



3,000,000 feet of lumber; 1,300,000 pounds of iron.

This building is by far the most pretentious of the State buildings, and can be classed as one of the great exposition structures. Its north wing is a fire-proof memorial hall, 50 by 75 feet, where will be kept relics and trophies owned by the State.

The south wing is 75 by 123 feet, and is three stories high. It contains office rooms and two public halls. The main entrance faces the south, and there are imposing entrances at the north and west ends. A tenth part of the space in the building is devoted to the State Woman's exhibit.

At the head of the lagoon is the

Woman's Building—Dimensions, 199 by 388 feet. Floor area, 3.3 acres. Cost, \$138,000. Architect, Miss Sophia G. Hayden, of Boston. Material—1,600,000 feet of lumber, and 173,900 pounds of iron.

The building is two stories high, with an elevation of 60 feet. The rotunda is 70 by 65 feet, reaching through the height of the building, and covered with a skylight. On the roof of each pavilion is a garden which will be covered with oriental awning. One will serve as a cafe, and the other as a tea garden.

The Woman's Building marks the foot of the

Midway Plaisance—Part of the exposition site; a narrow strip of land, seven-eighths of a mile in length, extending west from Jackson Park and connecting it with Washington Park. It contains 80 acres. In its territory will be shown all the mercantile and amusement features of the Fair.

Continuing south, the visitor passes down the long esplanade on the east front of the building for

Horticulture—Dimensions, 250 by 998 feet. Floor area, 6.6 acres. Height of dome, 132 feet. Diameter of dome, 180 feet. Cost, \$300,000. Architect, W. L. P. Jenney, of Chicago. Material—2,500,000 feet of lumber, 1,138,338 pounds of iron.

The plan is a central pavilion with two end pavilions, each connected with the center by front and rear curtains, forming two interior courts, each 88 by 270 feet. These courts are planted with shrubs and orange and lemon trees. Under the dome will grow the tallest palms, bamboos and tree ferns. Each pavilion has galleries, and in the galleries of the end pavilions are cafes.

Flowers—There will be displays of flowers in all parts of the grounds, but particularly around the Horticultural building and on the Wooded Island. Here will be the rose garden with more than 50,000 rose bushes in it. Here also will be every variety of flowering shrub and tree, with aquatic plants along the lagoon shores. There will be a "procession" of flowers throughout the six months of the Fair, special attention being devoted to each in its season. The Fair will open in May with a million tulips in bloom around the Horticultural building, and will close in October with a great chrysanthemum show. Inside the Horticultural building, the Fair will open with the greatest show of orchids ever seen.

The Horticulture building faces the center of the