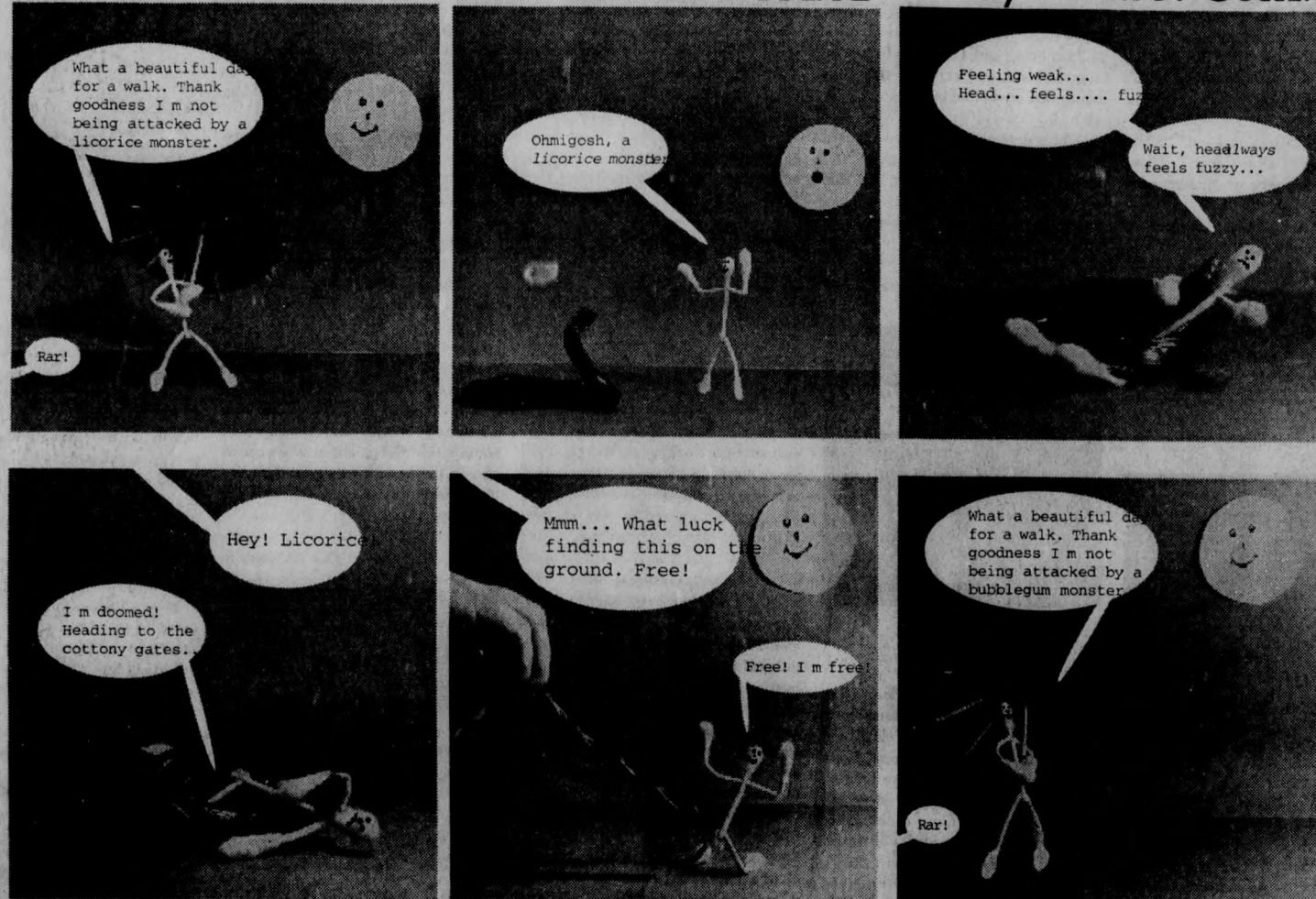


The Adventures of Mr. Cotton Head

by PETER J. CULLEN



River Readings writers recite regularly

CYNTHIA KIRBY THE BRUNSWICKAN

Sunday, 8 pm, Molly's Coffee House. My sister and I are waiting for River Readings to begin. She is inspired, and composes, under the pseudonym Claude Croissant: "j'aime le stylo / toujours dans mon frigo." We discuss whether she could be a featured poet next time.

She reigns in the muses when River Readings begins, twenty-five minutes late (art cannot be rushed). Joe Blades, the New Brunswick and PEI representative for the League of Canadian Poets, introduces the presenters: Seamus Ó Ceallaigh and Peter Iglorioti, both from Fredericton. Combined with an intermission, they take less than an hour.

Blades began the monthly series last January, as a companion to now-defunct poetry readings that were also held at Molly's.

"I was getting requests for readings from writers from away who were wanting to head east to promote books," Blades said. "The other series was a local thing with an open mike, so I decided there'd be an opportunity for other readers."

"Molly was really open to readings and the publications tied in with the gift shop. Writers who come through have been dropping their books off, so you can buy books and have coffee."

The next River Readings will be held on Thursday, February 13, at 8 pm., and will feature Peterborough poet Betsy Struthers. "She's promoting a book," Blades says.

So could people like Claude Croissant ever read to the caffeine-imbibing masses? Blades is open to new talent. "But if it's people I don't know at all, I tend to ask for some of their work beforehand because I like to have something to go by."

The Brunswickan is looking for people interested in modeling for an up-coming feature issue. We are looking for:

- Women and Men, of all ages (above 18, of course...)
- ALL body sizes — from full-figured people through to the "waif" look.
- People from ALL racial, cultural and national backgrounds / groups.
- NO experience necessary.

The topic? SEX!! These photos will be used as both illustrative and graphic elements in our feature "Sex" issue. We're looking for people who believe that sex is more than an act, but rather the attitudes you possess—whether clothed, semi-clothed or nude, with or without a partner.

Models chose which types of photos they wish to do; we are looking to illustrate all kinds stories on specific topics as well as to create abstract nude and semi-nude images. Faces need not be shown, names need not be used and you need not pose with a partner.

These images may be funny, serious or technical. Most will be "erotic" or "sexy" in nature, but the emphasis will be on creating *classy*, tasteful and fun images which will appeal to a wide audience without having our little family-oriented paper confiscated by the RCMP...

All replies to will be held in confidence and the integrity of negatives is guaranteed.

For more information, please call Pat or Jenn at 453-4983 or e-mail bruns@unb.ca

Mr. Cranky reviews the movies

<http://internet-plaza.net/zone/mrcranky/index.html>

It can be a little challenging to find a good movie review site on the web, what with all the Internet's potential for crap, but Mr. Cranky is one of them.

Mr. Cranky's premise is that all movies suck and the only question is which ones are only mildly bad-rated with one bomb—and which ones merit the dynamite rating because they're "so godawful that they ruptured the very fabric of space and time with the sheer overpowering force of their mediocrity." Considering the amount of schmalz pumped out by the movie industry, it's not such an outlandish approach to the business of reviewing.

Creative insults and sarcasm flow out of

Mr. Cranky's reviews. For example, *One Fine Day* rated three bombs and the comment, "That television feeling seeps out of this film like froth from a rabid dog." *Scream* invited the still more graphic remark: "My only advice is to cut your fingernails before you go or you'll be likely to claw the flesh right off your own legs."

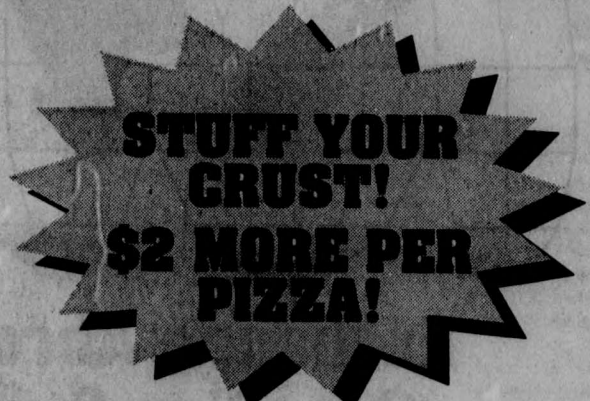
The website is well-designed; it has nice graphics but isn't overloaded, and there's an individual discussion forum for each review, where surfers can put in their own two cents. This was particularly useful for *Trekkies*, who took issue with Mr. Cranky's opinion of *First Contact*—you guessed it: he didn't like it. Also, the site includes a good selection of reviews of movies in current release, as well as video reviews.

Ever since Siskel and Ebert gave *Stuart Smiley Saves His Family* two thumbs up, I've been looking for a new mishap of movies and Mr. Cranky will do for now.

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And you can get a second 12" 3-topping Pizza for just...



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9" 3-topping Pizza and 9" Garlic Cheese fingers

only **\$6.99** + taxes

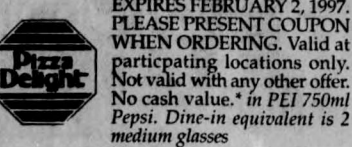


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