



a "Felliniesque supermarket." Shopping carts ridden by gum-chewing housewives wing across the stage, fittingly set to your basic Muzak. High comedy, this, a shoot-em-up delight right down to the *pas de bananes*.

Yesterday At Dawn, When Nobody Thought To Look is a tribal ritual in quasi-religious costumes. It brings to mind a toned-down version of *The Rites of Spring*, minus sacrificial virgin.

Choreographer Diane Moore presents a scintillating study of kinetic energy in *Kinergy*. Bright bursts of movement work in contrast to shimmery silk pyjamas on three vibrant dancers.

The creative force behind all of this is artistic director Jeanne Robinson. Her vision of a professional dance company in Halifax began five years ago, when she opened the Dancexchange studio/school. Now a full-fledged, respected company, the Nova Dance Theatre will celebrate its third birthday in April. They have two home seasons in Halifax each year in addition to Maritime tours and residencies.

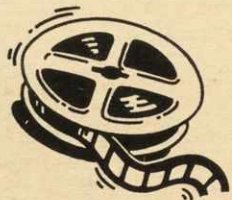
Robinson has been a dancer, instructor and choreographer for most of her life. Science-fiction enthusiasts may remember her for the time off she took in the late 70's for motherhood. Feeling time on her hands, she co-authored *Star-dance* with husband Spider Robinson. It picked up both the Hugo and Nebula awards.

Robinson performed in two of her own pieces—*Return of Shifting Gears And Son* and *Amosbehavin'*. Both were clearly-thought and attractive to watch. She works equally well with silence, or with a wide variety of music—on the negative space, to use a visual analogy.

DALHOUSIE STUDENTS' UNION

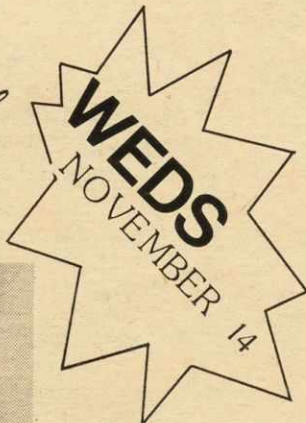
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Coming November 21 to the Dal campus:

Peter James, Former CIA Spy

By **KIMBERLEY WHITCHURCH**

Three elegant bodies whirling through a mathematical space, accompanied by three equally exquisite recorders. That's how choreographer Francine

Boucher's *A Trois* opened Nova Dance Theatre's fall season at the Sir James Dunn Theatre Nov. 1-4. Like all of the six dances, it was conceived and performed with stylish grace.

Boucher's second offering, *No Frills*, is a wickedly silly piece set in

At the Grawood . . .

- Monday Night — Games night (Ask at the bar)
- Tuesday Night — Dutch Mason Blues Band
- Wednesday Night — Brian Tomie & friends
- Thursday Night — Regular party night
- Friday Afternoons — Kenny & Alex
- Friday Night — Movie, 8:00 pm: *Splash* Special Drinks
- Saturday Night — Movie, 8:00 pm: *Strange Brew*

OPPORTUNITIES for Graduate Studies in Biochemistry University of Alberta

The Department of Biochemistry of the University of Alberta (20 academic staff members) is recruiting suitable M.Sc. and Ph.D. candidates interested in research in the following fields: biochemical virology and viral oncology; membrane biology; the structure and function of proteins including enzymes; x-ray crystallography and NMR spectroscopy; DNA structure, replication, and interaction with proteins; DNA mediated gene transfer; biochemistry and molecular genetics of immune responses; metabolic control mechanisms; receptor-mediated endocytosis and molecular biology of bacterial surface structures. Stipends for graduate students may be available through a major granting agency such as the Alberta Heritage Foundation for Medical Research (\$11,970 + \$2,500 research allowance per annum). Interested applicants should contact:

Dr. John S. Colter, Chairman
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University of Alberta
Edmonton, Alberta T6G 2H7