

# BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

## Right About One Thing

For those unfortunate people who didn't make it to the Tom Cochrane concert last week, let me tell you that you missed an excellent performance. For Dave Bartlett, who reviewed (?) the concert in last week's *The Brunswickan*, may I ask why you even bothered going? It is obvious that you don't care for rock music, or at least Tom Cochrane's style.

I went to this concert and was pleasantly surprised because I heard what I wanted to hear. This doesn't mean that I have "little creative imagination" or enjoy third-rate music. Why do you think Tom Cochrane is on top right now and has remained popular for so many years? I think it is because he delivers, he is down-to-earth, and what you see is what you get. He doesn't need a spectacular light show or an energetic dance routine to entertain his audience. These superfluous features often take away from the quality of the singing (so much so that some performers need to lip sync their way through a concert). There was no fear of that here. Cochrane's sound was excellent, contrary to your thinking, and I am not alone in saying that.

By the way, Dave, you were right about one thing: "the crowd went wild".

Mary Schousboe

## A Decidedly Great Concert

Bitch! Bitch! Bitch! It seems that this is all Dave Bartlett could express about the Tom Cochrane concert last Monday night. When 3,000 fans can go and enjoy themselves at a concert I don't see that as a "sad state of affairs" (heaven forbid if entertainment was meant to entertain!). And as to his comment that the audience was seeing something they had all seen a thousand times before, he must be referring to people not from Fredericton, since the Aitken Centre has had problems in the past getting bands and an audience to come to shows.

Tom Cochrane's job is to entertain a crowd with his music which is what he did. How else would he do this except to play his hit songs; unless he were to rather play gospel tunes amidst a lot of feedback. (Then maybe it would be original enough for Mr. Bartlett).

There's no reason to trash a decidedly great concert, and seeing as Mr. Bartlett claims that everyone except him liked it, all I can say is "Get a Life!" and go listen to CHSR while more com-

petent people review concerts for a change.

Randal St. Armand

## Did You Enjoy Tom Cochrane?

I am writing this article in rebuttal to the Tom Cochrane review in last week's entertainment section of the *Brunswickan*, because I would like to portray what I think was a true reflection of the concert. We are all entitled to our own opinion so no offence D.B. If Generic rock bands are not your "cup of tea", then the option of not attending the show should and may have been exercised.

First off, I think that the gentleman who wrote the article should have saved himself the price of admission and invested his resources in a dozen or so Cracker Jack boxes. They are a really good snack, and you can get a surprise in each box.

Amanda Marshall was impressive at this stage in the game of her young career, and the scary thing is, she will probably get even better. I look forward to hearing her material in the future. I am all for promoting our own talent, so *Thumbs up TC!!* We all have to get our start somewhere, and she is fortunate to be touring with a seasoned veteran.

Connoisseurs of good Canadian rock would agree that the band Tom Cochrane assembled

for his tour is and was impressive to say the least, and could be termed an "all-star line up." This was not hard to see as the stage presence of the band could be felt and their experience showed. This only *heightened* and *intensified* the electricity and excitement the crowd possessed that evening at the AUC. People were dancing in seats and on the floor and sang to their hearts content as the band played one great song after another. It was not hard to tell that these guys in the band were just having plain old good fun, and the crowd were having a plain old good time.

I think that I can vouch for the 3500+ boisterous and enthusiastic fans in saying that the performance was, well, *astounding!!* Had Tom Cochrane played the songs off his latest album(s), or the classic ones that you and I have learned to enjoy and appreciate, the audience (I know for a fact) would have been a little sour and pee-owed. Instead they were *wild*. Why? Because he and his band were good.

Conrad Coughlan  
Official Spokesperson for 3500 or so fans that were impressed and enjoyed the entertainment that night.

## No Monopoly On Virtue

This is a short response to "Inti-

mate connexions" in last week's *Spectrum* in *The Brunswickan*. Before I say anything else, I want it to be clear that I do believe in gender equality, and I actually agreed with much of the article ('...women have a lot of good things to say...', 'the viewpoint and perspective of women is a crucial resource...', etc.).

My problem begins when the anonymous author starts vilifying males, insinuating that men develop relationships with each other that are in some way inferior to the author's friendships with other women. She goes on to say that old friendships between men 'seem to revolve around power and obligation rather than shared crises and unconditional support'. While these statements are questionable at best, what follows is absolutely ridiculous. Quoting Robin Morgan, the author says 'a society based on patriarchy would be cooperative rather than competitive, and peaceful and humane in a way that the current world is not'. The next statement is a disclaimer, followed by 'but there is a kernel of truth in the idea'. Nonsense! Women have no monopoly on cooperation, peace and humaneness, and men are in no

way responsible for all of the problems in today's world. When it comes to viciousness and competition, women are every bit as capable as men.

Many feminists have no more interest in gender equality than male chauvinists do. They believe in female superiority and male villainy. What garbage! For those who still don't understand; women are no better than men; women are no worse than men; men are no better than women; men are no worse than women.

There was no good reason to insert these sexist ideas into an otherwise reasonable article. In the future, if you anonymous women insist on writing 'The Wimmin's Room', please try to be fair and to support gender equality.

Nathanael Kuehner

Life is a highway and in Canada, motorists drive on the right.

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