

"I believe it's heaven—the private particular Tristram heaven. They're all here!" She waved towards the pictures. "Here in a heaven of their own."

"And we're allowed to visit it before we die?"

"Yes. At least I am. You let me visit it. It belongs to you—to the dead and you."

"Do you want to stay here any longer?" he asked with a sudden roughness.

"Yes, lots longer," she laughed defiantly, quite undismayed. "You needn't, though. You'll have it all your life. Perhaps I shall never have it again. Father's better! And I don't know if you'll ever ask us here again. You never did before, you know. So I mean to have all of it I can get." She darted away from him and ran back to the miniatures. A richly ornamented sword hung on the wall just above them. This caught her notice; she took it down and unsheathed it.

"*Henricus Baro Tristram de Blent*," she spelt out from the enamelled steel. "*Per Ensem Justitia*. What does that mean? No, I know. Rather a good motto, cousin Harry. 'That he shall take who has the power, and he shall keep who can!' That was his justice, I expect!"

"Do you quarrel with it? If this was all yours, would you give it up?"

"Not without a fight!" she laughed. "'*Per Ensem Justitia*!'" She waved the blade.

Harry left her busy with the things that were so great a delight and walked to the window at the other end of the long room. Thence he watched, now her, now the clouds that lounged off and on to the moon's disc. More and more, though, his eyes were caught by her and glued to her; she was the centre of the room; it seemed all made and prepared for her even as it had seemed for Addie Tristram. The motto ran in his head—*Per Ensem Justitia*. What was the justice and what the sword? He awoke to the cause of the changed mood in him and of the agitation in which he had been living. It was nothing to defy the law, to make light of a dry abstraction, to find right against it in his blood. His opponent