

The Dalhousie Gazette

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Forget Your Differences

The climax to one of Dalhousie's most extensive Council election campaigns came Tuesday as Dalhousie students voted heavily and wisely for their next year's Council of Students. With the elections now over, a tired and exhausted student body can say "It's all over, but the cleaning up". But besides the cleaning up, there are other things to be done before the students of Dalhousie have the necessary strong and capable government.

With the campaign now officially closed, the Gazette urges all candidates and their supporters to stand together for a strong and co-operative Council. Only by forgetting former differences and coming together in a united stand can Dalhousie's new Council hope to achieve any degree of success.

In past years, differences of opinion have soon been forgotten and strong Council governments have been formed, and it is certainly the wish of Dalhousie students that this year will see a repetition of such harmony. With the extensive and hard-fought pre-election campaign, however, one begins to wonder if such post-election harmony will result and result quickly.

Undoubtedly, this year's campaigning has been the most extensive and hard fought in many years. There were several burning issues, but besides these the main issue was Faculty representation. Tuesday is a sad day in Dalhousie history if we elected a "faculty President and Vice-President". The Gazette feels that this was fortunately not the case, but how many students are of the same opinion.

The election was not a contest between Law and Medicine, between Studley representation versus Forrest representation. It was a contest between two honourable and capable candidates, both of whom had the interests of Dalhousie students foremost in their minds. The new Council cannot accomplish any success if the candidates and their supporters feel that they have been defeated on the "faculty" issue. The time is at hand where all differences, not only those concerning the operation of the Council, but also those concerning the various faculties, must be forgotten. Only by backing next year's Council and its leaders to the fullest extent can Dalhousie hope to have a capable government. Dalhousie students have long been known for their intelligence in such matters. The Gazette hopes that such intelligence again has come to the fore.

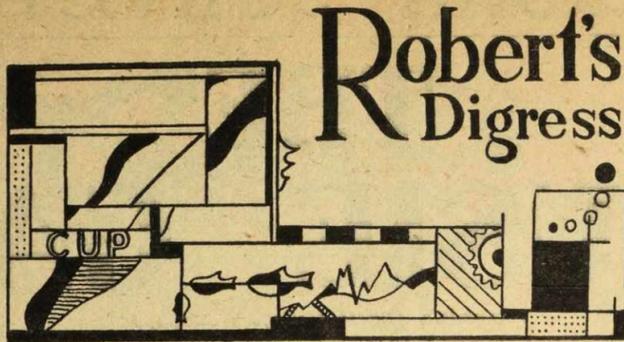
Platforms— Devices or Promises?

Every election campaign has its platforms which are designed to cover all the issues. This year, both parties had their platforms and both promised better and more benefits for you, the students of Dalhousie. Was this merely a way to corner your vote in the Council elections, or did the rival camps honestly and sincerely feel that their platforms were essential for better student government?

Undoubtedly, both candidates and their supporters felt that their platforms covered the issues which were necessary for better Council government. It is a "safe bet" to say that both Presidential candidates thought this to be the case this year, and it is also a "safe bet" to say that next year's President will try to carry out his platform promises.

Election platforms are something that should be reasonable and logical. They should have some degree of probability whereby the victorious candidate might be able to accomplish his aims. Winning an election, however, will not ensure that all the candidate's platform will be accomplished. When a student becomes president of the Council, his outlook on many things changes. He has a better and more intimate knowledge of the situations and it may be that he now deems parts of his platform to be illogical and impractical. When you cast judgment on the President, remember that he has a more intimate knowledge of the situations than you and is undoubtedly acting in the interests of the student body.

There are some points in the victor's platform which can and probably will be fulfilled. These points certainly must be attempted if the new President is to carry on his proper duties as the leader of the student body, and not be a mere figurehead who uses the platform as a device to trick voters. The new President is a capable man and leader and undoubtedly he will investigate all his platform proposals and attempt to fulfill those which he deems capable of being fulfilled. The platforms in this election were not mere promises. They are constructive criticisms of Dalhousie life, and they will undoubtedly be carefully considered by next year's Council. The student body will also carefully consider the platform proposals and will afford the proper action if dissatisfied. That way, Dalhousie students will be in good hands for the 1955-56 term.



U.N.B.:

McGill: The committee in charge of their Winter Carnival has decided to erect an Ice Palace on the Edge of Beaver Pond. 72 tons of Ice will be used in the gargantuan structure.

ED: Let us hope that it will not cave in; that it will be cold; that it will not rain; that the architects know what they are doing . . . etc.

Also at McGill; some "smart Alec" walked over the girl's residence and took his bath. One of the cleaning women arrived in the bathroom just as "Mister" was washing or scrubbing his back. "Are you a resident?" said she. "No," said he. "Well you will have to go, only residents are allowed to take their baths here. And that was all there was to it."

ED: Now what do you think would happen here, if one of the "boys" would go to take his bath in Shirreff Hall? Rev. Kerr, 4 or 5 deans, a half dozen senators, a dozen or two proffs, and a hundred (take or put a few) minor or senior officials would soon put an end to the practice and see to it that the culprit (if he can be called so) be punished. So, a word of advise to any body in need of a bath: "Don't go and take it in Shirreff Hall, do without, or take it in the gym."

Sign in Laundromat: "Leave your clothes here lady, and spend the afternoon having a good time." or: "What kind of dress did your girl wear to the party last night?"

Moe: "I don't remember I think it was checked."

Joe: "Gee, that must have been some real party!"

Toronto:

In front of a medical men's fraternity, a heavy-bottomed, well-rounded nude adorned with placards which begged: "Take me to the Med's At Home", spelled trouble for two motorists last week.

A witness reported the motorists took their eyes off where they were going, to feast their hearts on the snow-packed curves. When they looked back on the road they were locking bumpers.

Damage was slight, witness explained that both drivers had slowed down, presumably to get a better look.

ED: Lucky thing there is no snow around here; or is it?

Prof. Hill: "Dunn: what is alabaster?"

Dunn (pausing): "An illegitimate Mohammedan sir?"

Ottawa:

Negotiations between student representatives and the Ottawa Theatre Managers' Association have recently been concluded and as a result students admission to all Ottawa movie-theatres will be substantially lower. The new resolution will be put into effect immediately.

ED: Here is something our NFCUS Committee could work on!

Saskatchewan:

A debate topic was: "Resolve that Coeds are dangerous". Two proffs upheld the affirmative, claiming that coeds are dangerous to male students, to the public at large, to themselves, and to the faculty. The dangers are centered around the mode of dress, which tries to combine two principles: carefully calculated concealment; and seemingly careless exposure. Two students debated the negative, claiming that coeds build ego, and offer widening experience: "Experience is a wonderful teacher, and a coed is a wonderful experience."

The debate ended in a draw, as a fourth judge was conveniently drawn in to facilitate the decision.

ED: Our Coeds aren't dangerous now are they — "wonderful experiences!"

She (coily) "You bad boy, don't you kiss me again."

He: "Don't worry, I won't, I'm just trying to find the guy who has the rye at this party."

United Nation Review:

One Englishman is a gentleman
Two Englishmen are a social group
Three Englishmen are a colony.

One Russian is a peasant
Two Russians are a bomb plot
Three Russians are a collective farm.

One Italian is a drunkard
Two Italians are an argument
Three Italians are an opera.

One American is a tourist
Two Americans are a Trust Co.
Three Americans are a world series.

One Frenchman is a lover
Two Frenchmen are one
Three Frenchmen are a political party.

One Latin American is a tramp
Two Latin Americans are a gang
Three Latin Americans are a revolution.

One Dal woman is a Dal woman
Two Dal women are Dal coeds
Three Dal women are the first scene of Macbeth.

One Canadian is a modified American

Two Canadians are two modified Englishmen
Three Canadians are a picturesque scene including at least:

one mountie, one indian, the five (four Dionnes, one horse (for the mountie) one indian, Marilyn Bell swimming Lake Ont., and a few mountians.



TWO SEATS in the Back Row Please

Deep in my Heart:

Right now we have quite a crop of musicals. Probably the most rewarding of them all is "Deep in my Heart". Ostensibly this is the story of Sigmund Romberg, but actually his story, such as it is, serves only as a thread linking isolated "acts" into a composite whole. There have been many movies of this type in the past, but never yet one of this calibre.

Undoubtedly the almost uniform excellence of the various "turns" has much to do with the success of the film; Tamara Touvanova, Paul Stewart, Tony Martin, Jane Powell, William Olvis, James Mitchell, Howard Keel, Cyd Charisse and Gene Kelly turn in outstanding performances. Ann Miller, well she was there! (those who like her can have her). But what makes "Deep in my Heart" more than an incoherent mass of vaudeville is the warm, expansive personality of Helen Traubel and the superb performance of Jose Ferrer.

Jose Ferrer is rapidly showing himself to be an actor, not only of some depth, but also of truly extraordinary versatility. His portrayals of Cyrano de Bergerac and Toulouse Lautrec revealed his dramatic power and established him as a "serious" actor. Now he has surprised us all with his ability as a comedian. To everyone's astonished delight he himself did a song and dance routine with Rosemary Clooney and turned in probably the best act as he gave his mother-in-law-to-be, a run down on the plot

of his next musical, taking all the parts himself.

The expressiveness of his voice and hands and his facial plasticity are reminiscent of Danny Kaye, in my opinion the finest of the modern American comedians. This talent for comedy and tragedy alike places Jose Ferrer in the front rank of Hollywood movie stars.

All the excellent performances (especially that of Olvis in: "Serenade" from Student Prince) combined to make "Deep in my Heart" a treat to see.

Now: To be a good critic, I must criticize. There were three things I did not like in this film. The two first concern Cyd Charisse. I cannot understand why SHE sang "One Alone". "One Alone" was meant to be sung by a man and it can be justly appreciated only when rendered by a man. A female voice takes away some of its deep beauty and some of its resonance. Also, I cannot see why she danced in "spiked shoes"; Ballet Slippers would have been much better, because, after all, she is a ballerina, and one of the best.

As for the third bit I didn't like, that was Ann Miller, but since she danced to some of the music that Romberg was forced to write in his early years, and after all this film was about Romberg, I suppose she had to be in there. I am told, that for this kind of "jumping around" she is as good as they come.

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