



vibrant drawing power as a leading man (witness *Witness*, or *Working Girl*). But there's no reason to disbelieve the rest. As befits a swansong of these proportions **Indiana Jones and the Last Crusade** wasn't meant to be skimmed on. The most expensive of the three, it also reunites Spielberg and Lucas for the first time since *Raiders*. **Last Crusade** also boasts some extra big names – specifically Sean Connery as Indy's father Henry Jones (also an archeologist) and teen heartthrob River Phoenix as a scrape-prone Boy Scout.

But it's the frenetic, panoramic pace – England, Spain, Italy, Jordan, Austria, Mexico, Utah and Colorado were covered in several months of shooting – that harkens back best to the original. "*The Temple of Doom* was a different kind of movie," says Marshall of the second Indiana Jones installment. "It all took place in one place and it was more claustrophobic and dark. This one has more humor and is much more like the first."

Plot details are kept like a state secret but stills and released footage have shown up to 5,000 Nazi officers assembled (*Last Crusade* is set in 1938) and Indy escaping them by neck-risking means over land, sea and air – all for the sake of a few relics of antiquity. There's also a new leading lady, Irish actress Alison Doody, to succumb to his charms.

"The elements are action, adventure and humor – Indiana Jones in his fedora," says Marshall. "People are ready to see more of him and so am I."

Indiana Jones and the Last Crusade opens Wednesday, May 24, at theatres across Canada.

— Jim Slotek



THE MAN
WITH THE HAT
IS BACK.

AND THIS TIME
HE'S BRINGING
HIS DAD.



Harrison Ford with Alison Doody (centre).
Indy and his father, Sean Connery (top and lower right).

