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College Topics

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TORONTO, TUESDAY, DEC. 7TH, 1897.

HEARD IN THE HALLS.

On Thursday next there will be a constitutional meeting of the Political Science Association of Varsity at which W. H. Alexander, '99, will present a paper on "Imperial Federation"; G. M. Clark, '98, the "Development of the British Constitution Under Victoria," and A. F. Goodhall, '98, on the "Foreign Policy of the United States."

W. L. Gilroy, '97, Victoria, is preaching at Dyer's Bay, Ontario.

The faculty and students of the Ontario Medical College for Women gave their annual conversation in the Education Department, St. James square, Wednesday. A very pleasant time was enjoyed.

Donaldson, '00 Arts, looks ten years younger with his spinach removed.

At a meeting of the Varsity directorate held on Wednesday afternoon, Mr. John M. Gunn, '98, was chosen as the editor-in-chief of the paper for the spring term.

Eddie Beattie, '98 Arts, is slowly recovering from the injuries received in the game on Thanksgiving Day.

"Bob" Martin, Varsity's janitor, is taking orders for the Christmas number of *Saturday Night*. The number this year contains a host of clever stories of interest to every student in the city. Leave your order with "Bob."

Ross Gillespie, '00 Arts, who has been suffering from appendicitis for the past two weeks, had an operation performed at the western division of the General Hospital last week.

John Rowland, B.A., represented Osgoode at Vics' conversat Friday evening.

Vic's Lit did not hold its usual meeting Saturday evening, on account of conversat on the evening previous.

A reception to their Excellencies, Lord and Lady Aberdeen, was given at Ontario Medical School for Women, Thursday afternoon.

Chancellor Burwash spent Sunday and Monday in St. Catharines.

Mr. Martin J. Kenny will represent Osgoode at the Toronto Meds dinner Thursday evening.

The misunderstanding which arose through the encounter between the First and Second year men at the School of Science recently, was amiably settled last week. A long trial was held Monday and Tuesday at which Dr. Coleman, Mr. Stewart and Mr. Wright were present. After all the testimony was in and considered, it was decided to let the matter drop.

Professor Montgomery, of Trinity University, lectured on "The Story of the Creation" to a large audience in Bradford Friday evening.

Mrs. Parkin, of Upper Canada College, left last week for the seaside.

The second year reception was held in the College Hall at Varsity, on Saturday afternoon. The weather was not conducive to bring out a large crowd—at least of ladies. This probably accounted for the fact that the gentlemen were easily in the majority. All however report a good time. The programme ran out early, but there was sufficient ice cream to satisfy the most exacting, and the music—well it made one feel sorry that the rules of the University prohibited dancing at the reception.

Next Friday night is constitution night at the Varsity Literary Society. A hot time is anticipated. The committee appointed some time ago to report as to whether the Lit had a constitution or not, and if so what it was, will make said report.

The Year Book Committee is working very hard at present, and expects to have the book on sale before the Christmas holidays.

Prof. Morse Stephens was the guest of Prof. G. W. Wrong during his stay in the city.

The ladies from Havergal Hall, the Ladies' Presbyterian College and Moulton College will attend the Ladies' Glee Club concert in Association Hall Thursday evening.

Tickets for the performance of Richelieu, to be given at St. Michael's College next week, can be secured in the janitor's office at Varsity.

The new college song composed by Elmer H. Smith, '99 Arts, will be sung for the first time at the Glee Club concert next Tuesday evening.

Among the numbers on the programme for the Knox "At Home" are selections by the Misses Grant and Kleiser, Messrs. Gorrie and Knox and the College Glee Club.

Rev. Mr. McCaughan of St. Andrew's addressed the students of Knox College, Saturday morning.

Rev. M. Scott, B.A. '91, who has recently returned after two years study at Berlin and Halle, is now visiting Knox College. It is expected that Mr. Scott will lecture a few months at Queen's University next term, after which he will be inducted into the charge of Hespeler.

Probably no subject has been taken up with as much enthusiasm by the Varsity young ladies in a long time as the invitation extended to the Women's Literary Society by Lady Aberdeen to participate in the Victorian Era Ball to be given in the Armouries on the 28th inst. It has been decided that the young ladies shall give two sets of dances, one representing characters from George Eliot, and one representing the stage from a literary standpoint. In the latter several characters will be represented from plays by English authors of the Victorian era. Among the characters suggested are two each from Lytton's *Richelieu* and *Lady of Lyons*, two from Browning and eight from Gilbert and Sullivan's operas. The characters from Eliot will probably be Tom and Maggie from *The Mill on the Floss* and Daniel Deronda and *Mirror* from *Daniel Deronda*.

The students of St. Michael's Dramatic Society are about to present to the public "Richelieu," the famous drama and masterpiece of Bulwer Lytton, which has gained increasing popularity during the last sixty years. Realizing the appreciation that the people of Toronto feel for the best plays produced in the best manner, and encouraged by their success in former years, the students feel confident that the present undertaking will by far eclipse anything heretofore produced by them. Under the immediate direction of H. N. Shaw, B.A., principal of the Conservatory School of Elocution, and with the cast strengthened by him in the role of "Richelieu" there is certainly sufficient reason to predict for themselves a decided success. It is their intention to give two performances, Dec. 13 and 14. In former years many of their friends were deprived of the opportunity of witnessing their productions, because but one performance was given, necessitating the closing of the doors on many. This fact has led to the idea of presenting the play for two consecutive evenings.

MORSE STEPHENS' LECTURE.

KIPLING AS A POET—INTERESTING STUDY OF HIS WRITINGS.

It is seldom that there comes to this city a man better qualified to lecture on a more interesting topic than was Professor Morse Stephens, who chose Rudyard Kipling as the theme of his lecture at Association Hall, Saturday evening. The writings of few authors, of those whose greatest fame has not been achieved since they acquired a tombstone, are as well known to the general reading public as those of this talented and virile Anglo-Indian.

Notwithstanding this fact, however, to the great mass of those who have been charmed by the glimpses of Mowgli's jungle-life, and been thrilled by the grand simplicity of the "Recessional," but little has been known of the author.

In truth, beyond the fact that the light of his genius first shone forth from the obscurity of a newspaper office in India, it might be said that absolutely nothing was known to the general public of the life and character of the Laureate of Greater Britain.

But those of Kipling's admirers who braved the terrors of a drizzling evening, Saturday, received from the eminent lecturer an insight into his thought and meaning which will give a new relish when they again follow the adventures of "Soldiers Three," or are given a brief glimpse of the thoughts of "007," the fast flying iron steed.

With a deep insight into and thorough appreciation of his subject, born of the fact that for three centuries his family have been intimately connected with India and Indian life, Professor Stephens is not only enthused with his subject, but has the happy faculty, not possessed by all lecturers, of making his audience as much interested as he is himself.

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Particularly was this the case in his readings of a few selections from Kipling's shorter poems. This was especially noticeable in the reading of "Soldier and Sailor." With the glamor of this spirited rendition still about them, every one of the pretty girls in the audience would have willingly given her affections into the keeping of "Her Majesty's Jollies" had the opportunity been offered. The thoughts and teachings of the poems were brought out in the reading in a manner which revealed many new charms and brought to light hidden beauties. The readings were encored again and again, and the reader gave several more pieces than he had at first intended. Professor Stephens, after telling how Kipling had thrown a new light on Anglo-Indian affairs, traced the rapid development of the author from newspaper drudgery to his present celebrity, told of his sudden instalment in the heart of the nation and how he landed in England and found himself famous. He showed what benefits were to be derived from his teachings, and that the lesson of silent obedience and discipline was to be found in all his writings. The author shows a great contempt for those who are unwilling to work, and while his words may, at times, be brutal, still he has always some truth to tell, and the earnestness and strength with which it is told arises from the virility of the man. Were he to stop to pick and polish his words the truth would not be so strongly told, the lesson would be less impressive. There is a fear that Kipling may grow too didactic, but so long as the lesson he has to teach is such a valuable one, it will perhaps, be the better for being so strongly expressed. Professor Stephens paid a high compliment to the late Wolcott Balestier, for the share taken by him in bringing about the development of Kipling, into what the lecturer termed his second stage, during which he produced his first important novel.

The lecture was highly enjoyed by every one present, and at its close Hon. Edward Blake, who acted as chairman, expressed the feelings of the audience when he gave a brief eulogy of the lecturer. A fair sum was realized from the lecture for the benefit of the Women's Residence Fund, and the ladies interested in the matter are very grateful to Professor Stephens, who gave his services gratuitously.

LADIES' GLEE CLUB CONCERT.

The Ladies' Glee Club concert, which is to be held Thursday evening, in Association Hall, is attracting general interest, not only in student circles but throughout the city. The club has by hard practice attained a high degree of efficiency, and, with the assistance of the well-known artists, Harold Jarvis and Miss Beverley Robinson, and the distinguished patronage of their Excellencies the Governor-General and Lady Aberdeen, the function should be crowned with success. The following is the programme:

PART I.

1. Chorus—"The Oars are Plashing Lightly".....Adam Geibel
GLEE CLUB.
2. Part Song—
(a) Nocturne.....Otto Floersheim
(b) Stephanie Gavotte.....Czibulka
GLEE CLUB.
3. Song—"Medge".....Gounoud
HAROLD JARVIS.
4. Song—"Because of You".....Tosti
MISS BEVERLEY ROBINSON.
5. Song (unaccompanied)—
(a) Ballad for ladies' voices....Max Vogrich
(b) "Kathleen Mavourneen"....Max Vogrich
6. Duett—"A Night in Venice".....Arditti
MISS BEVERLEY ROBINSON AND
MR. HAROLD JARVIS.

PART II.

1. Song—"Silent Above the Hills"....Denza
GLEE CLUB.
2. Song—"The Dream Angel"....St. Quentin
HAROLD JARVIS.
3. Part Song (unaccompanied)—
"Last Night".....Halfdan-Kgerulf
GLEE CLUB.
4. Song—
"The Lover's Lullaby"....Franco Leonis
MISS BEVERLEY ROBINSON.
5. Part Song—
"Hark to the Voices"....Henry R. Bishop
MR. HAROLD JARVIS AND
LADIES' GLEE CLUB.
6. Part Song—
(a) "Marching Song".....Franz Abt
(b) "Robin Adair".....Bruno Ramann
GLEE CLUB.

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