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Congratulations Winter Carnival Committee

On behalf of the Student Body and citizens of Fredericton, may we take this opportunity to thank the Winter Carnival Committee for one of the most enjoyable week-ends on record. From the introductory exercises Thursday evening, to the Delightful crowning ceremony Saturday night, hard work, wise forethought and imagination were evident in every event. It is no exaggeration to say that all committee members worked themselves virtually to the point of exhaustion.

As Chairman Bill Ray pointed out in a pre-carnival message to the students, real success of the Winter Festivities depends on the response of the student body. This year, interest was at its highest peak ever, and gives an indication of what college spirit can accomplish. Fine examples of snow sculpture graced our campus over the week-end; mute tributes to hard, skilled work. The winners of both the snow sculpture and floats are to be commended—it is not easy to win such a competition when the general quality of all is so good.

Perhaps one of the most significant indications of the high interest was the support given the Carnival by citizens of Fredericton—not only the merchants, who contributed all the prizes, but the enterprising ones who entered snow sculptures and float competitions. It is one thing to interest the whole university in a college function; it is quite another to interest those who have no direct interest in university life.

One of the most difficult tasks of the Carnival, (in our opinion at any rate), was to pick a queen, from a bevy of very attractive co-eds. Our most sincere congratulations to Miss Winter Carnival, of 1957, Her Highness, Queen Audrey. All the candidates were queens, as one adroit correspondent observed recently; and quite right he was!

We know that everyone is looking forward to next year's Carnival with the keenest anticipation. To those who will be 1957 graduates, may we urge you to return and join in the fun next year.

Let's Grow Up . . .

As successful as the Winter Carnival was in most respects, its character was marred by the activities of a few students, Friday evening. It is our understanding that these persons are being dealt with by the university authorities, and well they deserve it. However, the only effective way to deal with conduct of this sort is to resort to the Student's Representative Council. Students misbehaved; the students should punish them.

As university students, we are constantly reminding ourselves of our maturity; we constantly defend our precious maturity in the face of indignant opposition. Yet, when one witnesses the degrading and juvenile activities of some of our "students", our maturity is brought into a rather precarious light. No-one should condone disorderly conduct, irresponsible actions or careless disregard for the rights and dignities of others. Yet most of us do. No person with proper perspective should regard drunken behaviour as a criterion for slap-stick comedy. Yet the majority of

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THE HARVEY STUDIOS

students laugh at such people. There is nothing wrong with drinking in moderation. As young adults we should learn how to drink. But excessive indulgence which leads to disgusting and immature conduct is wrong, should not be condoned, and certainly is not legitimate material for a joke!

The only way to impress these juveniles with the fact that their behaviour is wrong and disgusting, is to call them before the Students Council and publicly declaim their actions. In so doing, the culprits will be brought face to face with their peers, and judged accordingly. Only too often, is a student regarded as a martyr, when punishment is doled out by the University Authorities. We should exhibit our own responsibility in the matter, by expressing a desire to deal with miscreants ourselves.

Student behaviour, as evidenced Friday night is not only degrading for the persons involved, but is a violation of the students' rights at UNB and a reflection on the integrity of the university. It must be realized, however, that such unfortunate occurrences involve only a small percentage of our enrolment. That being the case, it is our duty to ourselves and the university to eradicate all vestige of any such misguided, and decadent behaviour at UNB functions.

For The Minority

During the past week, Director of the Art Centre, Lucy Jarvis has conducted the Second Art Festival in three years at UNB. The exhibits have been designed to show the creative talent of university members, whether students, faculty or depts. For example, a complete selection of all university publications in the last three years was available for inspection. It is still available. Interested students were urged to commit representative art works for exhibition and fine speakers on a variety of allied subjects were obtained. In addition, a Jazz session is planned for tomorrow afternoon, which should draw heavy student support. Taken in whole, this Festival has provided the UNB students with a side of life which often remains all too unattended.

It is interesting to note that the Festival of the Arts followed directly after the Winter Carnival. Thus, in the space of two weeks, a variety extravaganza and a cultural festival were made available for University enjoyment. I am very much afraid that student participation in the Art Festival fell far below that of the Carnival. While it definitely should not be so, it seriously looks as though this situation will always persist, if we regard such esthetic pursuits as simply sissy, to high-brow, or socially unacceptable. It is fairly obvious that this is the way most of us look at a Festival of the Arts. It is clearly obvious that it is an erroneous idea, instilled in us by commercialism, television and radio. This is not to say that these latter aspects of modern living are valueless, or wrong. It is merely a statement of the fact that in this age of mass communication, and financial prominence, certain parts of our culture become obscured. We should be intelligent enough to realize this, and govern ourselves accordingly. Alas, we do not. The arts suffer, and so do we, because of the blind spot in our upbringing, that does not allow artistic appreciation. What a revelation most of us would experience if the closed doors of artistic appreciation were thrown wide. The only way to achieve this is to recognize our abysmal ignorance, and take intelligent steps to remedy the situation. Can we?

Campus Calendar

Saturday, Feb. 9: Semi-Formal sponsored by WUSC, 8:30 p.m., Student Centre.
Room, Student Centre.
Thursday, Feb. 14: Inter-Varsity Christian Fellowship Meeting, 7:30 p.m., General Purpose Room, Student Centre.
Friday, Feb. 15: Engineering Ball, Lord Beaverbrook Hotel.
Tuesday, Feb. 12: Student Wives' Bridge, 8:30 p.m., Oak Mike Caughey, Phone: 9004.

WHAT'S IN A NAME?

What's in a name? Often a great deal more than a casual glance would indicate.

Take, for instance, Canada Packers. If you're like a lot of Canadians, mention of the name Canada Packers probably makes you think of meat packing. But in reality, saying Canada Packers packs meat is like saying Eaton's sells thumbtacks. True enough, but far from being the whole story.

You might be mildly surprised to know that Canada Packers deals in everything from peanut butter to leather, from frozen foods to fertilizers, from tallow to margarine. Also, feathers, fruit and vegetables, cattle feed, foam rubber, and about 1400 other products, including of course, meat.

Not very romantic-sounding products, these. But someone's got to produce them, just as someone's got to produce foundation garments, logging trucks, and nosedrops. All these products go to comprise the Canadian economy—and that means they've got their place, however indirectly, in your life.

And if you happen to be a Canadian university student, about to graduate, and wondering where to work, Canada Packers may be in a position to play a much more direct role in your life. We refer, of course, to permanent employment.

No one is begging graduates to come and work with Canada Packers, but a few facts about CP's personnel policies may interest you whether you're a potential employee or not. First of all, CP will hire about 120 graduates this year. Naturally, they're quite interested in Engineers, but they're in the market for Artsmen and Commercemen too. CP, which as we've noted, deals in a huge assortment of by-products, runs on research. A constant search is conducted to discover new products that can be made from the same old raw materials. This means Engineers also chemists, food technologists, bacteriologists, and so on. The Artsmen and Commercemen are usually attached to the administrative end of this far-flung enterprise.

The graduate, in consultation with his employers, tries out in only three of four departments—not all departments, as in some large firms—during the one-year break-in period. After that, the personnel manager and the graduate get together, and pick the best department of the three or four. There's a host of departments and local branches, all requiring trained personnel. Lots of room to rise.

Canada Packers is one of those firms that doesn't just pay lip service to progressive personnel policies; it practises them. A great deal of time and effort is spent matching the right employee with the right job. If an employee likes what he's doing and who he's doing it with, he does a better job. So Canada Packers spends money to bring this situation about, because in the long run, it's a sound investment for all concerned.

A word about rewards: Canada Packers pays the going rate for graduates, perhaps a little more for someone they want badly. However, they've never paid less than that. There's an understandable wariness towards bargain-basement graduates. After the initial break-in period, salaries rise according to ability.

Canada Packers has been growing with Canada since 1899. Are you the man to grow with Canada Packers?

MAKE UP YOUR MIND

A fairly common query directed at students in their last year at college is "What are you going to do when you get out?" or something like that. Apart from the somewhat superficial observation that it sounds more like something a well-meaning warden would ask of a departing convict, the question has vital importance for all of us, whether in Arts, Engineering, Forestry or Science. In most cases the immediate reaction is "Oh, I don't know . . . work, I suppose." A kind of well-meaning, but empty heartiness. We are all convinced that a university education prepares us for life. But judging by the vague remarks concerning our future, it would seem that we have little or no idea what we are prepared to do. I suppose we all realize that one's future is the most important consideration to each individual. This revelation is of negligible value, if nothing is done to plan our future. But we must be careful not to set tasks that are beyond our capabilities. If done, this can only lead to life-long frustration. Assuming that college students have, upon graduation, a fairly accurate idea of their own capabilities, it does not seem too much to expect that they govern their future on this evidence.

One excellent idea is to discover precisely what you want to be doing in a reasonable space of time; say, ten years. Then, once equipped with this information, make it your goal. Thus, if an individual wants to be an office manager in a large, industrial concern, his activities should centre around this. It has been suggested that one result of mass education, is to turn out relatively well educated persons, with no direction. If this be true, then it must be remedied, not by ignoring the problem, but by grappling with it.

The main consideration in choosing a career should not be a salary. Although this is a rather old-fashioned idea, it is still true. It could be said, with reasonable accuracy, that more dissatisfaction is caused by working in a field simply because it pays more than some others than under any other conditions. If a university graduate shows initiative and interest, a living will be his, without prostituting himself simply for the sake of money.

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