

entertainment 14 THE BRUNSWICKAN NOVEMBER 30, 1979

# Drama Society presents I'm Naked

a little night musing reviewed

By ROSS A. LIBBY

Upon taking a seat at Memorial Hall this past Monday (or Wednesday) night one's first impression is simplicity. The stage is almost totally bare, with the exception of one chair and there is only a single spotlight shining on this strangely singular chair. As the production progressed one came to appreciate this simplicity more and more.

The show opened with a brief introduction by Lawrence Creaghan and a relatively successful attempt to relax both the audience and himself. At this point Vaughn Fulford took over with "I Had A Happy Childhood". Despite a minor overuse of "the pregnant pause" Vaughn's performance which included much of his own work, was well done and I'm sure any student could relate to the poem on the author's friend, Tony who had dipped a little more than a wee bit heavily into the sauce. Another piece that deserves mention is "I Never Knew My Father Would Die", a poem written from the heart and obviously taken from experience.

Tracey Selby-Rikards followed Mr. Fulford and presented "Without a Title" a collection of her own previously unpublished works. Tracey gave a brief but captivating presentation of these poems and I must admit that I was especially

touched by "To Cry In Your Arms". A tip of the hat, Ms. Selby-Rikards!

After hearing from Tracey, Kevin Backs, the Co-ordinator-Director of "I'm Naked", read for the audience a combination Leonard Cohen and Kevin Backs. Kevin opened with an untitled piece by Lenord Cohen and finished with Cohen's "The Cuchold's Song" and his own "So This is Art?", a strong and effective ending.

The next item on the program was a recitation by Carolyn Michaud referred to simply as "No Comment". Ms Michaud chose to rely on the works of Wordsworth, Shelley, Keats, Yeats, Claire and the like.

Last but not most definitely not least, on the agenda was Lawrence Creaghan's "Consideration". This was definitely the high point of the production, providing some interesting thoughts to tease and please and at the same time, a goodly amount of some much appreciated comic relief. Nearing the end, Lawrence's piece entitled "For You" drew the entire audience and set the stage for a very strong ending to the entire evening.

All in all, an evening well spent, a good nights entertainment (and for only \$1 yet) was had by all. Keep your eyes peeled next term for the second production by the UNB Drama Society.



JEAN-LOUIS TREMBLAY Photo

Performers in 'I'm naked - underneath all these clothes' were, left to right: Tracey Selby-Rikards, Kevin Backs, Laurence Creaghan and Vaughn Fulford.

## Royal Canadian Air Force in town

By NANCY REID

What has five inimitable comedians, innumerable characters and flies across the nation's air waves at the speed of laughter??? Why its the Royal Canadian Air Force and they're coming to Fredericton on December 14 as part of their Royal Tour for 1979.

The members of CBC Radio's hit comedy show will be taping a broadcast at the Playhouse on December 14 at 8 p.m. Tickets are on sale at the Box Office for \$4.50 and \$5.50.

December marks the anniversary for the group's inception in 1973 and they are celebrating it by doing a 10 day tour of the east. Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan, accompanied by their crew headed by producer Keith Duncun with sound effects virtuoso Alex Sheridan as well as technicians Bryan Hill and Keith Vanderkley and production assistant Dave Milligan are all part of this Royal Procession through the Maritimes. Appearing with them, by them, or in spite of them are their famous characters Sgt. Renfrew and his fearless dog Cuddles; our favourite jock Bobby Clobber; the Hon. Member for Kicking Horse Pass (leader of the New Apathetic Party); Amy de la Pompa; and the mad NRC scientist heironymous Wombat.

Besides their sixth anniversary, the two-time Actra and Juno award winners will be celebrating the taping of a variety super special for CBC-TV. Their Juno award winning album, which incidentally will be on sale at the Playhouse, has sold 2,300 copies to date and plans are in the making for a second album to be distributed this winter.

Roger Abbott, originally from England and transplanted to Montreal is the group's co-ordinator, business manager, general factotum, driving force and crack typist.

Apart from his Air Force association he has appeared in various comedy stage revues, and on several TV shows and assorted commercials.

Dave Broadfoot, considered by many the "country's best stand-up comedian" is a 28 year veteran of Canadian show business. From the Ed Sullivan show to Spring Thaw to Take a Beaver to Lunch, Dave's comic talents have skyrocketed him to international fame. He has been on several radio and TV shows and may also be heard on record, "WALL TO WALL BROADFOOT", and found between covers, "SEX AND SECURITY". His best known alter ego is Sgt. Renfre of the Mounted, now immortalized in comic strips of 37 newspapers across the country.

Don Ferguson, famous for his Hostess Totilla Chips munchings was born in Montreal. He has written and directed several documentaries for CBC-TV and has appeared on various shows. He was a co-writer with Roger Abbott of the TV series, "Mary and Michael."

Luba Goy performed at Stratford and with the CBC and NFB before joining the Air Force. Of

Ukrainian heritage, she has been known to lapse into perfect Ukrainian at the drop of a perogy. She is also noted for her Donald Duck and her imitation of a tape rewind is a classic. Being the only female member of the cast, she gets to play a vast range of roles, from little old ladies to a harried housewife to a seductress.

John Morgan hails from Wales and has written extensively for radio and TV in Canada and Britain. John is a master of the art of leering and can do any number of female impersonations, his most notorious being that of Amy de la Pompa, a lusty Mae Westish creation with equally naughty inclinations.

This incredible flying force will be in Fredericton taking pokes at all their favourite politicians and broadsiding many other public figures for a recording session at the Playhouse. The dates that this show will be heard are Jan. 20 (CBZ-970 on the dial) at 2:05 pm and on Jan 19 (CBZ FM Stereo-101.5 on the dial) at 10:05 am. Tickets for the performance will be sale at the Playhouse for \$4.50 and \$5.50. The Royal Canadian Air Force... Come Fly With Us....

### TOM FORRESTALL RETROSPECTIVE EXHIBITION 1957-1978

Dec. 5, 1979-Jan. 6, 1980

In conjunction with the "Tom Forrestall Retrospective Exhibition: 1957-1978" at the Beaverbrook Art Gallery, Tom Forrestall will give a guided tour of the exhibition on Friday, December 7, 1979 at 12:30 Noon.

## Folk Collective

By ANDREW BARTLETT

The Folk Collective holds its 4th coffeehouse of the season this evening at 8:30 in Memorial Hall. The featured players will be Ron Lees and Jon Soderman, both long time members of the collective.

Ron Lees is a Physics professor here at UNB, who does not only scratch chalk but and terrify freshmen with formulas but also has the reputation of one of Canada's best traditional singers. He works from a choosy and impressive repertoire; his voice is strong and his humour abounds. An overload of non-local musicians allowed time enough for only one song from Lees during the "monster concert" of Nov. 17. It is expected that tonight will be a properly entertaining evening.

Jon Soderman has won a formidable reputation locally both as a guitar builder and singer-song writer. Drawing from musical influences such as Dylan and Woody Guthrie, Soderman's songs are excellent: time-proven tunes and lyrics that can be precise, thoughtful, funny, filthy or all four at once. His guitar playing is clean and, needless to say, the sound is resonant and full due to the quality of the hand-crafted instrument.

Soderman and Lees have both deserved a hefty half-concert for a long time now; the Collective presents them with great pleasure. The time is 8:30 tonight; the place, once more, Memorial Hall. Members of the Collective may pass through the doors free; other guests, admission is a mere one dollar. Come out tonight, listen to some good music and enjoy th last Collective event of 1979.

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