engaged for this occasion is sufficient in itself to ensure success: Sopranos—Mrs. McCandless, Miss Heathfield, Miss Jamieson and Miss Hutcheson. Alto solos will be taken by Mrs. McCrady, whose singing last year charmed so many by her expressive and finished rendering of oratorio solos. Tenor—Mr. J. B. Rushton, a tenor from a prominent and leading Philharmonic society of England. Bass—Mr. Clement Rowlands, whose full, rich voice needs no recommendation to the Victoria public. Mr. J. W. Fisher, an accomplished organist from England, will preside at the organ. Mr. Burnett's labor as conductor is now bearing good fruit, if the rehearsal heard last Tuesday is a good criterion, when the Hallelujah and Lift up Your Heads were sung with great precision.