

chsr fm

STEREO 97.9

PLAYLIST TOP 40: Week Ending November 11th

| TW | LW | ARTIST: Title (Label) | WO | HP |
|------|----|---|----|----|
| * 1 | 1 | THE SHUFFLE DEMONS: What Do You Want (Stony Plain) | 4 | 1 |
| 2 | 8 | INSPIRAL CARPETS: Commercial Rain -ep (Mute) | 4 | 2 |
| 3 | 16 | KILLDOZER: For Ladies Only (Touch And Go) | 2 | 3 |
| 4 | 2 | MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire) | 8 | 1 |
| 5 | 6 | THE REPLACEMENTS: All Shook Down (Sire/Reprise) | 5 | 2 |
| * 6 | 5 | HILT: Call The Ambulance (Nettwerk) | 6 | 5 |
| * 7 | 31 | JELLYFISHBABIES: The Unkind Truth About Rome (Pathetic Romance) | 2 | 7 |
| 8 | 38 | THE MEN THEY COULDN'T HANG: The Domino Club (Silvertone) | 2 | 8 |
| 9 | 11 | DREAD ZEPPELIN: Un-led-ed (I.R.S.) | 5 | 5 |
| 10 | 13 | BOB MOULD: Black Sheets Of Rain (Virgin) | 2 | 10 |
| 11 | 4 | JELLYFISH: Bellybutton (Charisma) | 5 | 2 |
| 12 | 27 | VARIOUS: Objekt 4 (Ladd Frith) | 2 | 12 |
| 13 | 10 | ROGER WATERS: The Wall - Live In Berlin (Mercury) | 8 | 1 |
| * 14 | 32 | SCOTT B. SYMPATHY: Neil Yonge Street (Smokeshow) | 2 | 14 |
| * 15 | 3 | CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink) | 8 | 1 |
| 16 | 21 | THE CAVEDOGS: Joyrides For Shut-ins (Enigma) | 3 | 16 |
| * 17 | 15 | MOEV: Head Down (Nettwerk) | 8 | 5 |
| 18 | 17 | URBAN DANCE SQUAD: Mental Floss For The Globe (Arista) | 3 | 17 |
| 19 | 7 | JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro) | 8 | 2 |
| 20 | 9 | JAMES: Gold Mother (Fontana) | 6 | 6 |
| * 21 | 14 | MAE MOORE: Oceanview Motel (Epic) | 10 | 6 |
| * 22 | 20 | THE WATER WALK: Thingamyjig (Nettwerk) | 7 | 12 |
| * 23 | 24 | E.Q.: Put Your Body In It -ep (Infinite Beat) | 4 | 23 |
| 24 | 19 | DEAD CAN DANCE: Aion (4AD) | 7 | 6 |
| 25 | 22 | JANES ADDICTION: Ritual De Lo Habitual (Warner) | 10 | 9 |
| 26 | 37 | VOMIT LAUNCH: Mr. Spench (Mad Rover) | 2 | 26 |
| * 27 | 18 | LESLIE SPIT TREED: Don't Cry Too Hard (Capitol) | 7 | 11 |
| 28 | 27 | DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA) | 6 | 23 |
| * 29 | NE | INDUSTRIAL ARTZ: Industrial Artz (Xorcism) | 1 | 29 |
| * 30 | 25 | CYBERAKTIF: Temper (Max Trax) | 10 | 3 |
| 31 | 23 | REDD KROSS: Third Eye (Atlantic) | 3 | 23 |
| * 32 | NE | WIPEOUT BEACH: Wipeout Beach (Wipeout) | 1 | 32 |
| 33 | NE | COCTEAU TWINS: Heaven Or Las Vegas (4AD) | 1 | 33 |
| 34 | 26 | PAT TEMPLE AND THE HIGH LONESOME PLAYERS: Stone Boat (Latent) | 5 | 21 |
| 35 | NE | CHAINS AW KITTENS: Violent Religion (Mammoth) | 1 | 35 |
| 36 | 28 | 9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant) | 5 | 23 |
| 37 | 33 | MANGO GROOVE: Mango Groove (Atco) | 3 | 33 |
| 38 | NE | THE SOUP DRAGONS: Lovegod (Polygram) | 1 | 38 |
| * 39 | NE | FIGGY DUFF: Weather Out The Storm (Hypnotic/A+M) | 1 | 39 |
| 40 | NE | THE MIGHTY MIGHTY BOSSTONES: Devils Night Out (Taang) | 1 | 40 |

* = Canadian Content,
 TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position.
 Chart Compilation based on frequency of airplay.
 Music Director: Dave Keighley.



by Chris Campbell

Well, winter is really here now and what better time for a bunch of murders and mayhem in the film societies of the city. No, I'm not talking about the aftermath of The Rocky Horror Picture Show (yes, there are some rips in the screen, and yes, the UNB Film Society is still showing films), but the films that are coming up this week.

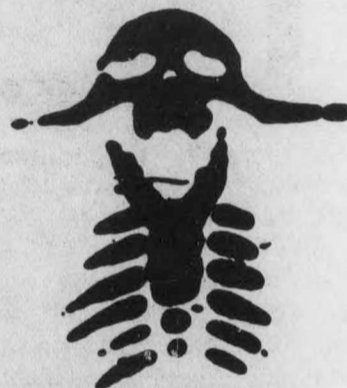
(But first, I'd like to slip this little parenthetical note in just to set the record straight. I, Chris Campbell, am writing this column, but I haven't written the previous two. The column of two weeks ago was written by Maria Kubacki and last week's was written by Kim Phillips.)

On Friday and Saturday nights the film noir classic Double Indemnity will be shown. The director was William "Billy" Wilder and the story was blatantly ripped off to be used in Body Heat. Don't miss this classic tale of an insurance salesman (ooh, can't you just feel the excitement) who is lured into murder by a femme fatal. It begins at 8:00 p.m. and the usual insurance policy throwing that accompanies this cult classic will be waived this time due to the re-

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cent events in Tilley 102.

Speaking of violence why not check out the animated Japanese film Akira, playing Monday night at 8:00 p.m. at the Centre Communautaire Sainte-Anne. The Capital Film Society is presenting this stunning animated film that pushes filmmaking into the future by using more colours than I could ever mention in the small space that I am allotted. The film is an action packed look at life in a future city that is torn by strife. The usual animation cell throwing that accompanies this soon-to-be cult classic will be foregone due to the recent events surrounding other, previously mentioned motion pictures.



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November 20th/90

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Beth G
 Vice-Ch