



David Attis starred in 'Death of a Salesman', produced by the UNB Drama Society this week. The Daily Gleaner liked the play. They even said Myron Mitton (right) was a 'jewel'. (See Review, page 2.) — Photo by Bitto



by  
Ed  
Ball

"ASPECTS OF EVOLUTION"

Over the past weeks we, the readers of the daily newspapers, have been barraged with press commentary on New Brunswick's proposed program of 'Evolution.' It is not my intention to offer here my personal views on the particulars of that program... I am content to await whatever develops from it, and then to express my views where they will have somewhat more utility. Instead, I propose here to examine some of the already-voiced opinions on the plan, and perhaps thereby enlighten some of the out-of-province readers as to the idiosyncracies of New Brunswick politics.

We have, in this vicinity, two daily newspapers which are accorded wide circulation. Until 'Evolution' came along, one of these newspapers was noted for being entirely devoid of any editorial policy save commenting on the local weather. It has now abandoned that insipid status and taken a definite and consistent editorial stand against the proposed program. So at least it may be said that the program has done some good already. Nobody is more pleased than myself to see a newspaper take some definite stand on issues of the day, and their choice of sides is their own prerogative... or that of their owner and his interests.

The other newspaper has a reputation for taking stands... usually with unmistakably clear political motives. In the present case, what that newspaper has taken is less an editorial stand than it is a declaration of total war. In the editorial pages, in the cartoons, on the newspaper, in the photographs... in fact throughout the paper... all one sees is condemnation of any proposed change... except that of the governing party of the province. While no right-thinking person can quarrel with the papers right to take a stand, it is lamentable to see the publishers of any newspaper resort to the use of racial and religious bigotry to support their stand. In this day and age, it is to be hoped that the electorate are sophisticated and enlightened enough to receive that kind of propagandized politicking with the contempt it deserves. Destructive criticism of our own political institutions which is so extreme as to use terms such as "Dictator, Communist, Tyrant," and by implication, "Murderer", is deserving of no credit to anyone who perpetrates it, be they political partisans or publishers.

It is to be noted that both newspapers appear to be selective in the "Letters to the Editor" which they publish... the ones which are printed are noticeably better in quality and more in number if they "happen" to concur with editorial policy. Some of these letters are so extreme in terminology and intent that to publish them at all is to be guilty of a journalistic practice which has been oft referred to as "yellow".

Whenever in history there have been real or attempted steps forward toward progress, opposition to those changes has provoked considerable bitterness. One can only conclude that the present case is but another example of that phenomenon. Credit, then, must be given to those who are willing to invoke such bitterness in the name of progress, whether the steps they advocate will be the solution or not. At least they try... evidently operating on the thesis that it is far better to lose by defeat than by default. They can no doubt find some solace in that, the more thoughtless, extreme and unfair those who oppose them become, either in the press or from the podium, the more the public will come to disregard that opposition.

Anonymoose

The symbol of the UNB - STU Winter Carnival is a Moose. The symbol was changed after St. Thomas University joined the UNB Carnival this year. The new symbol replaces a personified snowflake

called 'Kleeky'. The moose was accepted as the symbol after months of consideration. Among the symbols considered, which, it was felt, should have a New Brunswick quality, were the Lumberjack and other animals. The moose seems to permeate the character of all New Brunswick, representing all aspects and seasons of the Picture Province. Hence it was thought fitting to represent the provincial University.

The colours of both universities are incorporated in the symbol. It includes the red and black of UNB and the Yellow and Green of STU. As yet a name has not been given to the moose, although the Carnival Committee is sponsoring a contest which has drawn many suggestions. The final decision will be made soon, and will be announced during Carnival. The theme of the Carnival is the double meaning 'Wild-life Weekend'. Snow sculptures and floats will be built around this theme, thought fitting of the biggest carnival ever in New Brunswick.

CANDLELIGHT

(From page 3)

February 19. The point list appears on various bulletin boards and in this paper.

Awards are rings. Awards are silver, or gold for an award with distinction.

SRC Party

The SRC-yearbook-radio-paper party will not be of a formal type, President Carty said.

He also said Carnival can be expected to break even this year, or make a profit, and will pay off the SRC loan within the week.

The meeting closed with the announcement that the new council will take over in about two weeks.



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