

No picking or scratching

Before the concert began the audience was warned not to do any horrible things to their bodies because, after all, this was a television program and they could be on camera at any moment. However, cameras were forgotten from the moment Diahann Carroll walked on stage.

The Diahann Carroll ITV concert was a very pleasant surprise. Although she is known in this area primarily for her role as television's "Julia", it was not long before the near-full house realized her talent lies not only as an actress but as an all-round entertainer.

Miss Carroll was backed up by three vocalists and the 40 piece Tommy Banks Concert

Orchestra. The orchestra did an excellent job, but when passing over credit, it must be added that Diahann Carroll works well with a large backup group. Her range of songs during the hour and fifteen minute performance was, again, surprisingly broad. She did not concentrate on one style, but went from Kris Kristofferson tunes to oldies from the Big Band era, and even included a bit of country and western.

By her own admission she sings 'soul' music very light. If there was a flaw in her performance this had to be it. She did two numbers which she introduced as soul songs, but without the introduction, it would have been hard to know that is what they were.

It was an unusual evening, being more a nightclub performance than a concert in the usual sense. Between songs Miss Carroll chatted with the audience about herself and some of her ideas. She talked briefly about Women's Lib, remarking that if she spends an hour and a half making herself beautiful, men had better open doors for her. She then sang Jim Weatherly's "Midnight Train To Georgia" a song which expresses her feelings about being a liberated woman.

Although much of her monologue was about the severe cold in Edmonton Tuesday evening, it was fresh and didn't drag. Miss Carroll seemed to get better as the concert progressed. She would have received a standing ovation had not the television production required the orchestra to continue playing for a couple of minutes after her last song was over.

It became very easy to appreciate Diahann Carroll for what she is. Not a black singer, not a sitcom star, but an entertainer in the finest sense of the word, and a very good one. To rank her with Sinatra and Sammy Davis Jr. would not be out of line.

The opening act was a Toronto singer, Mark Jordan, whose style is vaguely reminiscent of some of Arlo Guthrie's early work and can be best described as ballad blues.

A brief note about the In-Centert Series being produced by CITV. The person who came up with the idea must certainly have received a promotion. The concerts are video taped and played not only in Edmonton, but are also sold to as many stations as possible in both Canada and the United States.

You says you can't have your cake and eat it too?

Brent Kostyniuk

The arts

Between the ears is -

I am not Spock. Leonard Nimoy. Paperback (152 pages) Griffen House, \$4.95.

What happens when a person creates a role for himself in a fantasy world made real through technology, only to find the real world has forgotten the real role, the real person? What happens if suddenly you become famous for a character created out of your imagination, only to find later that your creation has erased memory of yourself among your peers?

"I know you, you're Leonard Spock!" exclaimed a lady in a supermarket.

"I am not Spock," is externally an interesting slice of information about one of TV's most famous science fiction serials, "Star Trek". Internally it is an interesting account of the thoughts of a man who must live in the shadow of a character he created, a character whom the creator admires and likes, but with whom he must also struggle to retain his own identity.

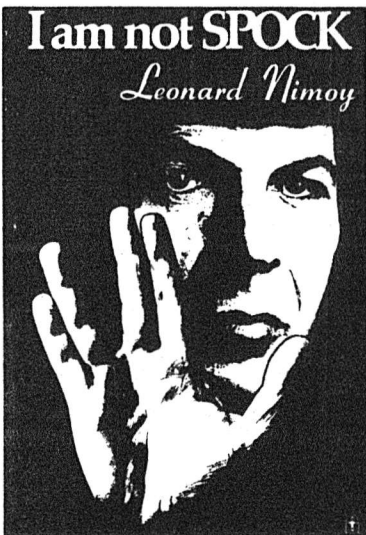
An excerpt from the Book:
Nimoy: Spock... this competition between us is silly...
Spock: I'm not aware one exists.

Nimoy: Well it does... and it's silly... don't forget that I'm real and you're only a fictitious character.

Spock: Are you sure?

When people cease to consider the creator in lieu of the creation does the creator lose his identity? And when the creation is later reduced to a mere raised eyebrow, an occasional "fascinating... logical... illogical" is the creator likewise so reduced?

These are the questions Nimoy explores in his book.



The tone of the book is sad, but not rueful. Nimoy admits he likes Spock, (in fact calls him his best friend) but seeks to understand what has happened to himself when his friend seemingly overwhelms him.

Nimoy himself is not always logical. He expresses emotion and has no superhuman strength, yet in his dealings with Spock he has assumed many of Spock's qualities. The book is interspersed with conversations between the two, Nimoy attempting to out-logic Spock since Spock can only argue logically, and of course Nimoy can't succeed.

If you're a Star Trek fan, you'll enjoy the book for the inside information contained in how the series began, evolved, and ended.

If you enjoy indepth character studies this book is a treasure trove.

If you like both, all the better.

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... HOT FLASHES ...

Art

Shout in Silence - a special exhibition of paintings and graphics by deaf and hard-of-hearing children and adults shows at the Edmonton Art Gallery until Jan. 20. Entitled *Shout in Silence: Visual Arts and the Deaf* the exhibition was organized by Rawley A. Silver and is being circulated by the Smithsonian Institution.

Edward Gordon Craig, a display by the man who profoundly influenced international theatre design as it evolved through the end of the 19th century and into the 20th. Edmonton Art Gallery until Jan. 15.

William Ronald, this is an exhibition of works by one of Canada's most colorful figures. Through till Jan. 15. *Alberta Nature Art*, exhibitions by Peter Karsten and Charles Lacy at the Provincial Museum. An exhibit featuring watercolour artist Peter Karsten of Calgary, and oil painter Charles Lacy of Hinton, who capture bird and mammal subjects in vivid scenes. Closes Jan. 30.

Literary

Literary publication Alberta born artists, poets and photographers are invited to submit their works for possible inclusion in a new publication to be entitled: *Poems, Photographs and Drawings of Winter in Alberta 1976*. Poets are allowed to submit a total of 10 poems; artists and photographers: 3 works each. New Press publishing requests that all submissions have with them at least two self-addressed, and stamped envelopes in the event that works are returned and/or other correspondence is entered into. Press run will be in April or May. Write to New Press Publishing, Box 780, Sylvan Lake, Alberta.

Music

Robin Harrison, pianist, performing with the Edmonton Symphony, playing Piano Concerto No. 1 by Chopin, Haydn's Symphony No. 98, and Jacques Ibert's Suite Symphonique. Jan. 10-11 at the Jubilee Auditorium; \$4-\$7, 8:30 on Sat. 2:30 on Sun.

Concert Preview. The Women's Committee of the Edmonton Symphony Society will be presenting a concert preview in the Central Library Music Rooms on Friday, Jan. 9 and Fri. Jan. 23 at 9:30 a.m. Admission is free.

Betty Allen, mezzo soprano, at the Jubilee Auditorium Jan. 12, 8:15 p.m. Tickets at the Bay Box Office.

The Hovel: Thursday, Jan 8 and Friday, Jan 9 - from Banff, *Whiskey Creek*, rocky mountain music. Mixture of country, folk and bluegrass. Members only on Thursday. (Membership Social).

Saturday, Jan 10 and Sunday, Jan 11 - once again gracing *the Hovel* stage, the number 1 band in Haiti - *Joe Hall & the Eyeball Wine Company!* Their bizarreness is only surpassed by their superb talent. Doors 8:30. Showtime 9:30. Admission \$2. for members, \$3. for non-members. 1976 memberships available for \$5.00; good til the end of '76.

Cinema

Sunday Films a film series entitled *Down to Earth*, depicts the hardships encountered in different rural lifestyles. Series include *The Good Earth*, *How Green Was My Valley* (Jan. 11) *The Grapes of Wrath* and *The Sundowners*. Shows at 4:30 p.m. and 7:30 p.m. Free admission.

Only Angels Have Wings (1939) Classic series. Tory Lecture Theatre, U of A. 8 p.m. Howard Hawks' fast-paced flying adventure starring Cary Grant, Jean Arthur, Rita Hayworth. Season tickets \$6, \$5.

SUB Theatre, *Dr. Zhivago*, Thurs. Jan. 8, 7 p.m. only. *French Connection 2*, Jan. 9-10. *The Night Porter*, Jan. 11. *Scenes from a Marriage*, Jan. 14. Shows at 7 and 9:30 p.m. SU Members: \$1 advance, \$1.50 at the door; non-members: \$1.50 advance, \$2.00 at the door.

Theatre

Two Michel Tremblay plays, presented by the Frencht Theatre of Edmonton Jan. 16, 17, 18, 23, 24, 25. 8:30 p.m. at College St. Jean; for information phone 469-0829.

Anecdotic at times, *En Pieces Detachees* remains more intense than *Les Belles Soeurs*. One cannot forget the mother-daughter conflict and the arrival of the son who has just escaped from the asylum. A most enigmatic and fantastic character, Claude is the link with others of Tremblay's works.

In *La Duchesse de Langeais*, Tremblay focuses depraved linguistic sexuality on his precious and vulgar hero. Impotent, marginal, unable to cope with himself as a person and constantly referring to himself as an object, *La Duchesse de Langeais* is to an extreme degree, the male Quebecois' alienation.

Northern Light Theatre. The Alberta Ballet company under the sponsorship of the Northern Light Theatre, will present *Fables*, a 45 minute program of three ballets to be staged in the Edmonton Art Gallery Theatre, 2 Sir Winston Churchill Square. The program will consist of the highly-acclaimed *Phallus Fable* and two original pieces conceived and choreographed by Alberta Ballet Company's artistic director, Jeremy Leslie-Spinks. January 6 through 23 - Monday to Friday 12:10 p.m., Thursday and Friday 12:10 and 1:10 p.m. \$1.50 per person.

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