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duty of the writers of bee litera-  
ture to explain these cases of  
"dizziness." It is by fully dis-  
cussing and explaining these  
apparent discrepancies, that the  
intricacies of bee-keeping are  
finally evolved. The science of  
bee-keeping is potential with  
mysteries and improvements that  
may yet be solved and attained,  
but we cannot attain these if we  
throw up our hands and get  
"dizzy." Hence our great regret  
that the good editor did not add  
his opinion before giving way to  
"dizziness." Now Mr. Byer and  
Mr. Adams may take the floor  
and use the lash upon us if they  
see fit.

\* \* \*

THE CANADIAN BEE JOURNAL,  
since passing into the hands of the  
Hurley Printing Co., has taken on  
new life in a wonderful way. If  
the present excellence is main-  
tained, it will become one of the  
best bee journals ever published in  
Canada.—Bee-Keepers' Review.

Thanks friend Hutchinson. You  
are very kind to give the three  
months old editor such encourage-  
ment. Will keep the excellence  
of the REVIEW before us as an  
ideal to aim at.

\* \* \*

In the issue of December 15th  
Gleanings illustrates its new  
come. It is enough to make an  
enterprising printer envious. The  
A. I. Root Company has shown  
commendable enterprise in the  
development of their business.  
Few bee-keepers have any idea  
of the enormous task of publish-  
ing semi-monthly a Journal like  
Gleanings in Bee Culture. An  
enormous amount of capital and  
labour is behind it. As a Bee  
Journal it stands without a rival.

We wish its promoters every suc-  
cess. The Editor says:—

Many of our readers, especially those  
who have been with us almost from the  
very beginning, and have watched us  
grow, will be glad to read the publisher's  
statement given on p. 1549 of this issue.  
We feel that whatever material progress  
Gleanings has made is due very largely  
to our subscribers, who have so kindly  
furnished us gleanings and heads of  
grain from many fields. When A. I.  
Root, the founder of this journal, first  
started it he had in mind the making of  
a paper that would be the work of  
practical men, their fingers possibly  
daubed with bee-glue while writing on  
the cover of a bee-hive an article for  
Gleanings. We have tried to en-  
courage and develop just such writers.  
The fact that the journal has grown from  
a little quarterly of 16 pages to an illus-  
trated semi-monthly of 60 pages, with an  
actual circulation of 34,000, shows what  
has been done in all these years. The  
editor desires at this time to express his  
thanks to those of our friends who have  
taken such an active interest in making  
the journal what it is.

While A. I. Root has long since retired  
from the active field of agriculture and  
apiculture journalism, his influence is  
felt in a larger and more important way  
in the department of "Our Homes." It  
is true, perhaps, that some of our agri-  
cultural readers may not care to read  
these lay sermons, yet we are of the  
opinion, judging from the correspond-  
ence that is streaming in constantly, that  
three-fourths of our subscribers consider  
A. I. Root's work a very important  
feature of the journal—not because what  
he has said may have led to material  
prosperity, but because it has turned  
their attention to things far more precious  
than gold or silver, of a kind that fadeth  
not away.

We trust our readers will take  
particular notice to the following  
sentence:—"We feel that what-  
ever material progress Glean-  
ings has made is due very largely  
to our subscribers, who have so  
kindly furnished us gleanings  
and heads of grain from many  
fields." Just so. Herein lies the