

# BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

## In the Kitchen?

I would like to try to clarify some apparent misunderstandings about space allocation presented in your paper's "Wimmins Room" column on September 13, 1991.

First, let me provide some background on space allocation within the Faculty of Arts. One of my responsibilities as Associate Dean is to make our Faculty's scarce space resources stretch as far as possible, but there is a perennial problem of over-demand and under-supply. This year, for instance, we have numerous part-time instructors sharing three and four to an office; we also have twenty-two part-time instructors and teaching assistants sharing office space in a trailer which does not even have a washroom. We have one new full professor who began term preparing his lectures in a classroom because we did not have an office to give him in his new department; fortunately, one of his colleagues generously agreed to re-locate for the year to a sabbatical office in another building so that the new professor could have a borrowed office for the year.

Because of this heavy demand on our space, the Faculty of Arts cannot allocate office space to its five interdisciplinary programs (Atlantic Regional Studies, Comparative and General Literature, Linguistics, Third World Studies, and Women's Studies). These programs are not run as departments but through departments; they do not offer full-scale academic programs as do departments, and their directors or coordinators always have full-time office space in their home departments as regular full-time faculty.

As I have tried to show, the Faculty of Arts does not have plentiful space and so cannot allocate separate space to its interdisciplinary programs. However, we do try to respond to specific faculty requests with our existing resources, so when Women's Studies asked for some space for faculty and students involved in the program to meet regularly in connection with the program, we assigned some blocks of time in Room 31 in Annex C, a seminar room in the Anthropology building. Because Annex C is a house converted to departmental use, many of the rooms are irregular in design. Room 31, for instance, has at one end of it a little alcove room with wall-shelves and an old sink (it may have been a kitchen once, but few would recognize it as such today). Women's Studies specifically asked to be able to use this small room to sort and store some of its materials, and we agreed to such use for the 1991-92 academic year, pointing out that Room 31 is, of course, teaching space, not administrative space, and we re-

sign it each year as needs arise.

I wish to point out that the particular space discussed in "The Wimmins Room" column of September 13th was offered to the program at the specific request of the Women's Studies coordinator, and in a spirit of cooperation despite limited resources. For the moment, we have done all we can by assigning Women's Studies, one of our academic programs, some blocks of time in one of our teaching rooms for program discussion and development. One day the University of New Brunswick may have space available within its general space directory to create a Women's Centre, but I cannot speak for the university overall, only the Faculty of Arts. Our Faculty certainly does not have such space available; our present space resources do not even adequately meet our current teaching needs, as the first part of my letter shows.

Diana L. Austin  
Associate Dean of Arts

## Activity Day(s)

Student Activity was a failure. Let us explain why. Originally it had been scheduled for the Tuesday and Wednesday of the first week of classes but then the days were changed to Wednesday and Thursday without any notice to the participants. As well, the hours of the event were extended into each evening, once again without due notice.

Furthermore, what process was undertaken to choose which organizations had tables in the Blue Lounge and which had tables in the Ballroom? Why were external organizations such as political parties and local religious groups placed in a higher traffic area, the Blue Lounge, while UNB Student Organizations were relegated to

the Ballroom where traffic was non-existent?

To top it all off, Orientation '91 provided no advertising whatsoever to the general student population. In our minds the entire event was a waste of our precious time.

Brigitte Menard  
V.P. Business Society  
Pamela Pike  
Special Events Co-Ordinator  
Yeowomen Soccer Team

## Co-ed Residences

This letter is being sent with reference to the article printed in last week's Brunswickan (Sept. 13th), "Bridges and Harrison go co-ed".

I would like to express my dissatisfaction with the inconcise information expressed concerning UNB's four on-campus co-ed houses. I would like to set the record straight by informing you of the Lady Beaverbrook Residence's presence. It may not be one of the more popular residences on campus, but LBR should be recognized for its (sic) member's (sic) active participation in our campus community and the university's many charities and activities (of which LBR recently won the Shinerama Bucket Bonanza and the Terry Fox Run Residence Challenge both on the same day, Sunday, Sept. 15th to be exact).

The Lady Beaverbrook Residence is the oldest and most reputable residence on campus. The small amount of students in LBR helps to make the ties between the residents more intense. Once a person becomes a member of the Lady Beaverbrook Residence family, that person is usually reluctant to leave it behind.

A majority of the LBR residents have been greatly distressed with the mistake in publication. I hope that it is possible that the mistake

be amended. In the future, it would be appreciated if accurate references made to the five co-ed on-campus residences at the Univer-

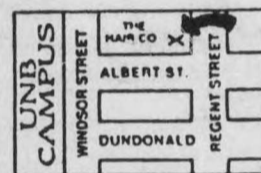
sity of New Brunswick.

Vicki MacKenzie  
Lady Beaverbrook Residence

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