

in Paris, calling forth the warmest praise from the entire Parisian press, in articles signed by the famous names of Olivier, Messiaen, Albert Wolff, William Reynaud, Gouzague-Tréval, Forest-Cuénaut, G. Japy, etc., etc., wherein the great critics, whose word is law in the world of art, declared emphatically that her work was "a revolution" which "placed her at once in the front rank of her profession."

For the last five years, her travels through the States, from New York to San Francisco, have resulted in winning for her fresh laurels in each of the large cities of the Union, and during her recent visit to Victoria, B.C., she was commissioned by the Queen on her Jubilee. Madame de L'Aubinière's subjects are remarkably varied, and comprise landscape, sea and flower pieces, portrait and genre. The present collection includes the most important work she has yet produced, "The Harvest of the Peace," a noble picture of very exceptional power and dimensions, perhaps the finest example of water-colour art ever placed before the public.

M. DE L'AUBINIÈRE, whose life as writer and painter is conscientiously devoted to Art, has been an exhibitor from time to time in all the principal galleries of the world; but has always held views directly opposed to the usual exhibition regulations, such as the election of juries, the bestowal of medals, reviews, etc., and prefers the system of individual exhibition as facilitating the judgement of the public, and at the same time, doing greater justice to the artist. His early studies were made under Gérôme and Corot, but his own artistic temperament was too strong to permit the lasting influence of any master but Nature, of whom he is an enthusiastic and ardent lover and student, and whose varying moods he renders with an entire originality of style and feeling. The press has always been

unanimous in acknowledging the charm, freshness and intellectual ability of his production. Her Majesty the Queen has honoured M. de L'Aubinière by purchasing an example from his easel, and his pictures have found places among some of the finest collections in Europe and America.

In the present exhibition, each picture, it may be well to remark, is the *original work from Nature*. M. de L'Aubinière also includes a very unique and striking series of studies in *black and white*, a style he has made peculiarly his own, and which we think will interest *connoisseurs* particularly; from the extreme ease and grace with which the effective materials are handled.

Having introduced M. and Madame de L'Aubinière to the notice of the Art-Patrons of Montreal, we leave the present collection in confidence to their judgement and appreciation.

M. HICKS & CO.